

Extraction of Stars

for clarinet, violin, and piano

Addie Camsuzou

2017

SCORE

Extraction of Stars

for clarinet, violin, and piano

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♩=60 Freely

Clarinet in B♭

Violin

Piano

B♭ Cl.

Vln.

Pno.

B♭ Cl.

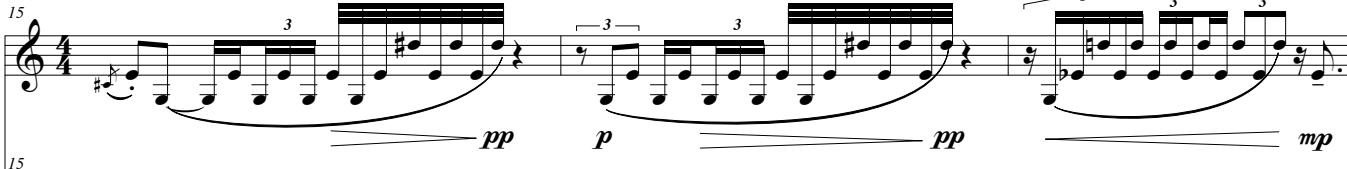
Vln.

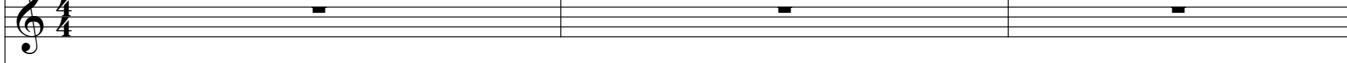
Pno.

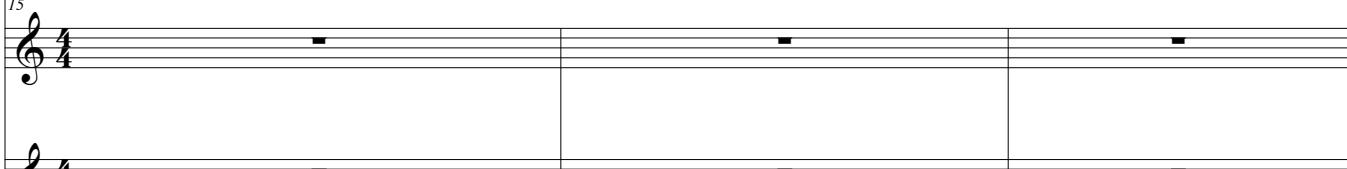
©

Extraction of Stars

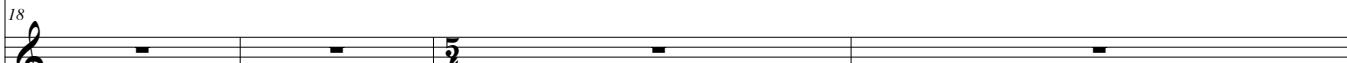
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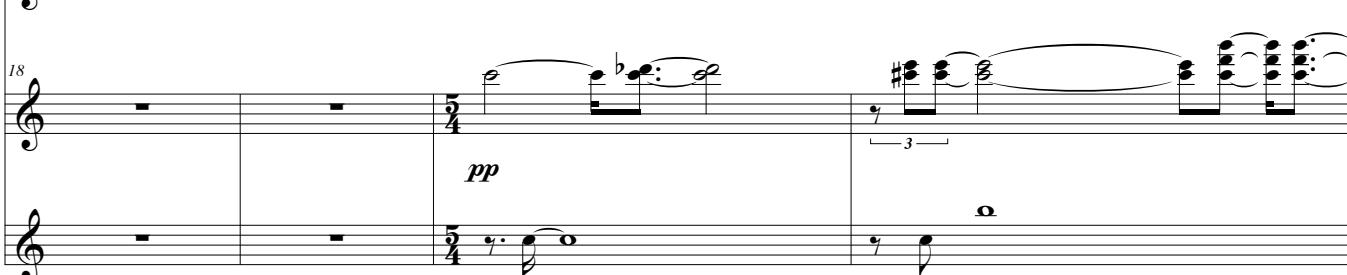
15 B♭ Cl. 

Vln. 15 

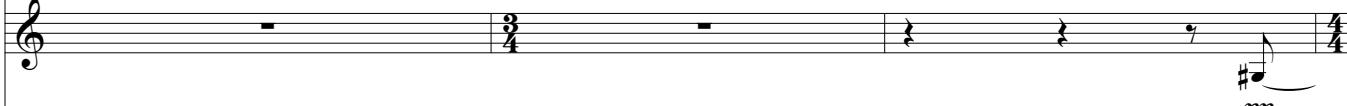
Pno. 15 

18 B♭ Cl. 

Vln. 18 

Pno. 18 

22 B♭ Cl. 

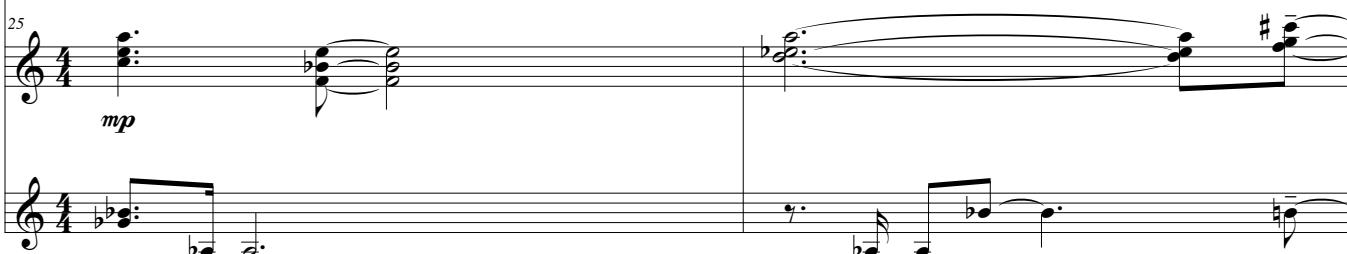
Vln. 22 

Pno. 22 

25

B♭ Cl. 

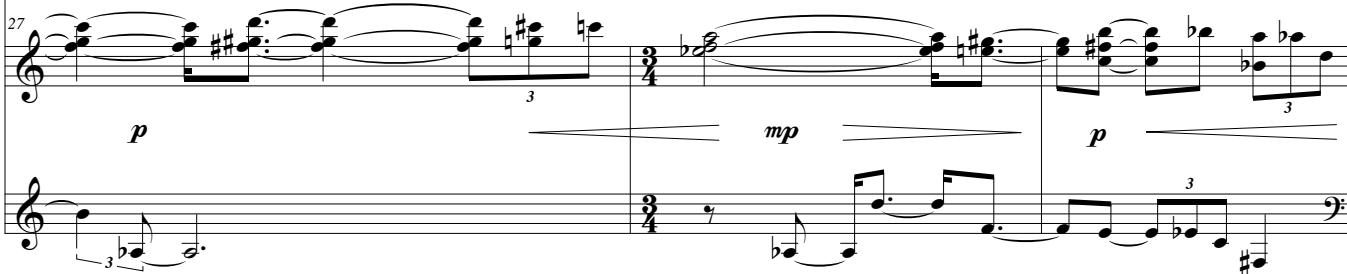
Vln. 

Pno. 

27

B♭ Cl. 

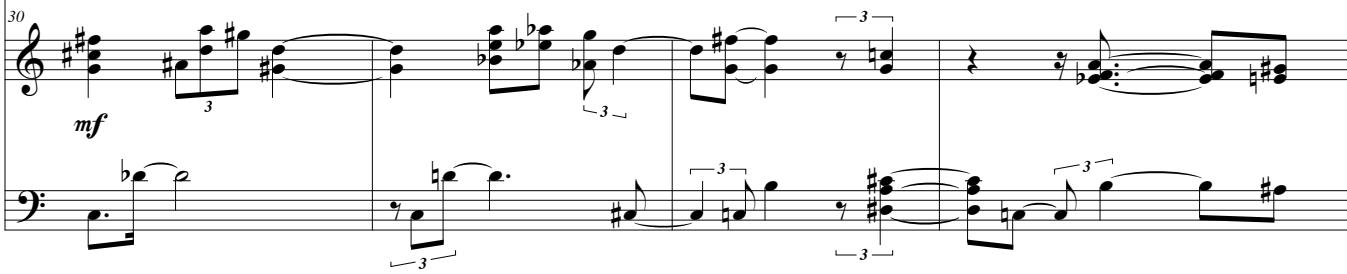
Vln. 

Pno. 

30

B♭ Cl. 

Vln. 

Pno. 

Extraction of Stars

4

34

B♭ Cl.

Vln.

Pno.

34

B♭ Cl.

Vln.

Pno.

36

B♭ Cl.

Vln.

Pno.

36

B♭ Cl.

Vln.

Pno.

38

B♭ Cl.

Vln.

Pno.

B♭ Cl. 40 *f* *mf*

Vln. 40 *f* *mf*

Pno. 40 *f* *mf*

B♭ Cl. 42 *rit.* *mp* *p* *pp*

Vln. 42 *mp* *p* *pp*

Pno. 42 *rit.* *mp* *p* *pp*

B♭ Cl. 45 *a tempo* *ppp*

Vln. 45 *ppp*

Pno. 45 *a tempo*

Extraction of Stars

6
48 *accel.*

B♭ Cl.

48

Vln.

48 *accel.*

Pno. *cresc.*

48 *8vb* - - - -

48 *8vb* - - - -

51

B♭ Cl.

51

Vln.

51

Pno.

51

53 $\text{♩}=176$ With ferocity

B♭ Cl.

53

Vln.

53

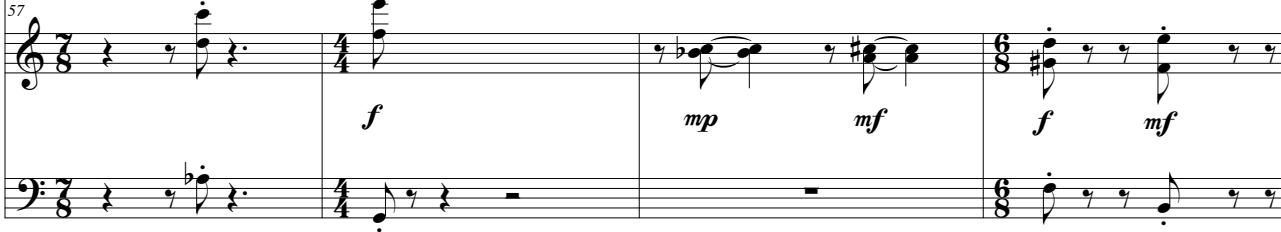
Pno.

53

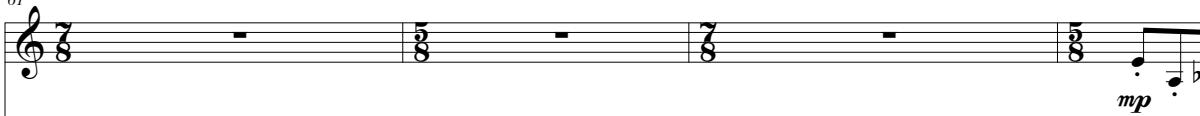
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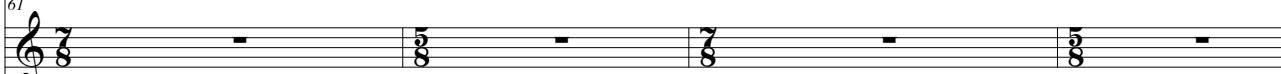
B♭ Cl. 

Vln. 

Pno. 

61

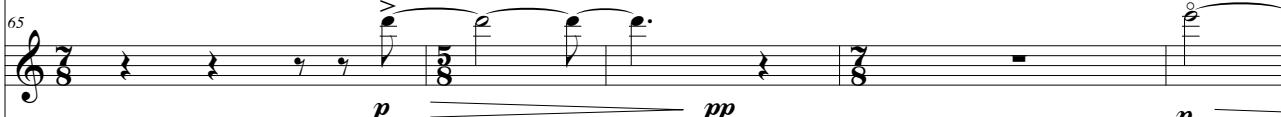
B♭ Cl. 

Vln. 

Pno. 

65

B♭ Cl. 

Vln. 

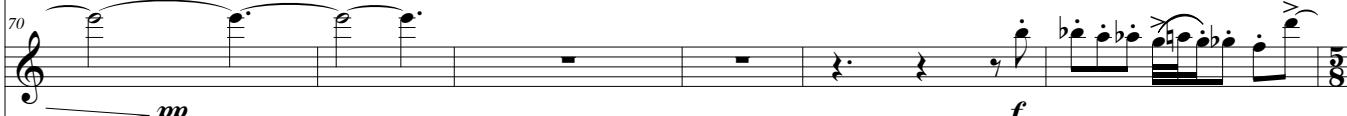
Pno. 

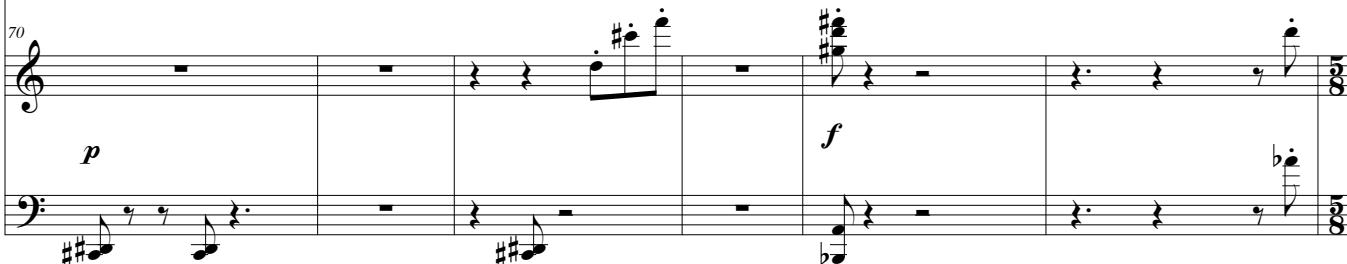
Extraction of Stars

8

70

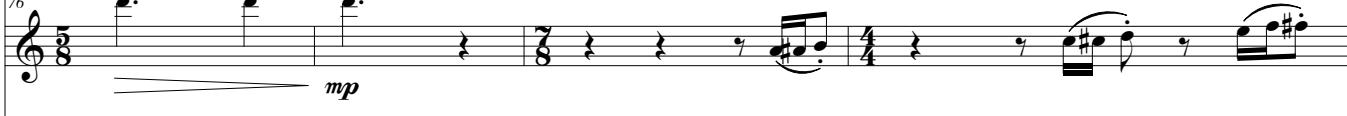
B♭ Cl. 

Vln. 

Pno. 

76

B♭ Cl. 

Vln. 

Pno. 

$\text{♩} = 72$ Stately

80

B♭ Cl. 

Vln. 

Pno. 

82

B♭ Cl. *accel.*

Vln. 82

Pno. 82 *accel.*

B♭ Cl. 86

Vln. 86

Pno. 86

B♭ Cl. 91

Vln. 91

Pno. 91

Excerpt from the score for Extraction of Stars, showing three systems of music for B♭ Clarinet, Violin, and Piano. The score is in 4/4 time, with a key signature of 5 sharps. The tempo is indicated as ♩=176 and Mechanically. The first system (measures 82-83) features the B♭ Clarinet and Violin. The B♭ Clarinet has a sustained note followed by a rest. The Violin plays a sixteenth-note pattern with dynamics *p* and *mp*. The second system (measures 82-85) features the Piano. The piano part consists of two staves: the upper staff shows a sixteenth-note pattern with dynamics *pp* and *p*, and the lower staff shows a sixteenth-note pattern with dynamics *p* and *p*. The third system (measures 86-89) features the B♭ Clarinet and Violin. The B♭ Clarinet has a sustained note followed by a rest. The Violin plays a sixteenth-note pattern with dynamics *p* and *mp*. The fourth system (measures 86-89) features the Piano. The piano part consists of two staves: the upper staff shows a sixteenth-note pattern with dynamics *p* and *p*, and the lower staff shows a sixteenth-note pattern with dynamics *p* and *p*. The fifth system (measures 91-94) features the B♭ Clarinet and Violin. The B♭ Clarinet has a sustained note followed by a rest. The Violin plays a sixteenth-note pattern with dynamics *mf* and *p*. The sixth system (measures 91-94) features the Piano. The piano part consists of two staves: the upper staff shows a sixteenth-note pattern with dynamics *p* and *mp*, and the lower staff shows a sixteenth-note pattern with dynamics *p* and *mp*.

Extraction of Stars

10
96

B♭ Cl. Vln. Pno.

96 (8va) -

100

B♭ Cl. Vln. Pno.

100 (8va) -

105

B♭ Cl. Vln. Pno.

105

105

109

B♭ Cl. *pp*

Vln. *pp*

Pno. *pp*

8^{vb} - 8^o

112

B♭ Cl. *mp*

Vln. *mp* *f*

Pno. *p* *mp* *f* 8^{vb} - 8^o

116

B♭ Cl. *f* *pp*

Vln. *pp*

Pno. *subito p*

Extraction of Stars

127

B♭ Cl.

Vln.

Pno.

129

B♭ Cl.

Vln.

Pno.

132

B♭ Cl.

Vln.

Pno.

Extraction of Stars

14

B♭ Cl. 134

Vln. 134

Pno. 134

B♭ Cl. 136

Vln. 136

Pno. 136

B♭ Cl. 138

Vln. 138

Pno. 138

134

136

138

ff 3 3 pp arco 6 6 pizz. 8va- ff pp 8va- ff 3 3 pp ff arco 6 6 pizz. 8va- ff pp ff 3 3 pp ff 3 5 3 5

Extraction of Stars

♩=60 With hesitation

15

142

B♭ Cl. (8va) -

Vln. senza vib.

Pno. f ff 3 6 pp

145

B♭ Cl. pp

Vln. (8va) -

Pno. 3 6

148

B♭ Cl. f

Vln. f pp p

Pno. 3 8va - 3 p 8vb -

Musical score for orchestra and piano, page 159. The score includes parts for Bassoon (B♭ Cl.), Violin (Vln.), and Piano (Pno.). The Violin part features a melodic line with dynamic markings (mp, pp, p) and a 3/8 time signature. The Piano part is indicated by a brace and includes sustained bass notes.

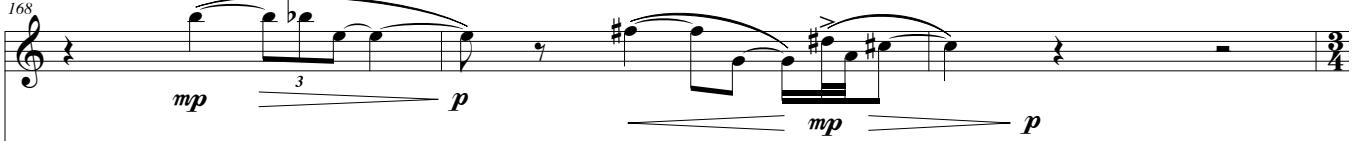
164

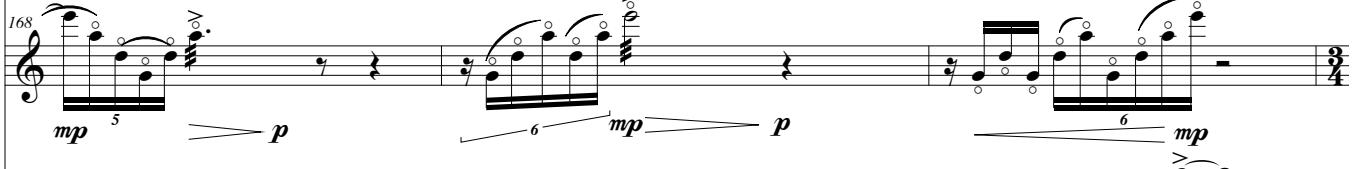
B♭ Cl.

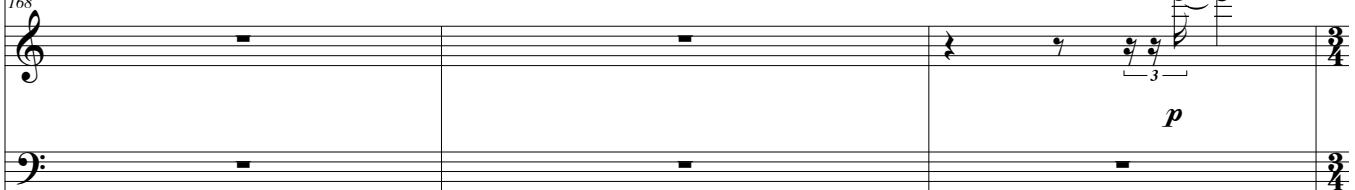
Vln.

Pno.

168

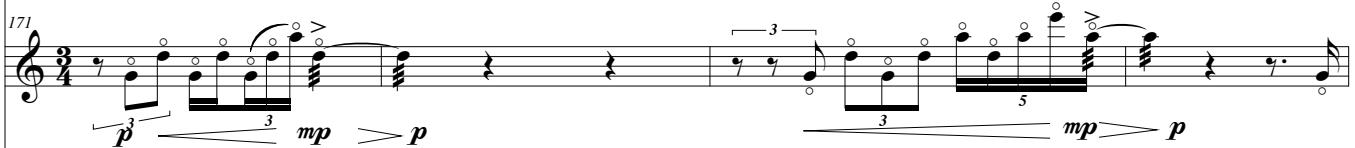
B♭ Cl. 

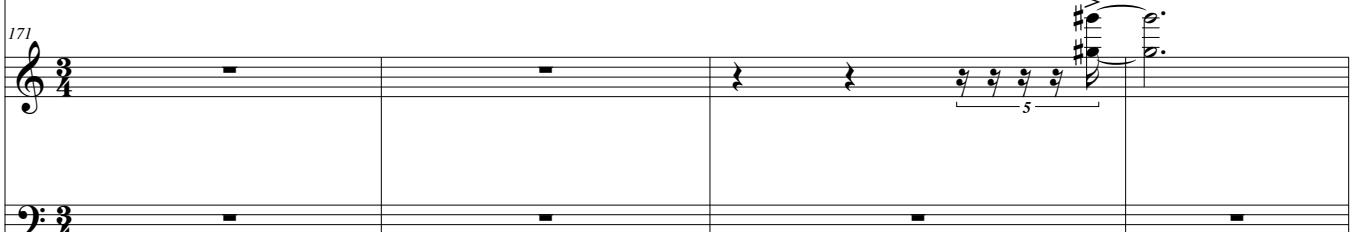
Vln. 

Pno. 

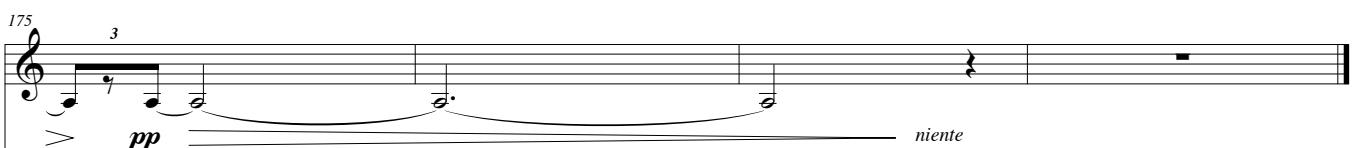
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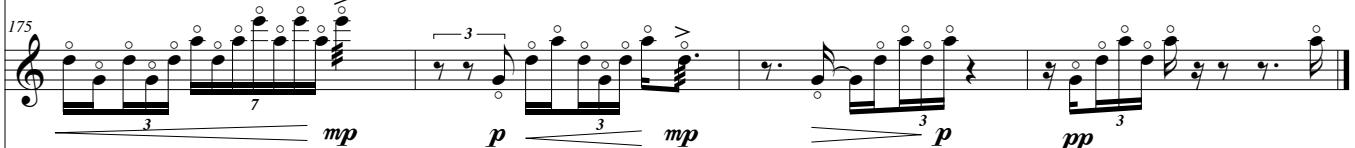
B♭ Cl. 

Vln. 

Pno. 

175

B♭ Cl. 

Vln. 

Pno. 