

Shapes Sharped

for Soprano and Piano

Words by Kelly Thomas
Music by Addie Camsuzou

2019

TEXT

Waking from an afternoon nap. Clear as a clang.

Outside, there is a lot going on with the sun. Clouds are moving so fast, much faster than anything here, unless the roommate is naked and slamming in bed against her naked friend. She does walk through the house in a towel sometimes, wet skin shoulders and wet hair dripping.

Outside, there is a dark spot under a tree, but on the sidewalk, one foot away, sun speckles and slashes through branches like a shower of small, dagger leaves, like a rich knife slicing through curling cilantro, shapes sharpened, flower into food.

Kelly Thomas

PERFORMANCE NOTES

Soprano:

All spoken text, whether written rhythmically or unmeasured, should be performed in as natural and conversational a manner as possible.

Piano and Inside Piano:

If notes cannot be played inside the piano, these pitches can be performed norm. on the keys.

*This song is an excerpt from a larger work, **Four Songs for Soprano**, written in collaboration with writer Kelly Thomas*

Shapes Sharped

Kelly Thomas

Addie Camsuzou

Soprano

spoken: freely, out of time

Waking from an afternoon nap.

Clear as a

spoken

Piano

f

pizz.

Leg.

c. 69-76
rhythmically free;
at your leisure

S

clang.

Out-side,

Pno.

gliss. across highest strings

mf

mf

f

c. 69 Steady, flowing

Leg. freely

S

there is a lot go-ing on _____ with the

Pno.

p

11

S

sun.

Pno.

f

15^{ma}

p

14

S

Clouds are mov - ing so

mp

3

rit.

Pno.

rit.

$\text{♩} = \text{c. } 62-69$ **Relaxed, tempo rubato**

16

S

fast, much

Pno.

Rich, expressive

mf

3

3

3

3

S 18
fas - ter than an - - - y - thing

Pno. 18
p

S 20
f
here,

Pno. 20
f

Steady, slightly faster

S 22
mp
un - less the room - mate is na - ked and

Pno. 22
mp

S 25 *3*
 slam - ming in bed a - gainst her na - ked friend.

Pno. 25 *6*
 PIANO accompaniment for measure 25, featuring sixteenth-note patterns in the bass clef.

S 26 She does walk through the house in a towel some - times, wet skin shoul - ders

Pno. 26 *p* *6*
 PIANO accompaniment for measure 26, starting with a piano (*p*) dynamic and featuring sixteenth-note patterns.

S 28 *p*
 and wet hair drip - ping.

Pno. 28 *6* *mf* *p*
 PIANO accompaniment for measure 28, including a mezzo-forte (*mf*) section and ending with a piano (*p*) dynamic.

Relaxed, tempo rubato

30

S

p

Out - side,

Pno.

mp

p

32

S

mp

there is a dark spot un - der a

Pno.

34

S

p

tree,

mp

but on the side -

Pno.

♩ = c. 56 **Grandiose**

S

36

walk, one ³ foot a - way, sun

Pno.

36

f

S

38

speck - les and slash - es through

Pno.

38

ff

S

40

branch - es like a show - er of small, dag - ger

Pno.

40

mf

ff

f *mf*

42 *mp*

S
leaves, like a rich knife dliv-inh through curl-ing ci - lan-tro, —

Pno. *mp* *p* *mp* *p*

45 *p*

S
shapes sharped, flower in-to food.

Pno. *pp* *ppp*