

Tonic Immobility

for clarinet/bass clarinet, soprano saxophone,
and bassoon/contrabassoon

PERUSAL SCORE

Addie Camsuzou

2020

Transposed Score

Tonic Immobility

for clarinet/bass clarinet, soprano saxophone, and bassoon/contrabassoon

Addie Camsuzou

♩=c.52 Erie

Clarinet in B $\flat$

Soprano Sax

Bassoon

B $\flat$ Cl.

S. Sax.

Bsn.

PERUSAL SCORE
NOT FOR
PERFORMANCE

gliss. between pitches

sim.

timbral *tr* slow fast

p *mp* *p* *mp*

gliss. between pitches

p *mp* *p*

gliss. cont.

slow

lis. cont.

(cont.)

p *mp*

3 3 3 3 3

(cont.)

vib: slow fast

flz

p *mp*

7

B♭ Cl. *f* *p* *mp* *3* *gliss. cont.* *pitch bend*

S. Sx. *f* *3* *3* *3* *3* *p* *3* *mp* *gliss. cont.* *vib: slow* *pitch bend*

Bsn. *flz*

PERUSAL SCORE NOT FOR PERFORMANCE

10

B♭ Cl. *3* *f* *mp* *pitch bend* *timbral* *fast*

S. Sx. *fast* *f* *3* *3* *3* *3* *3* *mp* *pitch bend*

Bsn. *mp* *flz* *f* *sub. p*

12

B♭ Cl.

S. Sax.

Bsn.

14

B♭ Cl.

S. Sax.

Bsn.

f *p* *f* *mp*

f *mp* *f* *mp*

f *mp* *f* *mp*

p *mf* *p* *mf* *p*

mp *mf* *mp* *mf* *p*

f *p* *mf* *p*

PERUSAL SCORE
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16

B♭ Cl.

mf *p*

S. Sax.

mp 5

Bsn.

PERUSAL SCORE
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18

B♭ Cl.

mf *p*

S. Sax.

mf *p*

Bsn.

5 3 3

p

PERUSAL SCORE
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$\text{♩} = \text{c. } 60$ Slightly faster, flowing

20

B♭ Cl.

S. Sax.

Bsn.

mp

mp

mp

23

B♭ Cl.

S. Sax.

Bsn.

mf

p

26

B♭ Cl.

S. Sax.

Bsn.

mf

mf

mp

vib: slow → fast

mp

mf

3

5

3

PERUSAL SCORE NOT FOR PERFORMANCE

29

B♭ Cl.

S. Sax.

Bsn.

mp

mf

f

gliss. between pitches

3

3

3

3

mf

f

gliss.

gliss.

timbral

p

mf

f

PERUSAL SCORE NOT FOR PERFORMANCE

32 *hushed*

B♭ Cl. *sub. p* *mp* *p* *pp*

S. Sx. *hushed* *timbral tr* *sub. p* *mp* *p* *mf*

Bsn. *hushed* *sub. p* *p*

36 *gliss.* *gliss. between pitches* *gliss. between pitches* *timbral tr* *flz*

B♭ Cl. *p* *mp* *mf*

S. Sx. *mp* *mf*

Bsn. *p* *mp* *mf*

PERUSAL SCORE
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39

B♭ Cl. *f* *timbral tr* 6 3 3

S. Sx. *f* 3 3 3

Bsn. *f* 3

41

B♭ Cl. 3 6 flz

S. Sx. flz 5 5

Bsn. 3 3

PERUSAL SCORE
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43

B♭ Cl.

S. Sx.

Bsn.

ff

gliss. between pitches

vib: slow → fast

46

B♭ Cl.

S. Sx.

Bsn.

ff

mf

ff

Declamatory

harsh

solo

49

B♭ Cl.

S. Sax.

Bsn.

timbral tr

53

B♭ Cl.

S. Sax.

Bsn.

timbral tr

PERUSALES SCORE NOT FOR PERFORMANCE

56

B♭ Cl.

gliss.

mp *f* *p* *f* *p*

S. Sax.

mp *mp* *f* *pp* *f* *p*

Bsn.

mf *f* *3*

61

B♭ Cl.

mf *pp*

S. Sax.

3 *6* *3* *mf* *p*

Bsn.

3 *3* *mp* *p* *3*

PERUSAL SCORE NOT FOR PERFORMANCE

64

B $\flat$ Cl.

S. Sx.

Bsn.

bass clarinet

p

pp

p

pp

5

3

6

5

PERUSAL SCORE
NOT FOR
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67

B $\flat$ Cl.

S. Sx.

Bsn.

pp

pp

f

PERUSAL SCORE
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72 slap tongue norm. 5 slap norm. 3

B♭ Cl. *f* *mf* *f* *mf* *f*

S. Sx.

Bsn. *mf* *f* 3

75 3 flz norm. 3

B♭ Cl. *p* *mf* *p*

S. Sx. slap tongue 3 *p* *mf* *mp* *p*

Bsn. *pp*

PERUSAL SCORE
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78

B $\flat$ Cl. *slap* 3 *norm.* *flz* *norm.* *flz*

S. Sx. *norm.* *slap* 3

Bsn. *f* *f* *mf* *p*

81

B $\flat$ Cl. *slap* *norm.* 5 3 *flz*

S. Sx. *norm.* *p* *mp* *p* *pp* *p* *pp*

Bsn. *3* *mp* *p*

contrabassoon

PERUSAL SCORE
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83

B $\flat$ Cl. *mf* *mp* *p* *flz.* *norm.* *f* *slap* *norm.* 3 5

S. Sx. *pp* *p* *pp* *p* 3

Bsn. *fp* *f*

86

B $\flat$ Cl. *f* *f* 3

S. Sx. *p* *f* *p*

Bsn. *pp* *f*

88

B $\flat$ Cl. *flz*

S. Sx.

Bsn.

fp

f *p* *f* *ff*

f

f *ff*

PERUSAL SCORE
NOT FOR
PERFORMANCE

90

B $\flat$ Cl.

S. Sx.

Bsn.

p *f* *p* *f* *p* *ff*

ff *p* *f* *p* *f* *p* *ff*

ff *p* *f* *p* *ff*

gliss. between pitches

flz

PERUSAL SCORE
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