

Twilit

for clarinet, violin, and viola

Addie Camsuzou

2020

PERFORMANCE NOTES

VIOLIN AND VIOLA

Diamond-shaped noteheads indicate natural harmonics

Harmonic glissandi and harmonic trills should be executed using harmonic finger pressure

OVP indicates overpressure

CLARINET

Plus signs (+) indicate slap tongue

PROGRAM NOTE

Twilit was inspired by an early morning walk through a softly-lit field. The sunlight shone through the mist in such a way that patches of newly-green grass and delicate spiderwebs appeared to glow in the distance. This piece is dedicated to the talented musicians of Earplay, and is written in honor of my father, who loved beautiful walks more than anyone I know.

Twilit

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♩=c. 60 Glassy, frozen

Clarinet in B \flat
Violin
Viola

Measures 1-5: Clarinet in B \flat (measures 1-5), Violin (measures 1-5), Viola (measures 1-5).
Clarinet in B \flat : Measure 1: whole rest. Measure 2: quarter rest, quarter note G \sharp (n.), quarter note A (p), quarter note B (p). Measure 3: whole note B (p). Measure 4: quarter rest, quarter note C (pp), quarter note D (pp). Measure 5: quarter rest, quarter note E (pp), quarter note F (pp).
Violin: Measure 1: whole note G \flat (p). Measure 2: whole note A (pp). Measure 3: whole rest. Measure 4: whole note G \flat (p). Measure 5: quarter note G \sharp (II), quarter note A, quarter note B, quarter note C.

B \flat Cl.
Vln.
Vla.

Measures 6-10: B \flat Cl. (measures 6-10), Vln. (measures 6-10), Vla. (measures 6-10).
B \flat Cl.: Measure 6: whole note G \flat (p), whole note A (n.). Measure 7: whole rest. Measure 8: quarter note G \sharp (p), quarter note A (p), quarter note B (mp). Measure 9: quarter rest, quarter note C (mp), quarter note D (mp). Measure 10: quarter rest, quarter note E (mp), quarter note F (mp).
Vln.: Measure 6: whole rest. Measure 7: quarter note G \sharp (III), quarter note A (pp), quarter note B (pp), quarter note C (p). Measure 8: whole rest. Measure 9: quarter note D (IV), quarter note E (mp), quarter note F (mp). Measure 10: quarter rest, quarter note G (mp), quarter note A (p).
Vla.: Measure 6: quarter note G (III), quarter note A (III), quarter note B (III), quarter note C (III), quarter note D (III), quarter note E (III), quarter note F (III). Measure 7: quarter note G (III), quarter note A (III), quarter note B (III), quarter note C (III), quarter note D (III), quarter note E (III), quarter note F (III). Measure 8: whole rest. Measure 9: quarter note G (IV), quarter note A (IV), quarter note B (IV), quarter note C (IV), quarter note D (IV), quarter note E (IV), quarter note F (IV). Measure 10: quarter rest, quarter note G (mp), quarter note A (mp), quarter note B (p).

B♭ Cl. *11*

Vln. *11* III IV *p mp p* sul pont. norm. III II

Vla. *mp p p mp p* II

B♭ Cl. *16* *p mp p mf p mf*

Vln. *16* *mp p mf mp* (IV)

Vla. *IV* 3 3 3 3 *mf* III II

B♭ Cl. *21* *mp mf mp p mf mp* timbral *mf mp*

Vln. *21* *mf mp* sul pont. *mf mp*

Vla. *p mf* III II I

25

B♭ Cl. *mf* *mp* *p* *mf* gliss.

Vln. *mf* *mp* norm. IV

Vla. harmonic *mp* 3 3 3 3

28

B♭ Cl. *f* *pp* =c. 72 Energetic

Vln. *f* *p* IV III 3 II I

Vla. *f* *pp* 3 3 3 3

32

B♭ Cl.

Vln. *mp* *p* *mp* *p* II III I II I

Vla. *p* *mp* *p* *mp* *p* III II I III

35

B♭ Cl.

Vln.

Vla.

mf p

3 3

harmonic gliss. freely

IV

IV II III II

6

38

B♭ Cl.

Vln.

Vla.

mf f

harmonic gliss. freely (IV)

IV

sul pont.

f

43

B♭ Cl.

Vln.

Vla.

ff f

norm. III

3 3 3

ff f

norm.

ff f mf

non vib.

♩ = c. 52 Grandiose

48

B \flat Cl.

Vln.

Vla.

f

f

ff *f*

harmonic gliss. freely sul pont.

II

mf

53

B \flat Cl.

Vln.

Vla.

f

f

p *mf* *p*

f

mp *mf* *p*

mf *p*

norm.

IV sul pont. norm. IV

timbral

57 =c. 72 Energetic

B \flat Cl.

Vln.

Vla.

ricochet

IV III₃ III II I

III II II

I IV

mp *p* *mp* *p* *mf* *mp*

III III II II

II

III II

3 *mp* *p* 3 *mp* 6 *mp* 6 *p*

♩=c. 52 **Grandiose**

B♭ Cl. *mp* *p* *f* *slap tongue* 3

Vln. *p* *f* IV I

Vla. *mf* *p* *f* *mp* IV

♩=c. 72 **Energetic**

B♭ Cl. *mf* *p* *mp* *p* *slap tongue* 3

Vln. *mf* *p* *mp* (III) IV III III harmonic *tr*

Vla. *mf* *mp* *p* *mp* *p* IV IV pizz. 3

♩=c. 52 **Grandiose**

B♭ Cl. *mp* *p* *ff* 3

Vln. *p* *mp* *p* *ff* 3 II II III

Vla. *ff* arco II II II 3 → *oyp* → norm.

68

B \flat Cl. *f* *mf* *f* *mp* flz. norm.

Vln. *f* 3 3 3 3 3

Vla. *f* *mf* *f* *mf* IV IV

71

B \flat Cl. timbral *p* *mp* *p* *mp* *p* slap tongue

Vln. *mp* *p* *mf* *p* *mp* harmonic gliss. III III III 3 III 3

Vla. *mp* *p* *mp* *p* *mp* *p* IV III

75

B \flat Cl. *mp* *p* *mp* *mf* *p* timbral 3 5 3

Vln. *p* *mf* *p* arco IV III III II I pizz. harmonic gliss. harmonic gliss. III

Vla. *mp* *p* 3 3 harmonic gliss. IV III harmonic gliss. IV III

78

slap tongue

p

B♭ Cl.

Vln.

Vla.

pizz.

p

81

pp

B♭ Cl.

Vln.

Vla.

arco (IV)

mf *pp*