

Of the Moon

for Soprano and Piano

I. Lunar Baedeker

II. Moreover, The Moon---

Words by Mina Loy
Music by Addie Camsuzou

2017

TEXT

I. Lunar Baedeker

A silver Lucifer
serves
cocaine in cornucopia

To some somnambulists
of adolescent thighs
draped
in satirical draperies

Peris in livery
prepare
Lethe
For posthumous paravenous

Delirious Avenues
lit
with the chandelier souls
of infusoria
from Pharoah's tombstones

lead
to mercurial doomsdays
Odious oasis
in furrowed phosphorous

the eye-white sky-light
white-light district
of lunar lusts

Stellectric signs
"Wing shows on Starway"
"Zodiac carousel"

Cyclones
of ecstatic dust
and ashes whirl
crusaders
from hallucinatory citadels
of shattered glass
into evacuate craters
A flock of dreams
browse on Necropolis

From the shores
of oval oceans
in the oxidized Orient

Onyx-eyed Odalisesques
and ornithologists
observe
the flight

of Eros obsolete

And "Immortality"
mildews ...
in the museum of the moon

"Nocturnal cyclops"
"Crystal concubine"

Pocked with personification
the fossil virgin of the skies
waxes and wanes

II. Moreover, the Moon---

Face of the skies
preside
over our wonder.
Fluorescent
truant of heaven
draw us under.

Silver, circular corpse
your decease
infects us with unendurable ease,

touching nerve-terminals
to thermal icicles

Coercive as coma, frail as bloom
innuendos of your inverse dawn
suffuse the self;
our every corpuscle become an elf.

Mina Loy (1882–1966)

words used with permission from Roger Connover

I. Lunar Baedeker

Music by Addie Camsuzou

Text by Mina Loy

Used with permission from Roger Conover

$\text{♩} = 132$ **Briskly**

Soprano

mf *mp*

A sil - ver Lu - ci - fer serves co - caine in cor - nu - co - pi - a

Piano

mf *mp*

S

mf *mp* *mf* *mp* **Slower, contemplative**

To some som - nam - bu - lists of ad - o - les - cent thighs draped in sa - tir - i - cal

Pno.

S

Tempo I *mf*

dra - per - ies Per - is in liv - er - y pre - pare

Pno.

12 *mp*

S Le-the for post - hu - mous par-ve-nues De - lir - i - oūs Av - e -

Pno.

16

S - nues lit with the chan-de-lier souls of in - fu - so - ri - a from

Pno.

p *mp*

20 *mf*

S Phar-aoh's tomb - stones lead to mer - cu - ri - al dooms - days

Pno.

mf

23 *f accel.*

S
 O - di - ous o - a - sis in fur - rowed phos - pho - rus

Pno.

Red. *

26 *p* $\text{♩} = 56$ Dreamy *mp* *p*

S
 the eye - white sky - light white - light dis - trict of —

Pno.

f *p* *sva*

30 *f* Tempo I *mf*

S
 lu - nar lusts _____ Stel - lec - tric signs "Wing shows on Star - way"

Pno.

mf *sva*

♩=112 Forceful, turbulent

S

35 "Zo-di-ac car-ou-sel" Cy-clones of ec-

Pno.

f

mp

f

Ped. *

S

38 stat dust and ash-es whirl cru-sad-ers from hal-

Pno.

mp

f

Ped. * Ped. * Ped. *

S

41 - lu-ci-na-to-ry cit-a-dels of shat-tered glass in-to

Pno.

mp

f

p cresc.

freely, rhythmically flexible

Ped. * Ped.

43

S

e - vac - u - ate cra - ters

Pno.

$\text{♩} = 132$ Abruptly

45

S

mf

A flock of dreams browse on — Ne - crop - o - lis

Pno.

mf

47

S

mp rit. *p*

From the shores of o - val o - ceans in — the ox - i - dized O - ri - ent

Pno.

mp *p*

♩=56 Dreamy

S

On - yx - eyed O - da-lisques and or - ni - thol - o - gists ob - serve the

Measures 50-52: Treble clef, 5/4 time signature. Measure 50: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 51: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 52: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Trills are marked above the notes in measures 50 and 52.

Pno.

Measures 50-52: Treble and bass clefs. Measure 50: Treble clef has a whole rest. Bass clef has a whole note chord (G2, B1, D2, E2). Measure 51: Treble clef has a whole rest. Bass clef has a whole note chord (G2, B1, D2, E2). Measure 52: Treble clef has a whole rest. Bass clef has a whole note chord (G2, B1, D2, E2). Trills are marked above the notes in measures 50 and 52. A 'Ped.' marking is present in measure 50. An 8va marking is present in measure 51.

S

flight of E - ros ob - so - lete And "Im - mor - tal - i - ty"

Measures 53-55: Treble clef. Measure 53: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 54: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 55: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Trills are marked above the notes in measures 53 and 55. Dynamics: *mp* in measure 53, *p* in measure 55.

Pno.

Measures 53-55: Treble and bass clefs. Measure 53: Treble clef has a whole rest. Bass clef has a whole note chord (G2, B1, D2, E2). Measure 54: Treble clef has a whole rest. Bass clef has a whole note chord (G2, B1, D2, E2). Measure 55: Treble clef has a whole rest. Bass clef has a whole note chord (G2, B1, D2, E2). Trills are marked above the notes in measures 53 and 55. A 'Ped.' marking is present in measure 53. An 8va marking is present in measure 54. A *p* dynamic marking is present in measure 55.

S

mil - dew... in the mu - se - ums of the moon

Measures 56-58: Treble clef. Measure 56: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 57: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 58: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Trills are marked above the notes in measures 56 and 58. Dynamics: *rit.* in measure 56, *Slowly, out of time* in measure 58.

Pno.

Measures 56-58: Treble and bass clefs. Measure 56: Treble clef has a whole rest. Bass clef has a whole note chord (G2, B1, D2, E2). Measure 57: Treble clef has a whole rest. Bass clef has a whole note chord (G2, B1, D2, E2). Measure 58: Treble clef has a whole rest. Bass clef has a whole note chord (G2, B1, D2, E2). Trills are marked above the notes in measures 56 and 58. A 'Ped.' marking is present in measure 56. An 8va marking is present in measure 57. *Ped.* markings are present in measures 57 and 58.

59 *a tempo*
mp *mf* *f* *accel.*

S
 "Noc - tur-nal cy - clops" "Crys - tal con - cu - bine"

Pno.
mp *f*

62 *a tempo*
mf

S
 Pocked with per-son-i - fi-ca-tion the fos-sil vir-gin of the skies

Pno.
mp *mf*

gva *gva*

g^{vb} *Leo.* *Leo.* *Leo.* *Leo.*

65 *mp* *p* *rit.* *attacca*

S
 wa - xes and wanes

Pno.
mp *mf* *pp*

gva

Leo. *Leo.*

II. Moreover, The Moon ---

Text by Mina Loy
Used with permission from Roger Conover

$\text{♩} = 52$ Ethereal, dreamlike

pp

Soprano

Face of the skies pre -

Piano

pp

8va

pp

Red. *

S

side o-ver our won - der.

Pno.

8va

pp

Red. *

S

Fluo - res-cent tru - ant of hea - ven hea -

Pno.

mf *p* *f* *pp*

8va

mf *pp*

Red.

7 *rit.* *pp* senza vib.

S
ven _____ draw us _____ un - der. _____

Pno. *pp*

$\text{♩} = 66$ **With urgency**

vib. *p* *mf* *p* *f* *mp* *mf*

S
Sil - ver, cir - cu - lar corpse your _____ de - cease in - fects us with un - en - dur - a - ble

Pno. *p* *mp* *f* *mf*

12 *p* *rit.* *pp*

S
ease _____ touch - ing nerve - ter - mi - nals to _____ ther - mal i - ci - cles

Pno. *p*

14 *a tempo* *p* *mp* *pp* *mf*

S
Co-er-cive as co-ma, frail as bloom in-nu-en-does of your in-verse

Pno.
pp *p*

Red. *

16 *ff* *mp* slower, monotone

S
dawn suf-fuse - the self; our eve-ry cor-pus-cle

Pno.
f *p*

Red. *

19 *p* *pp* *rit.*

S
ic - come an elf.

Pno.
pp

Red.