Addie Camsuzou

You're Still Here

2023
For soprano, mezzo-soprano, alto,
violin, cello, and piano

Texts by Bret Harte, Ada Hastings Hedges, and Elizabeth Lambert Wood

Program Note

You're Still Here is an ongoing project that explores the concepts of loss and grief from various perspectives, using various texts. "Never to Door or Gate" imagines a heavenly landscape that can never be returned to, and is almost mythologized in memory; "God's Country" laments the desecration of natural land in the name of higher callings; "O Mission Bells" is inspired by the many layers of grief housed in Mission San Miguel; "Where Columbia Meets the Sea" imagines a made-up coastal dwelling with made-up songs heard over the tide, as a means of escape; and "I'm Not Here" reflects on the anxious, painful, and even humorous ways grief is experienced in everyday life.

Performance Notes - Throughout

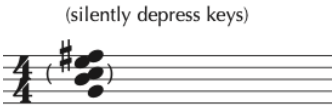
Piano

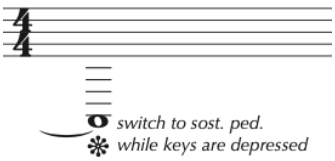
tap string - tap the string with your middle finger in a sharp enough motion to cause the string to ring, but without using your fingernail

nail gliss.: pitches non-specific; use your fingernail to glissando across the piano strings

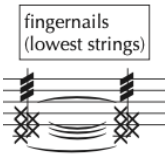
mute at tuning peg: use the fingers of one hand to mute the string at the tuning peg where the pitch will still sound, but will have a softer, more muffled quality

trem. gliss. freely: roll the chord continuously and rapidly; repetitions of individual notes can be inexact

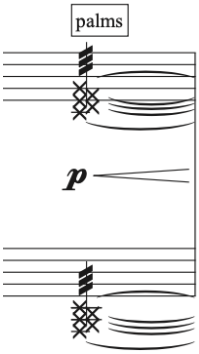




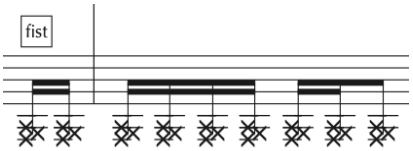
- for best results, silently depress the keys while the resonance from the previous measures is still ringing; then switch to the sostenuto pedal right before playing the next gesture



- pitches non-specific; tremolo fingernails on the wire strings in a drum-like style, alternating between hands



- pitches non-specific; tremolo palms on the wire strings in a drum-like style, alternating between hands



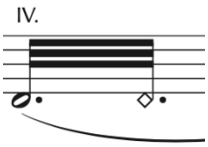
- pitches non-specific; use the bottom of your fist on the wire strings to create a soft rumbling sound

I. Never to Door or Gate

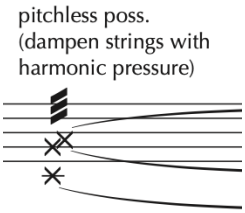
Instrumentation
Soprano
Mezzo-soprano
Alto
Violin
Cello
Piano

Violin

MSP - molto sul ponticello

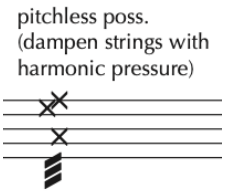


- trill-like between regular finger pressure and harmonic finger pressure



- use harmonic finger pressure at a non-harmonic point on the string that will produce as little pitch as possible; an airy, wind-like sound

Cello



- for both arco and pizz., use harmonic finger pressure at a non-harmonic point on the string to produce as little pitch as possible; arco should sound airy, and pizz. should sound percussive

II. God's Country

Instrumentation
Alto
Violin

Violin

pizz. quasi guitara - for best results, hold and strum the violin in the style of a guitar; however, standard playing position can be used if preferred

III. O Mission Bells

Instrumentation
Soprano
Mezzo-soprano
Alto
Finger cymbals

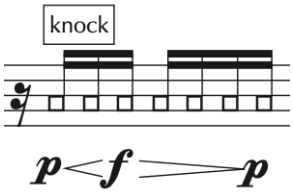
All voices

inhale and exhale - these should be unpitched breath sounds only

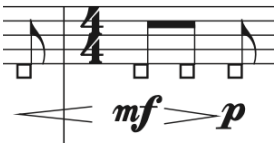
IV. Where Columbia Meets the Sea

Instrumentation
Soprano
Mezzo-soprano
Alto
Piano

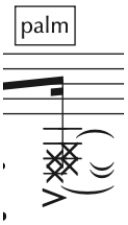
Piano



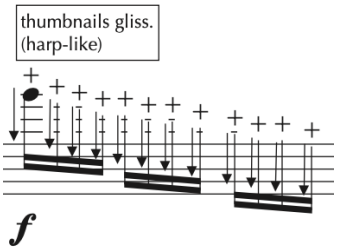
- knock with knuckles on the 2nd from lowest beam within the piano



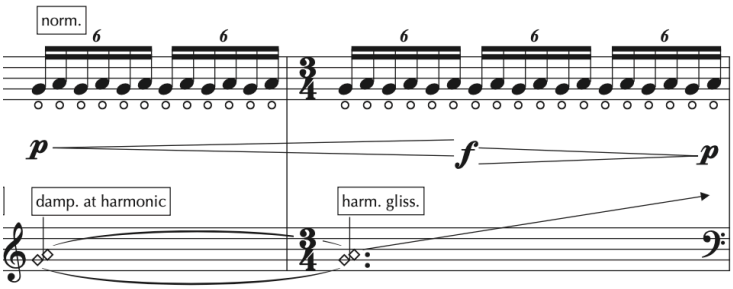
- knock with knuckles on the lowest beam within the piano



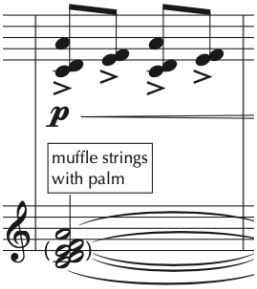
- strike the wire strings with palm in a slap-like gesture



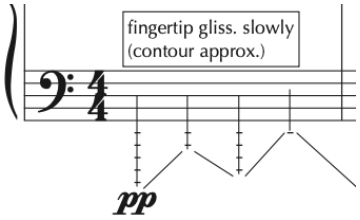
- alternate between right and left thumbnails rapidly strumming across the strings; rhythms and pitches can be inexact in favor of keeping some part of the chord ringing at all times, and maintaining a gradual downward contour



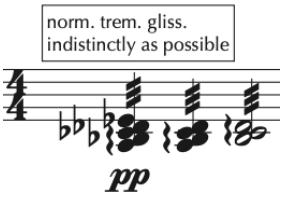
-place fingers of the left hand at the harmonic closest to the player, then gradually glissando up the strings



- use your left palm to completely muffle the strings, making the notes sound entirely percussive



- glissando across lowest strings; pitches, rhythms, and contour are non-specific, but the sound should slowly and continuously move up and down across the strings



- roll the chord continuously and rapidly, but as softly as possible to keep the individual pitches as indistinct as possible, creating a general rumbling sound

V. I'm Not Here

Instrumentation
Soprano
Piano

Texts

I. Never to Door or Gate

The sun is melting
The sage, wind-swept
The road between the sage, winding
Luminous dust along the golden span

Sands are forgetful
Distant havens still, or disappear
Travel, but do not tarry here

In the sunset mystery
Of luminous dust along the golden span
You may see in cloudy shapes some distant havens

The winding channel of the road
Between the sage, wind-swept and desolate
Has made its course as water might have flowed

But turning never to a door or a gate

Ada Hastings Hedges

II. God's Country

Potentilla uliginosa
Calochortus monanthus
Arctostaphylos franciscana
Erigeron mariposanus

Calystegia sepium
Plagiobothrys mollis

This is God's country

Lycium verrucosum
Monardella pringlei
Ribes divaricatum
Helianthus nuttallii

Cirsium praeteriens
Atriplex tularensis

Plagiobothrys lithocaryus
Diplacus traskiae
Cryptantha hooveri
Potentilla multijuga
Castilleja uliginosa
Castilleja leschkeana

Thismia americana

III. O Mission Bells

O bells that rang, O bells that sang
What are your garnered sheaves today?
O Mission bells, eleison bells,
O Mission bells of Monterey

O bells that crash, O bells that clash
Above the chimney-crowded plain
On wall and tower your voices dash,
But never with the old refrain
O Mission bells, eleison bells,
O Mission bells of Monterey

Oh bells that die, so far, so nigh,
Come back once more across the sea
O Mission bells, eleison bells,
O Mission bells of Monterey

Come with his love alone
O Mission bells of Monterey

Bret Harte

IV. Where Columbia Meets the Sea

Rolling, tolling

There a cormorant is diving,
And a salmon net is drying,
Near where ships to sea are flying

Where the gulls wheel

Under spruce trees left and right

Where Columbia meets the sea

Then the heavens black and glowering,
Overpowering

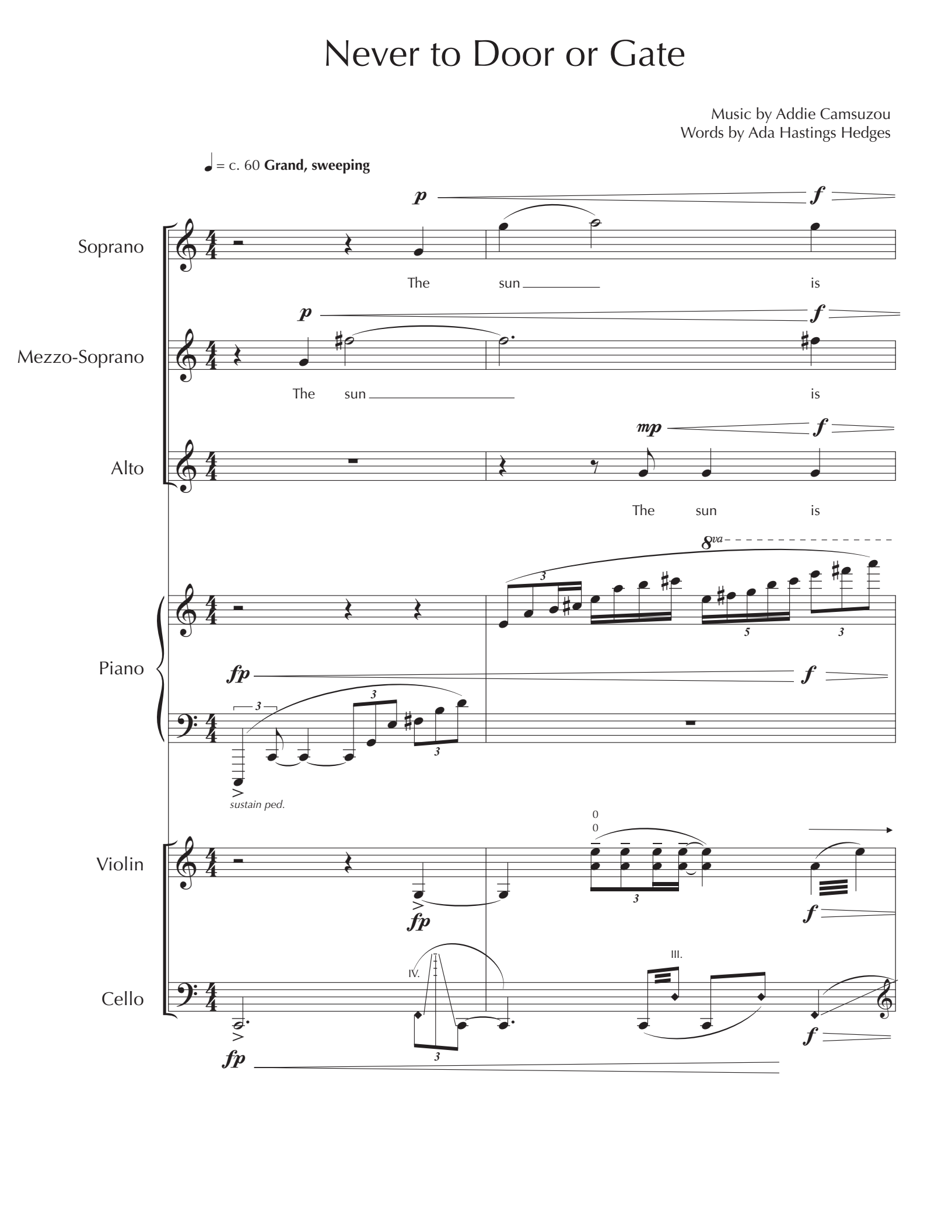
Elizabeth Lambert Wood

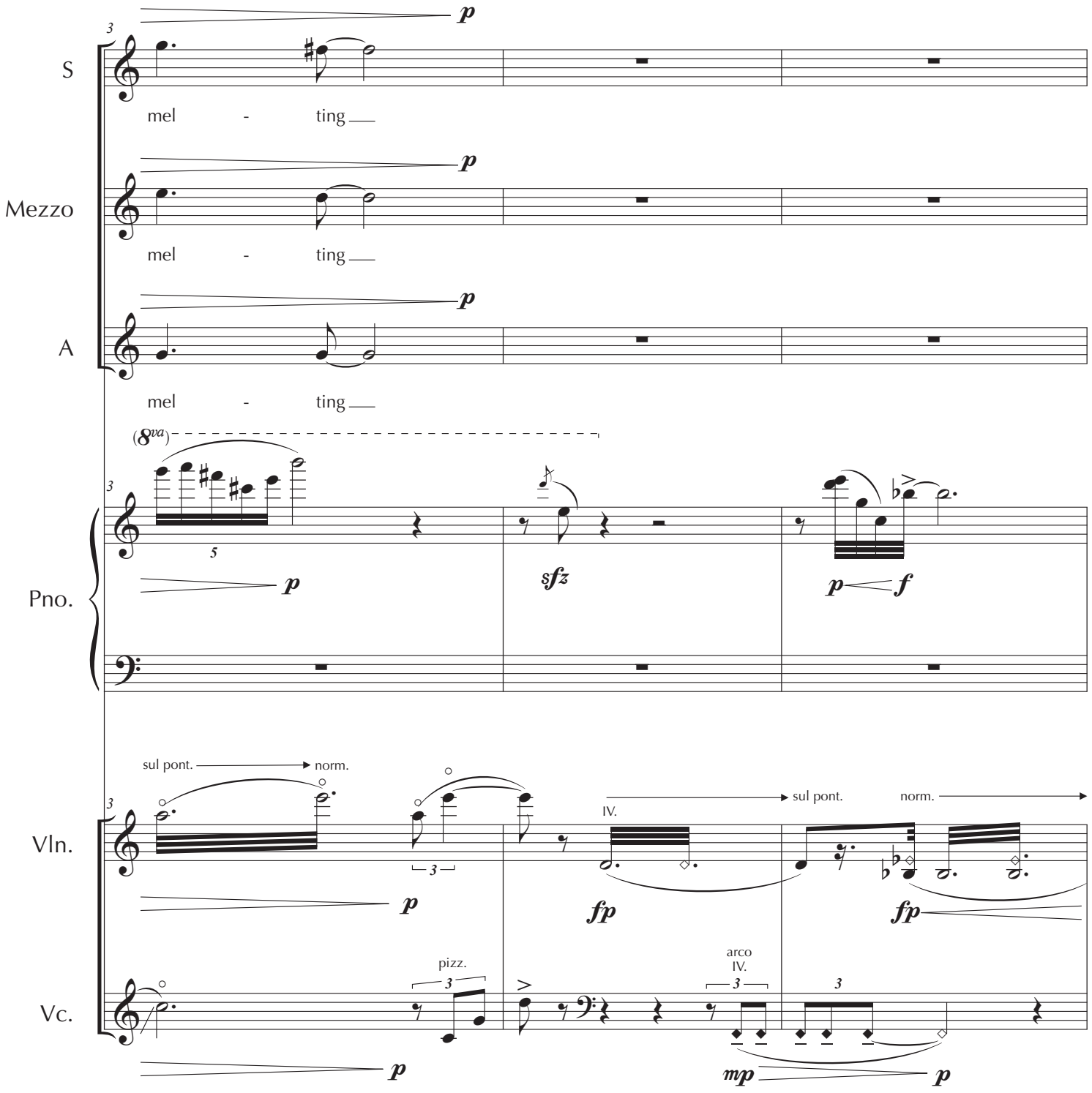
V. I'm Not Here

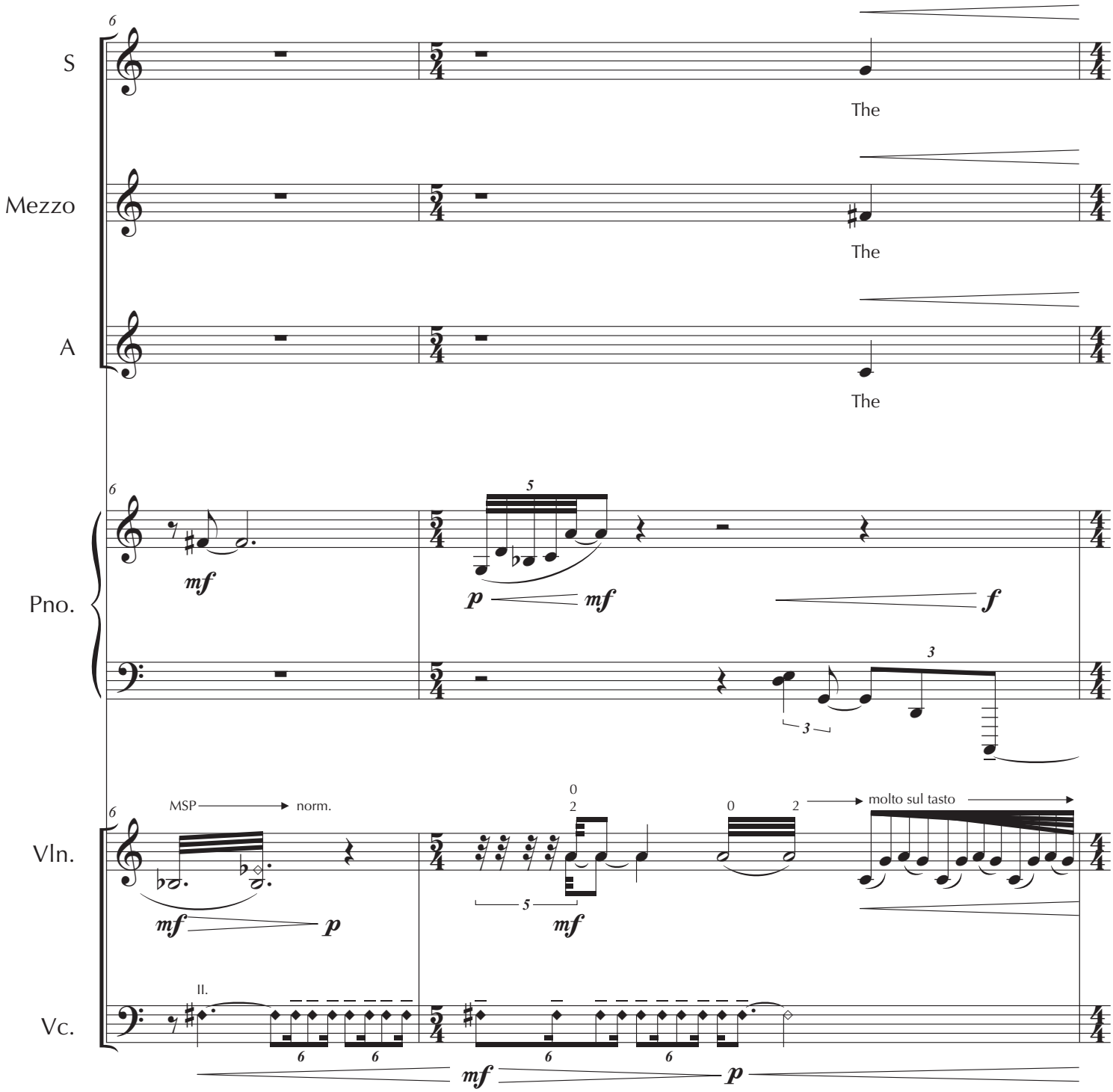
I'm not here,
Don't mind me

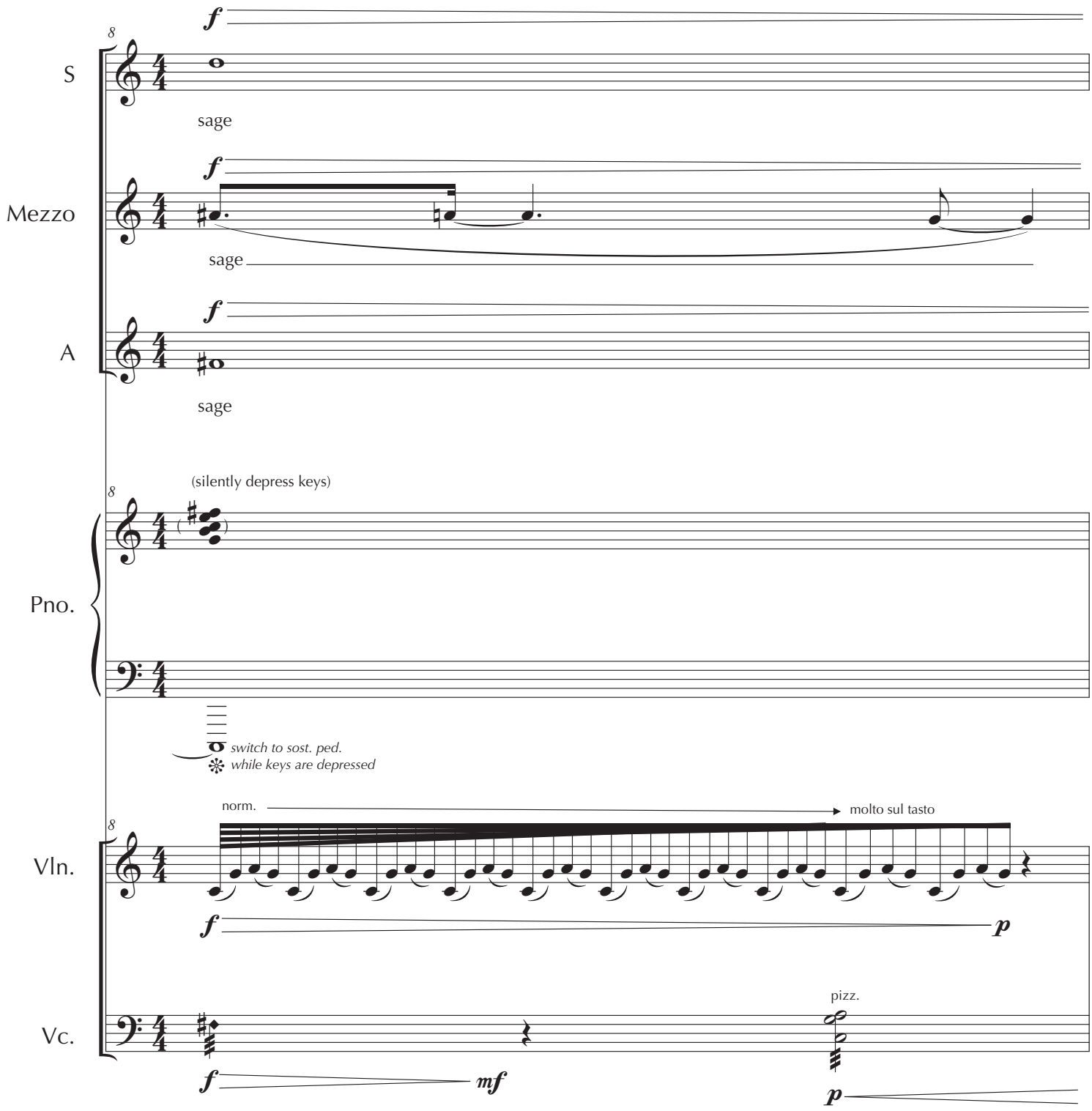
Never to Door or Gate

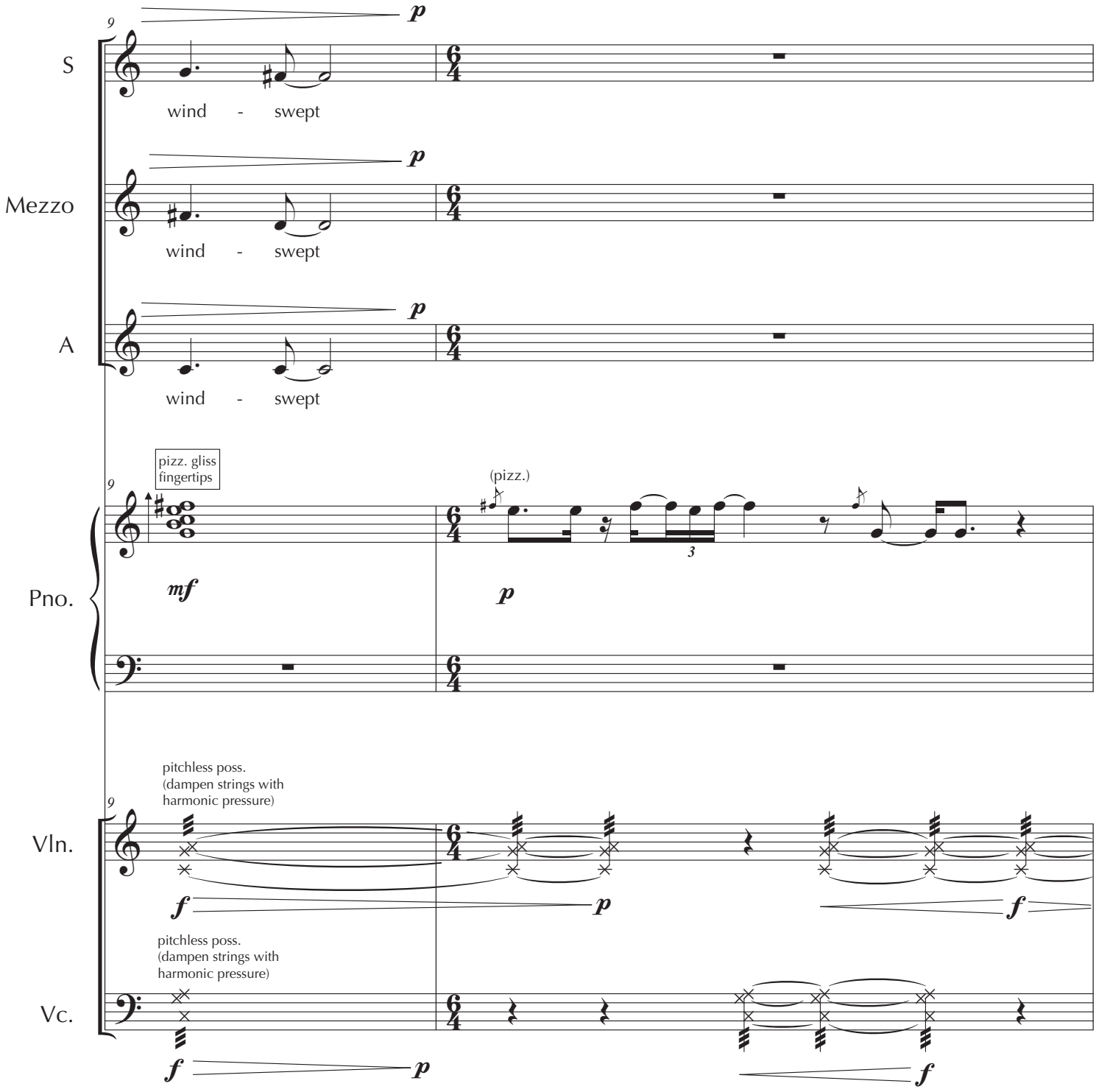
Music by Addie Camsuzou
Words by Ada Hastings Hedges

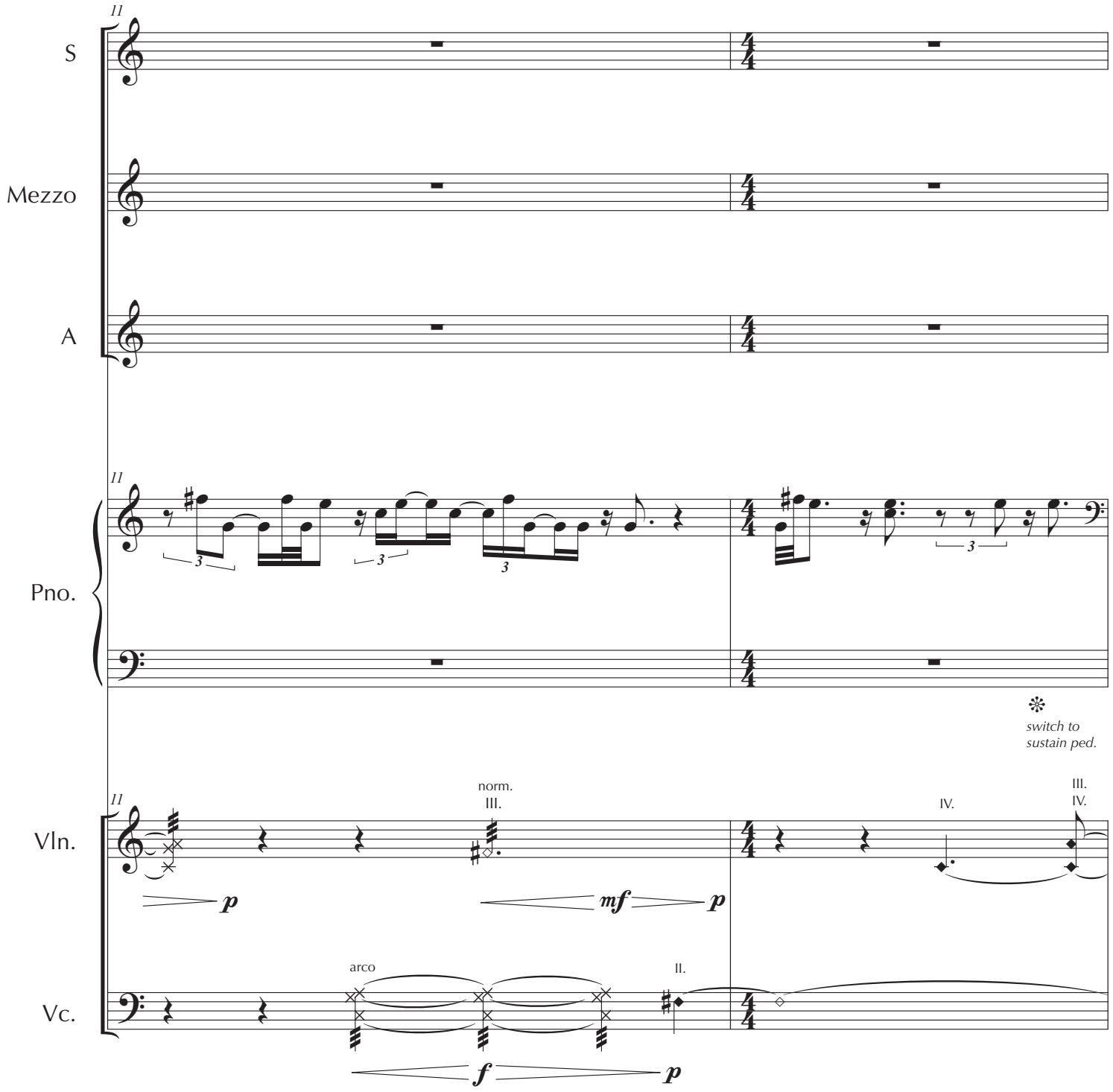


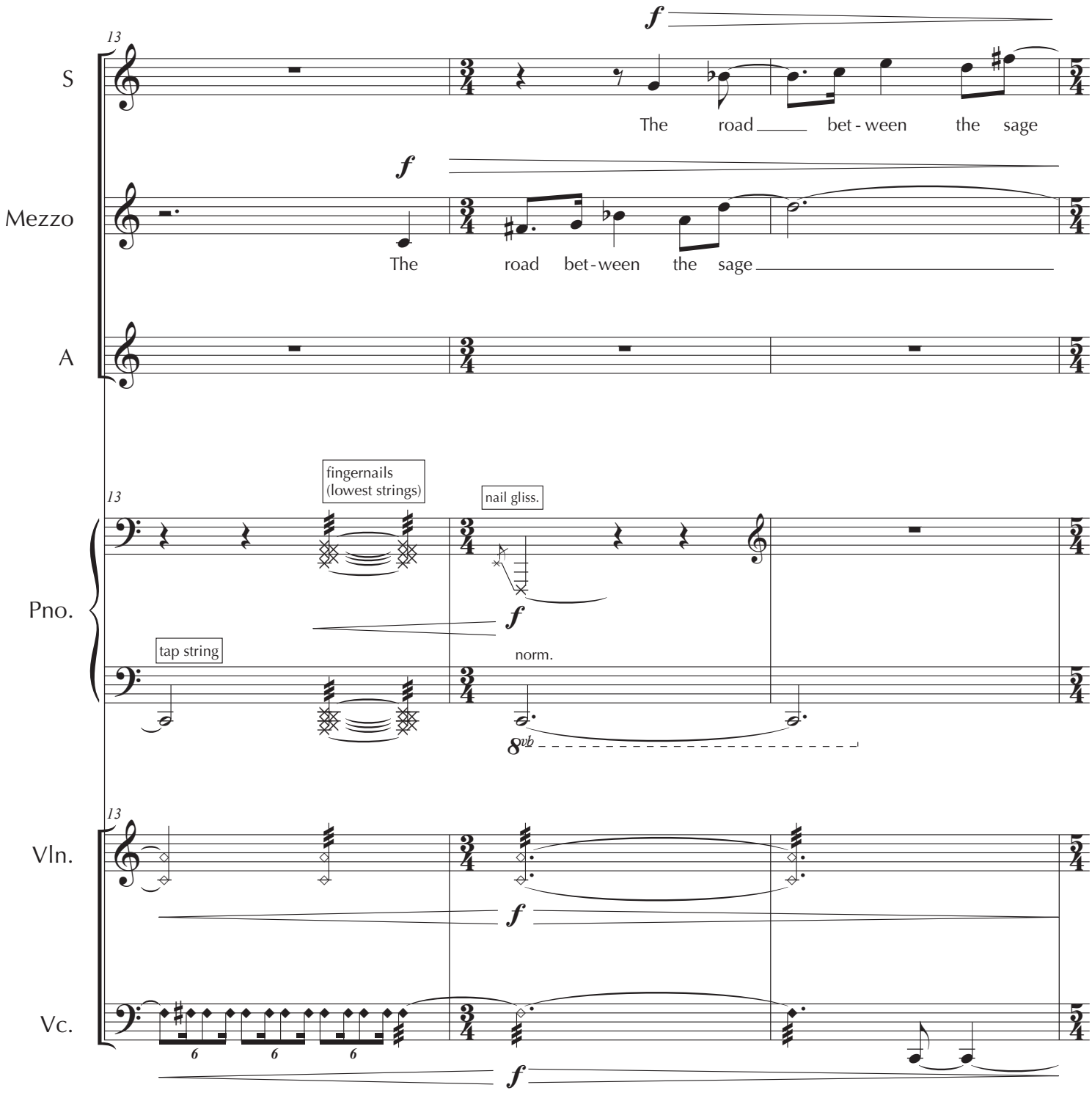

S
mel - ting
Mezzo
mel - ting
A
mel - ting
(8va)
Pno.
sul pont.
norm.
Vln.
IV.
sul pont.
norm.
pizz.
arco
IV.
Vc.

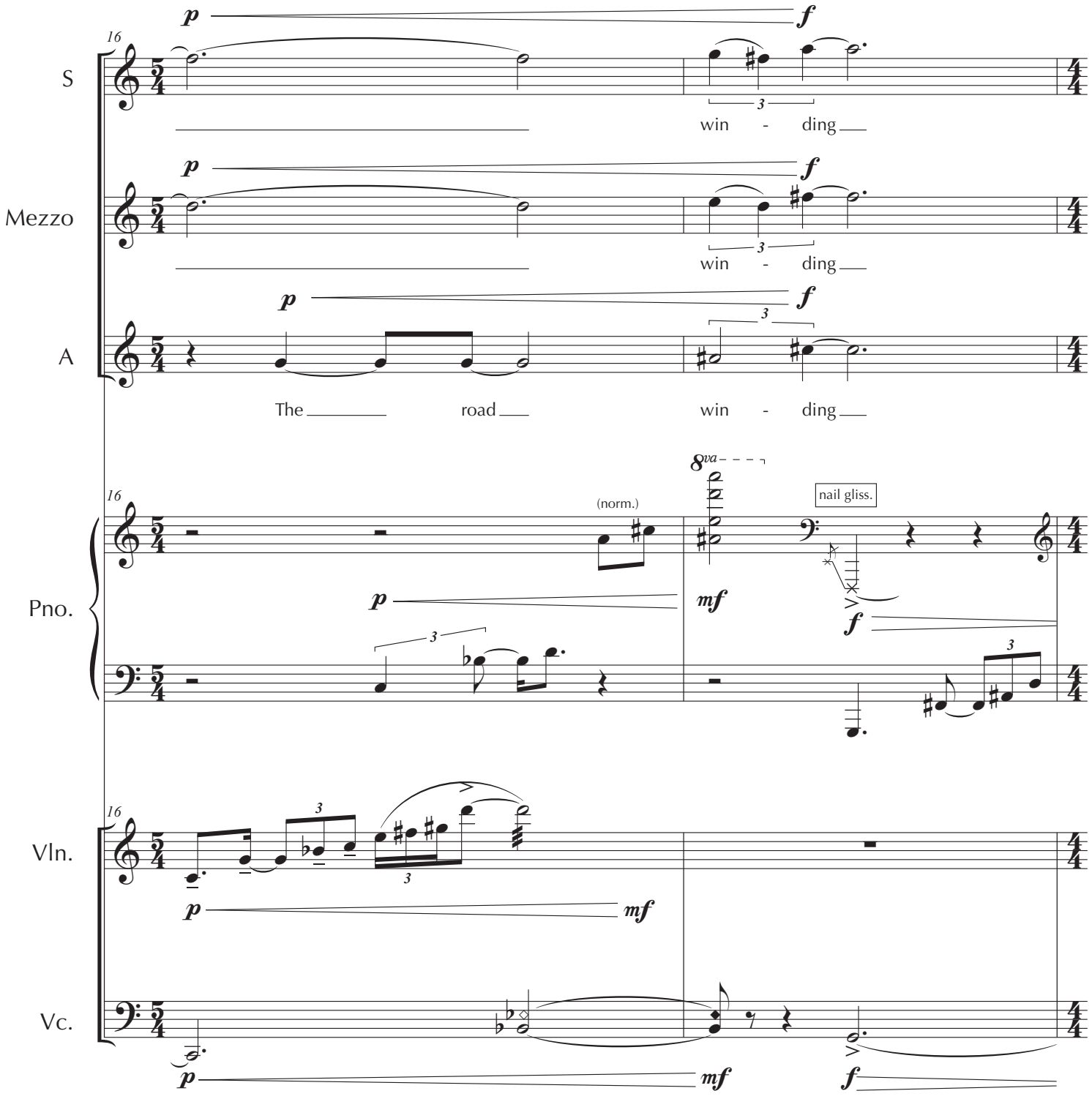

S
Mezzo
A
Pno.
Vln.
Vc.
The
The
The
MSP
norm.
molto sul tasto
mf
p
f
II.

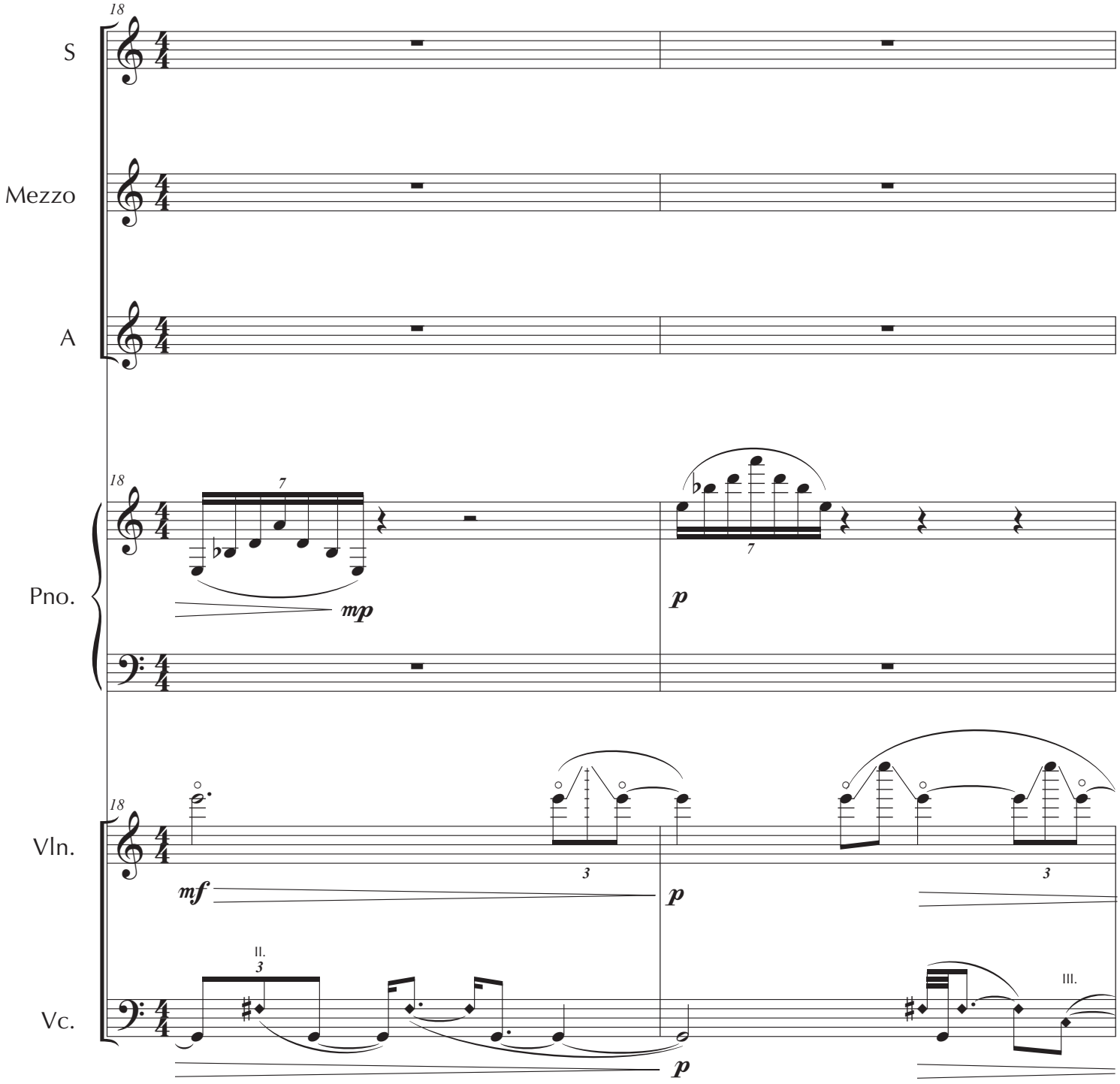

S
sage
Mezzo
sage
A
sage
(silently depress keys)
Pno.
switch to sost. ped.
while keys are depressed
norm.
molto sul tasto
Vln.
Vc.
pizz.

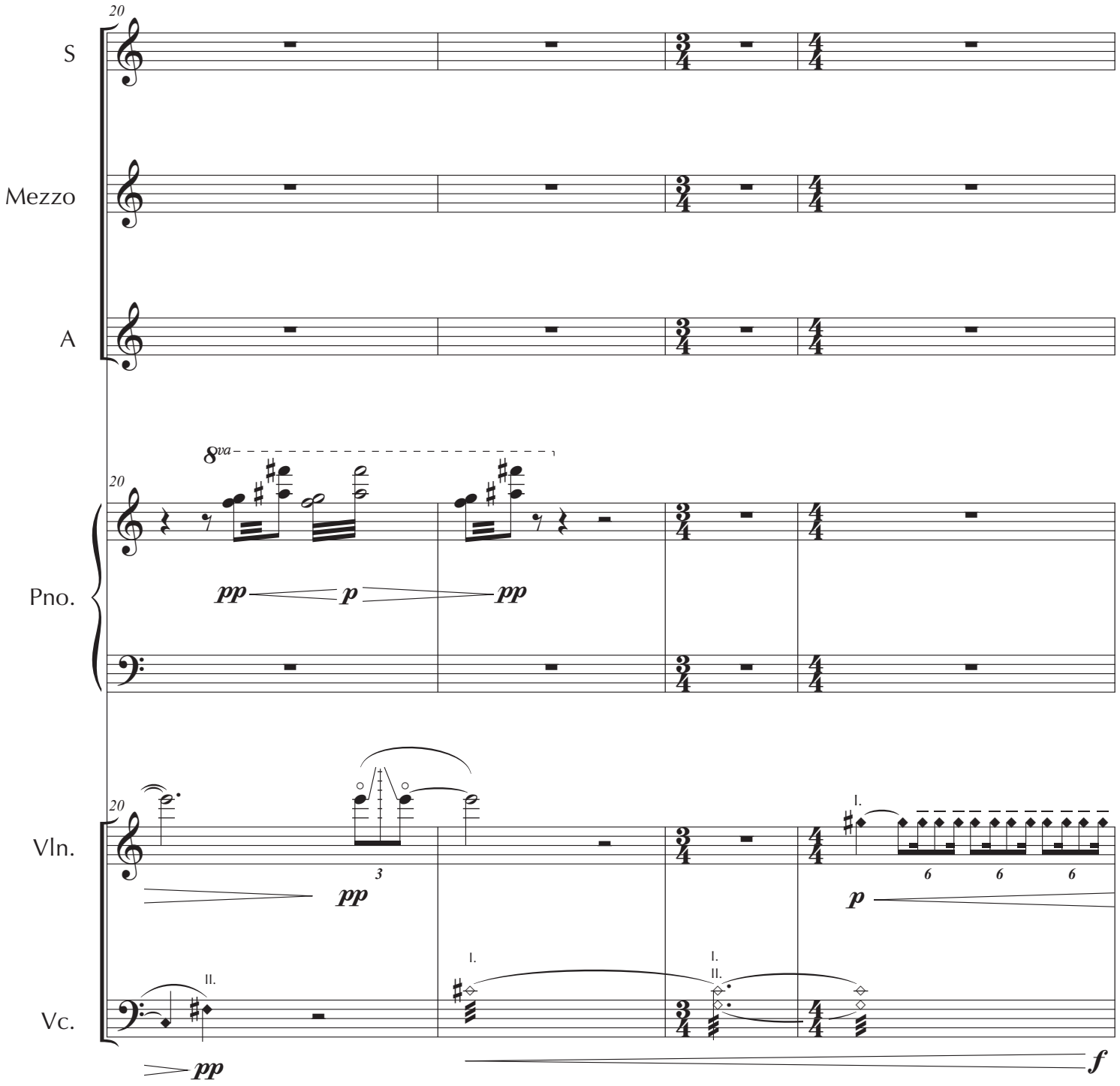

9
S
wind - swept
Mezzo
wind - swept
A
wind - swept
pizz. gliss
fingertips
(pizz.)
Pno.
pitchless poss.
(dampen strings with
harmonic pressure)
Vln.
pitchless poss.
(dampen strings with
harmonic pressure)
Vc.

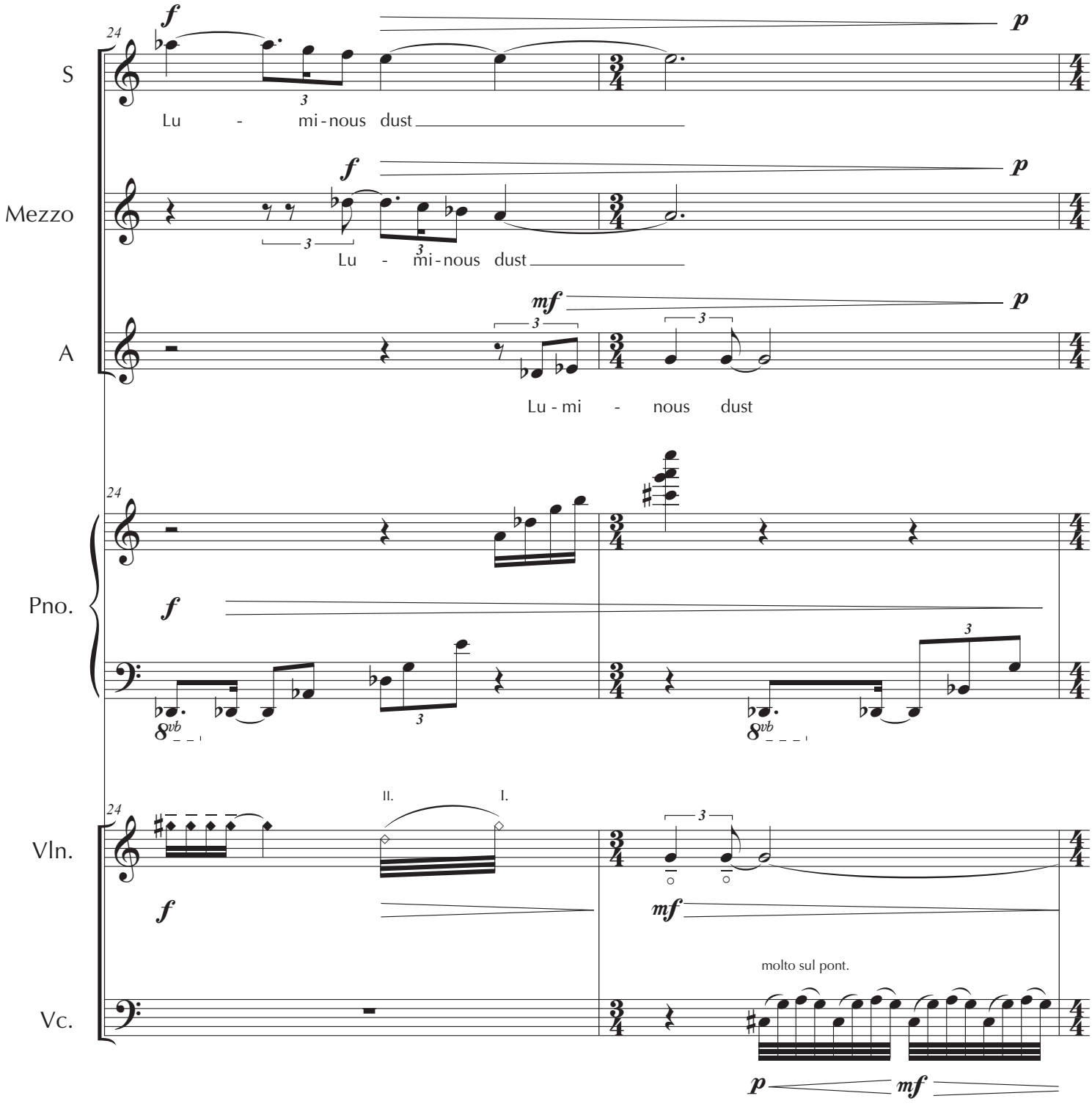

11
S
Mezzo
A
11
Pno.
3
3
3
3
switch to
sustain ped.
11
Vln.
norm.
III.
IV.
III.
IV.
p
mf
p
arco
II.
Vc.
f
p

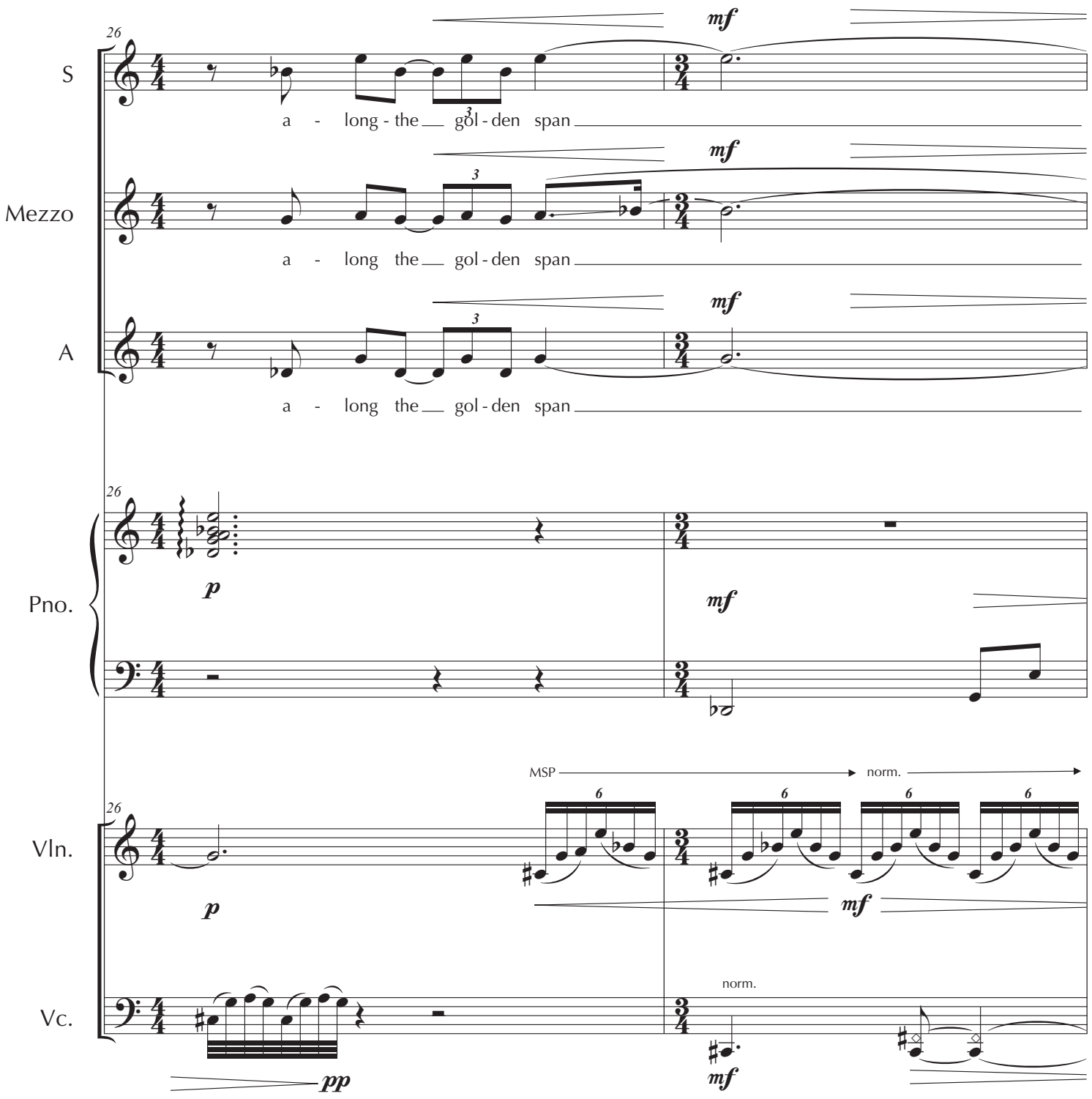

13
S
f
The road bet - ween the sage
Mezzo
f
The road bet - ween the sage
A
13
Pno.
fingernails
(lowest strings)
nail gliss.
f
tap string
norm.
8vb
13
Vln.
f
Vc.
6 6 6
f

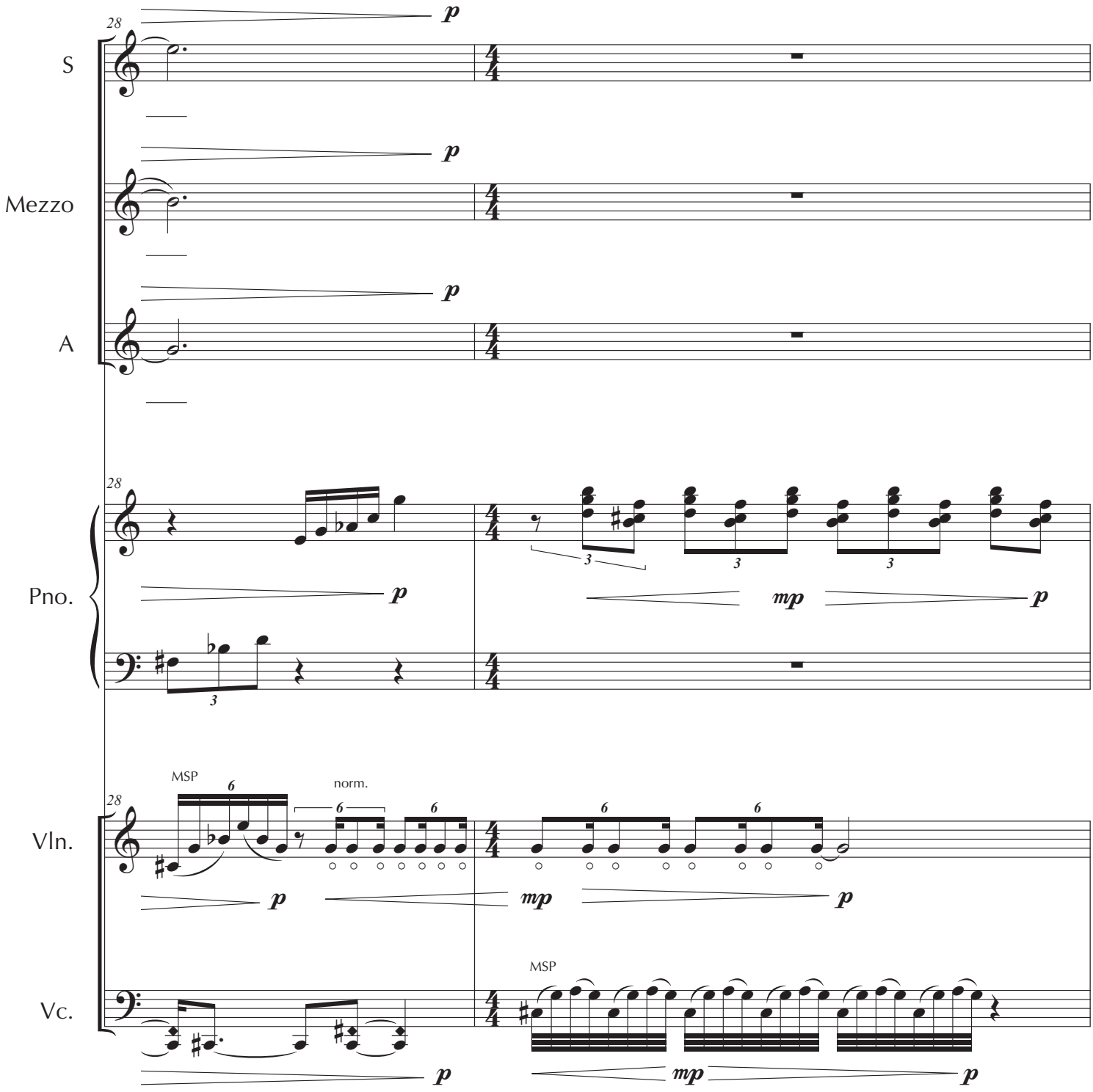

S
Mezzo
A
Pno.
Vln.
Vc.
16
p
f
win - ding
The road win - ding
8va
(norm.)
nail gliss.
mf

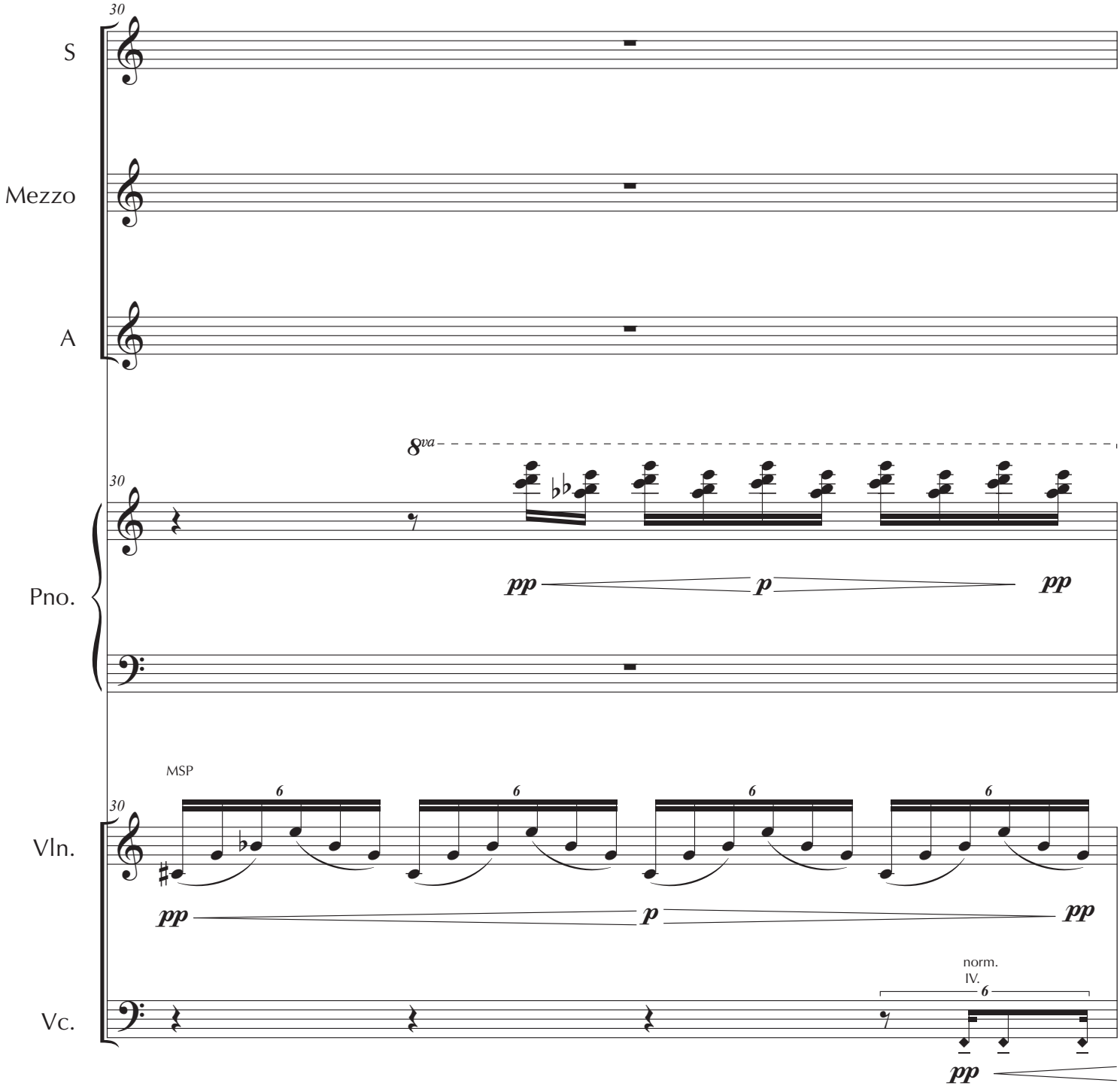

18
S
Mezzo
A
18
Pno.
mp
p
18
Vln.
mf
p
II.
III.
Vc.
p

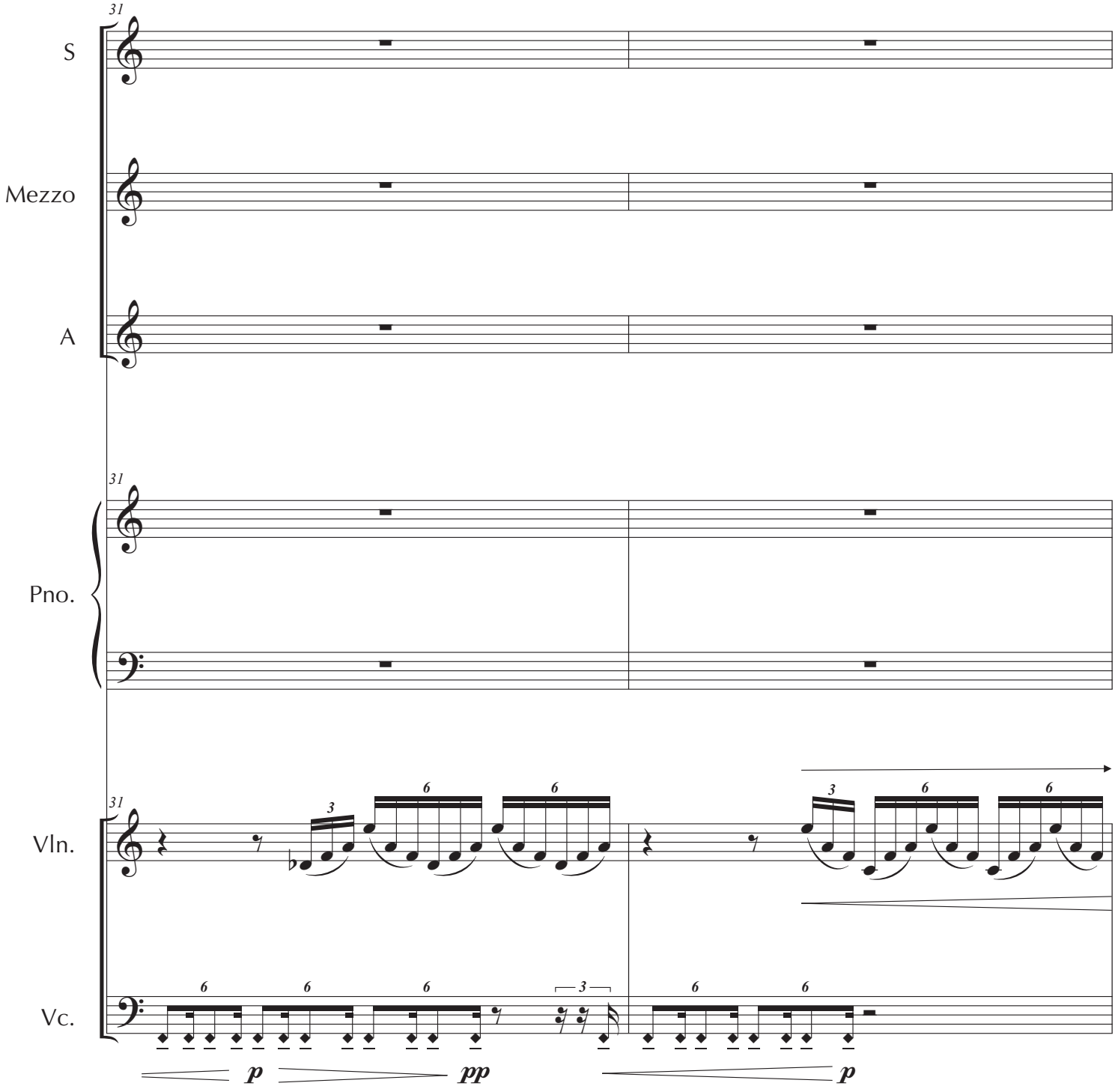

20
S
Mezzo
A
8va
Pno.
pp
p
pp
Vln.
3
pp
I.
6
6
6
p
II.
Vc.
I.
I.
II.
pp
f

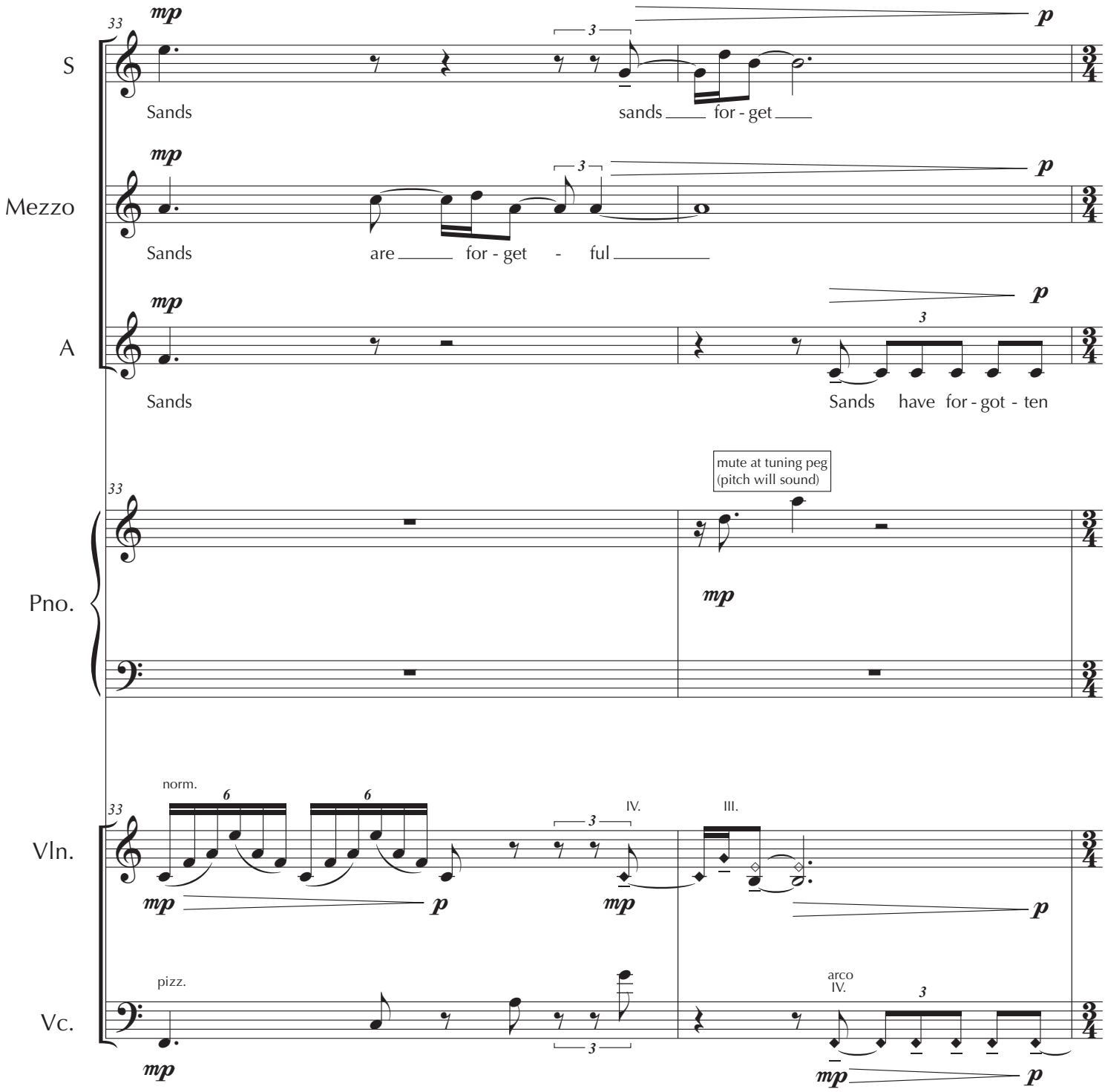

24
S
Lu - mi-nous dust
Mezzo
Lu - mi-nous dust
A
Lu - mi - nous dust
Pno.
Vln.
II.
I.
Vc.
molto sul pont.

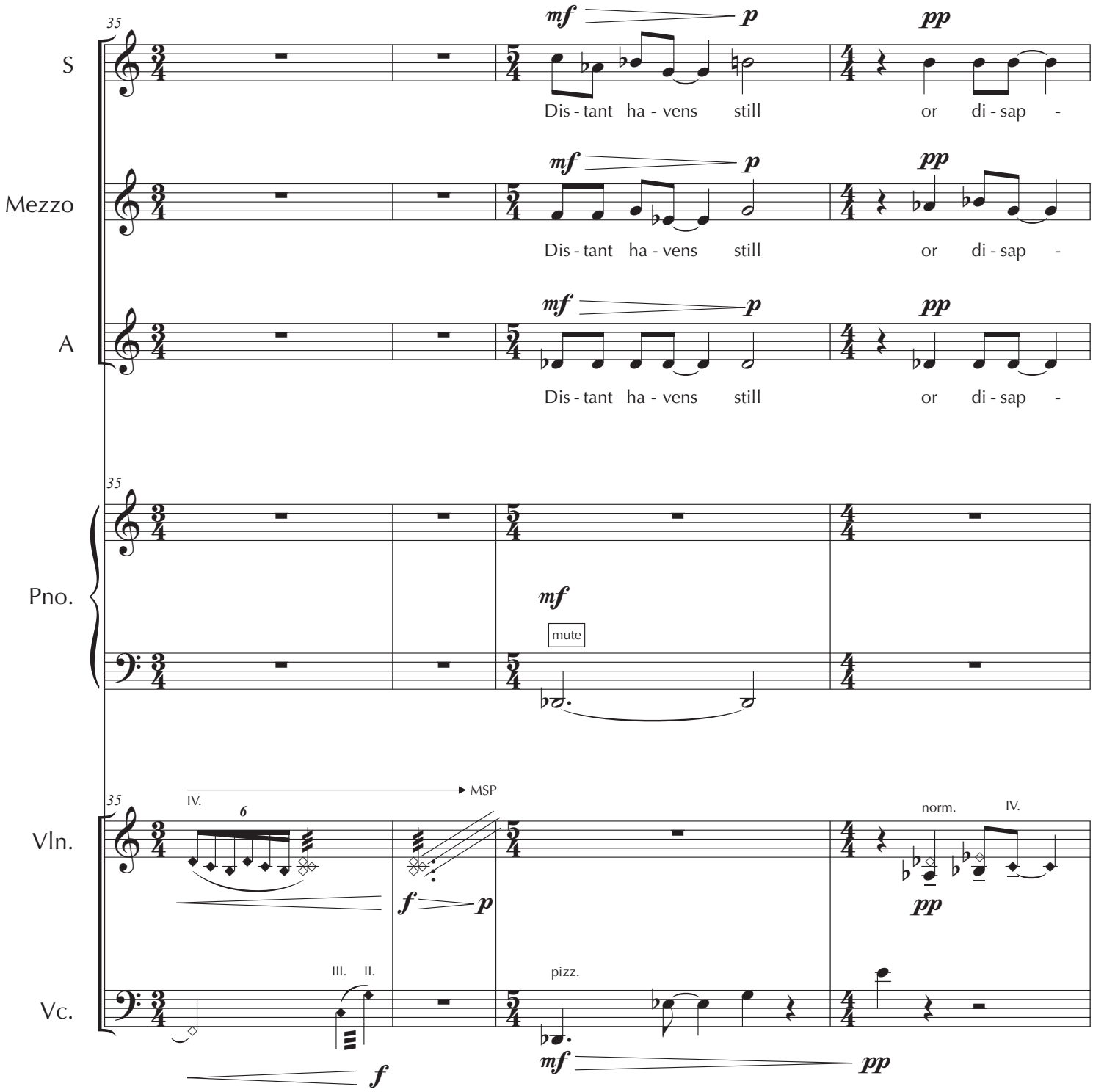

26
S
a - long - the gol - den span
mf
Mezzo
a - long the gol - den span
A
a - long the gol - den span
Pno.
p
mf
Vln.
MSP
norm.
Vc.
norm.
pp

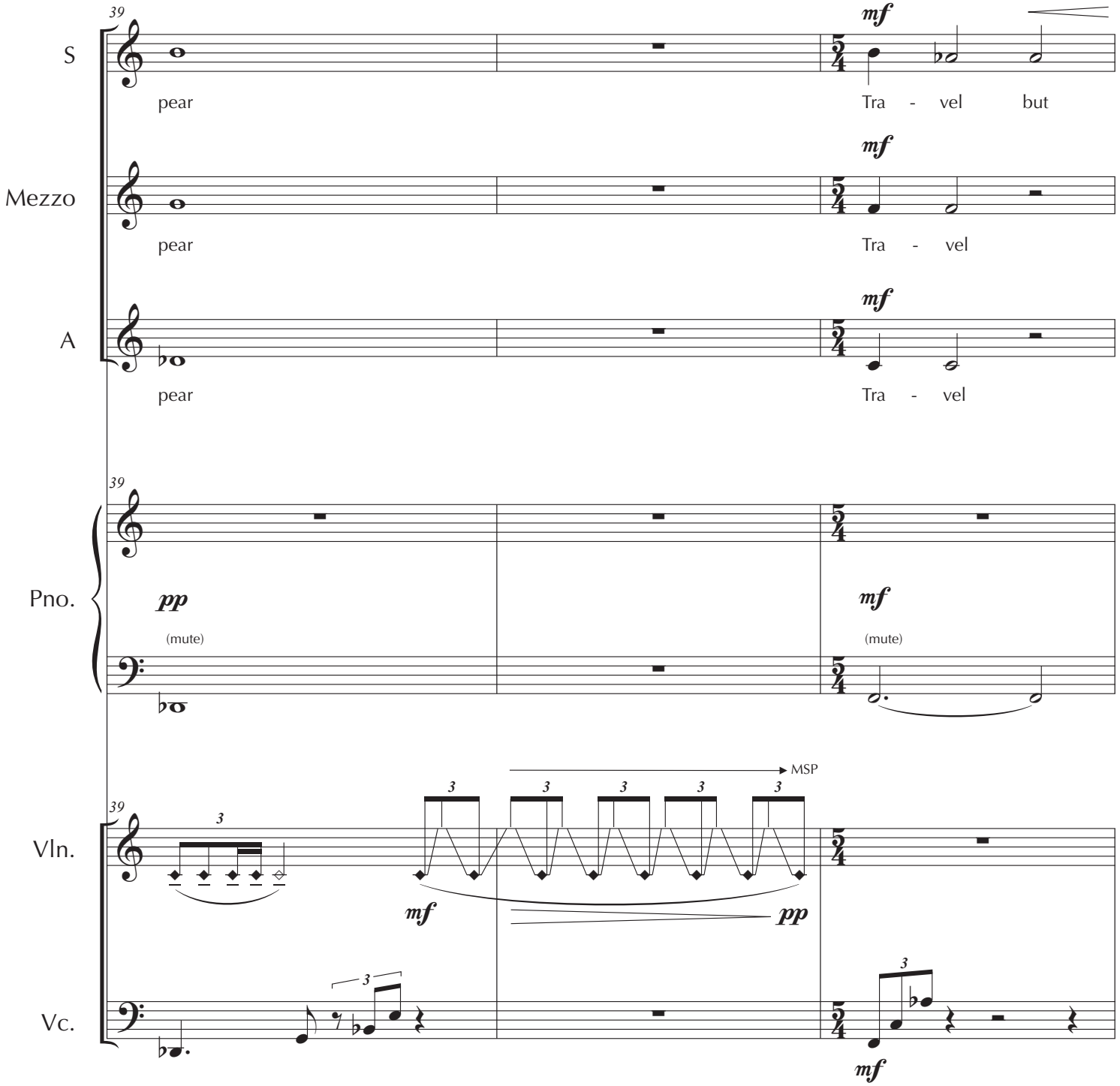

28
S
Mezzo
A
Pno.
Vln.
Vc.
MSP
norm.
MSP
p
mp

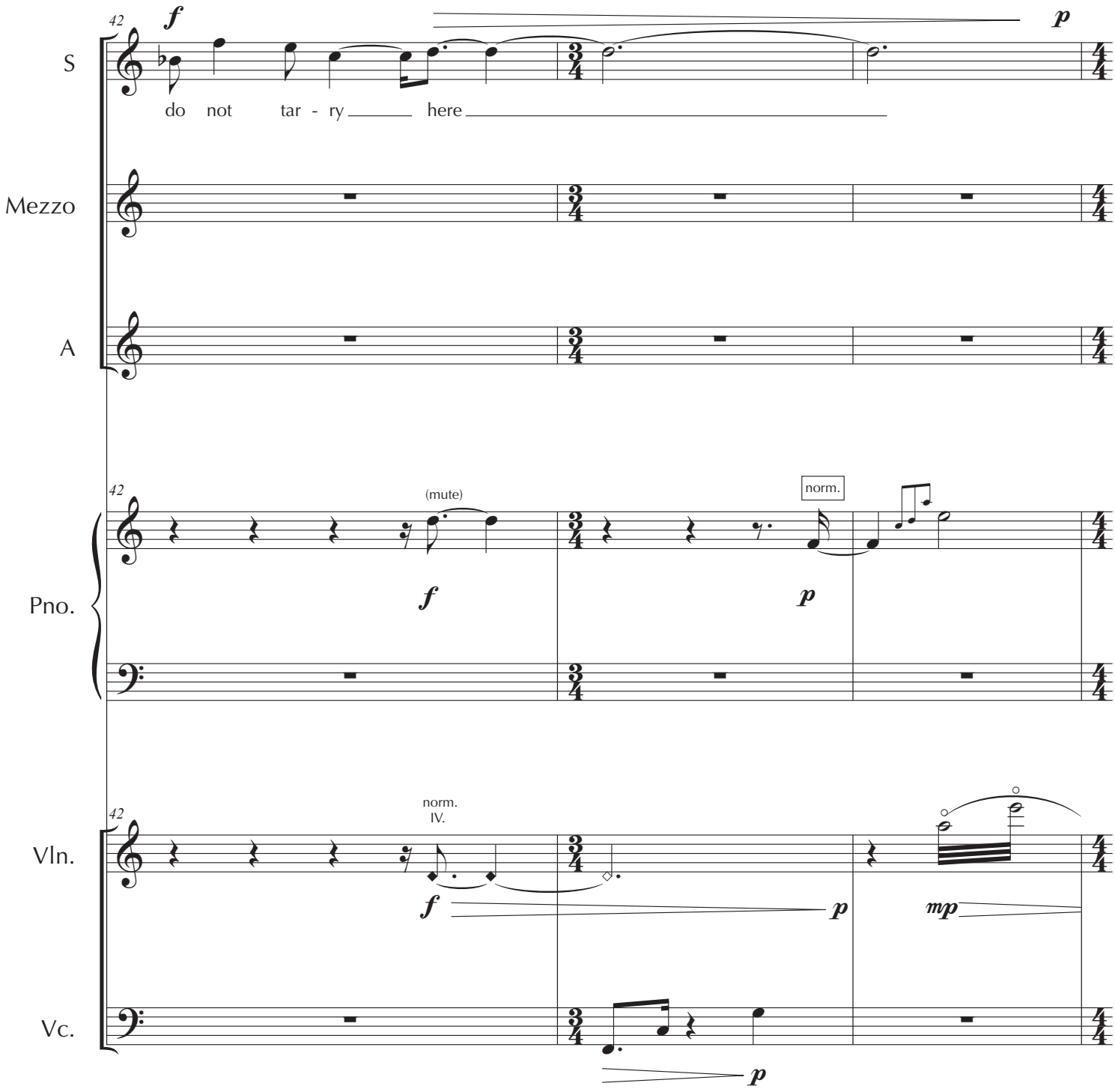

30
S
Mezzo
A
8va
30
Pno.
pp
p
pp
MSP
30
Vln.
6
6
6
6
pp
p
pp
norm.
IV.
Vc.
6
pp

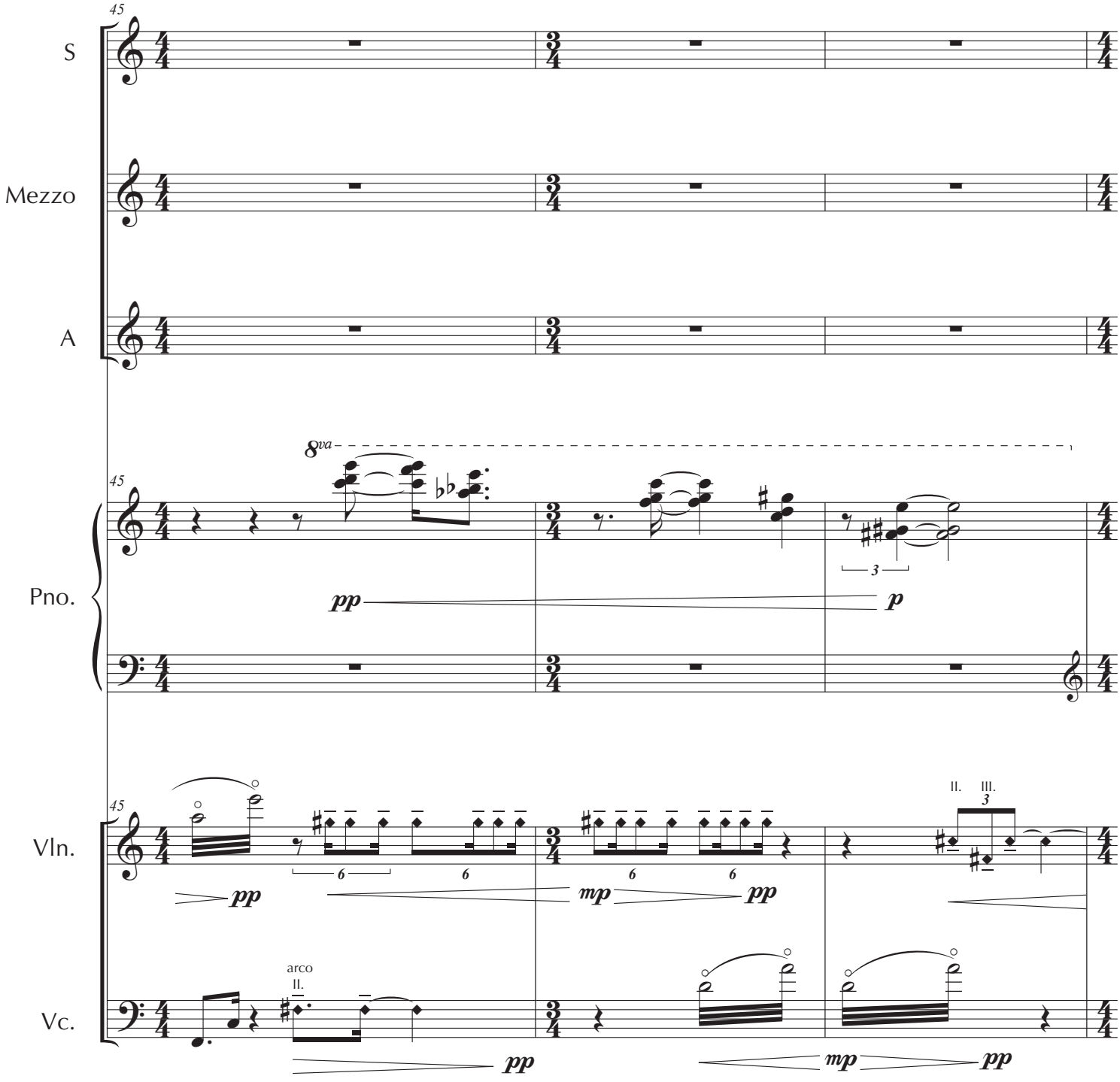

31
S
Mezzo
A
31
Pno.
31
Vln.
Vc.
p
pp
p

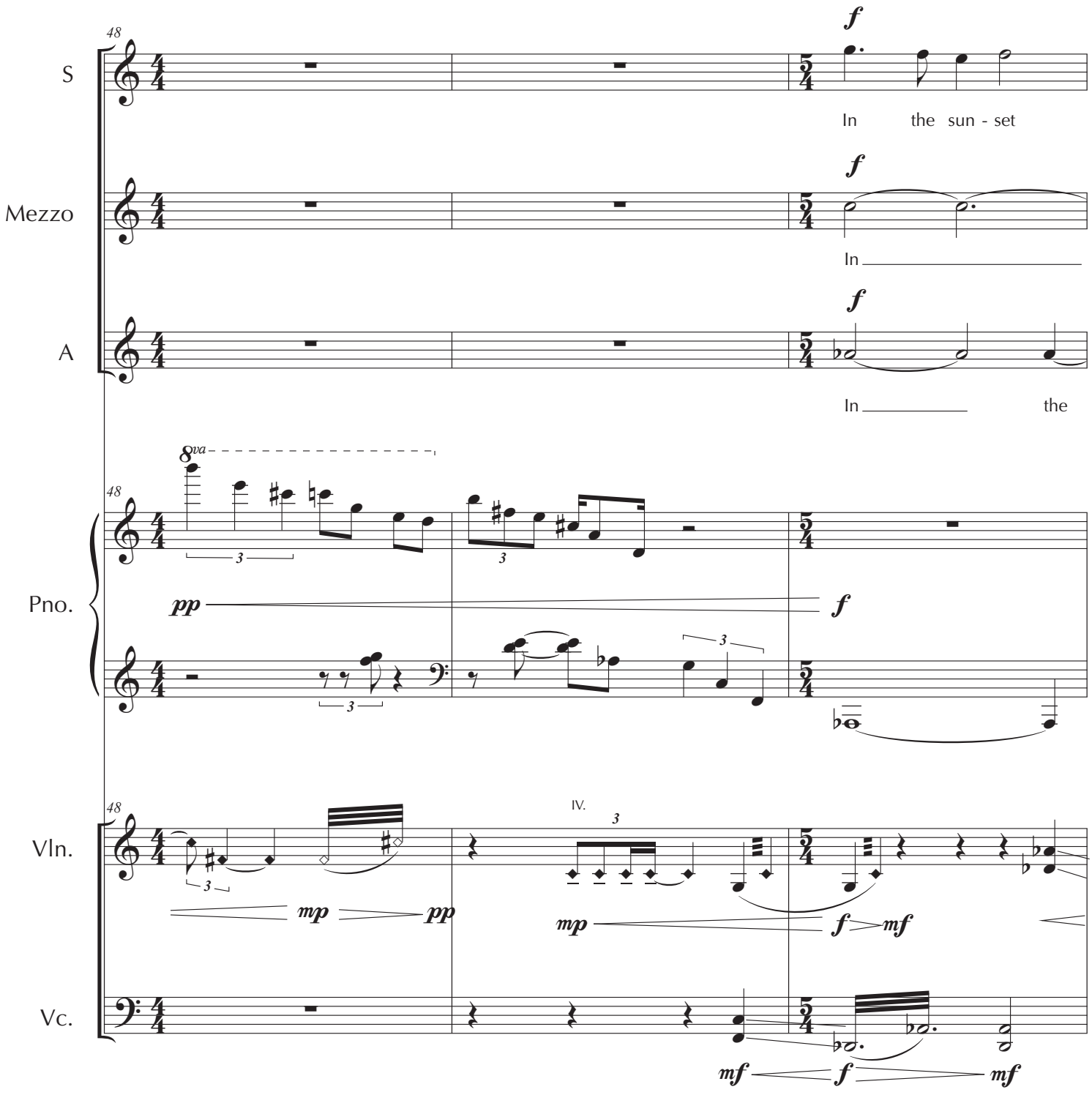

33
S
Mezzo
A
Pno.
Vln.
Vc.
mp
p
3
Sands
sands for - get
Sands
are for - get - ful
Sands
Sands have for - got - ten
mute at tuning peg
(pitch will sound)
norm.
6
IV.
III.
pizz.
arco
IV.

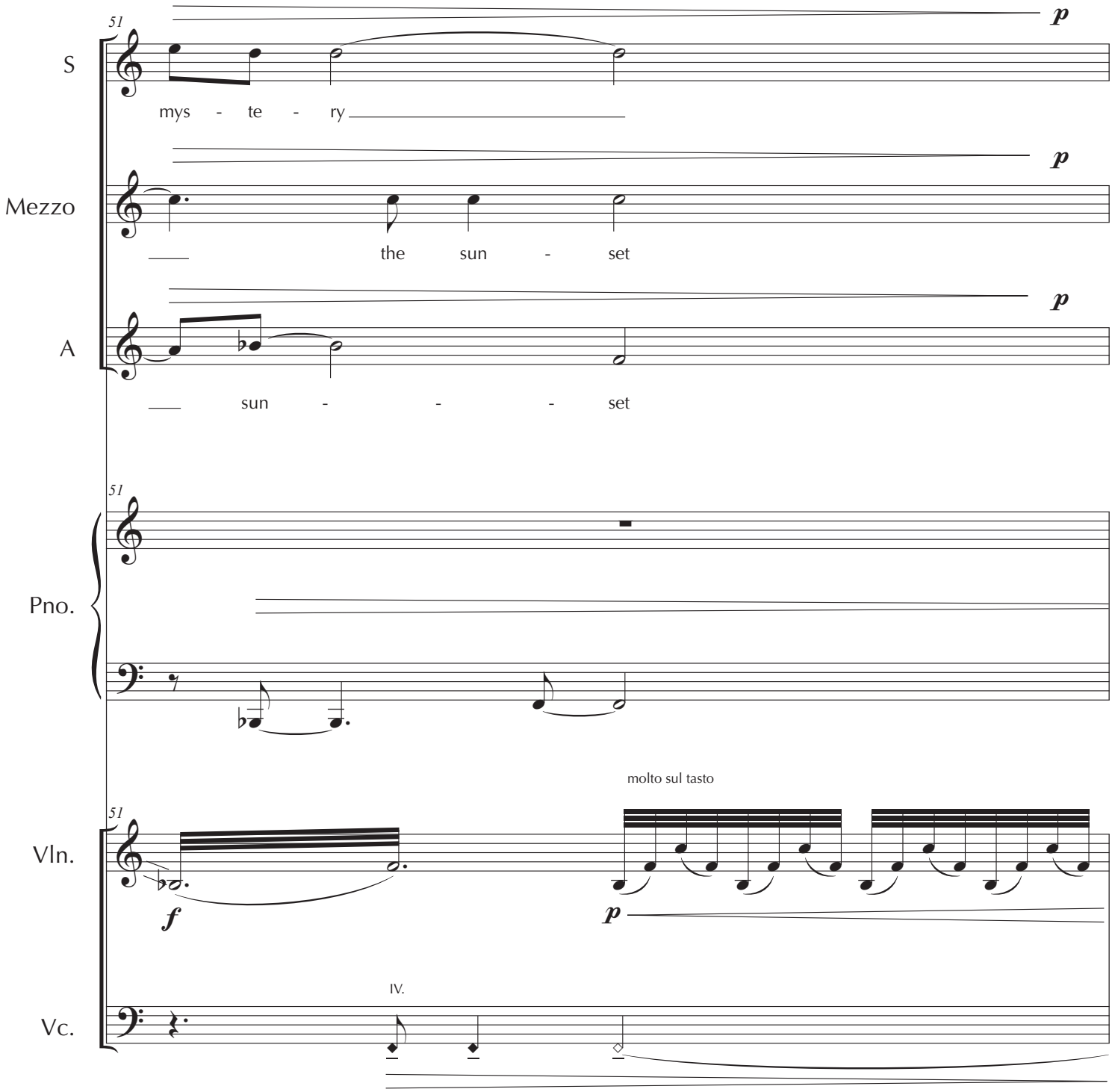

35
S
mf
p
pp
Dis - tant ha - vens still or di - sap -
Mezzo
mf
p
pp
Dis - tant ha - vens still or di - sap -
A
mf
p
pp
Dis - tant ha - vens still or di - sap -
35
Pno.
mf
mute
35
Vln.
IV.
6
MSP
f
p
norm.
IV.
pp
III. II.
Vc.
f
pizz.
mf
pp

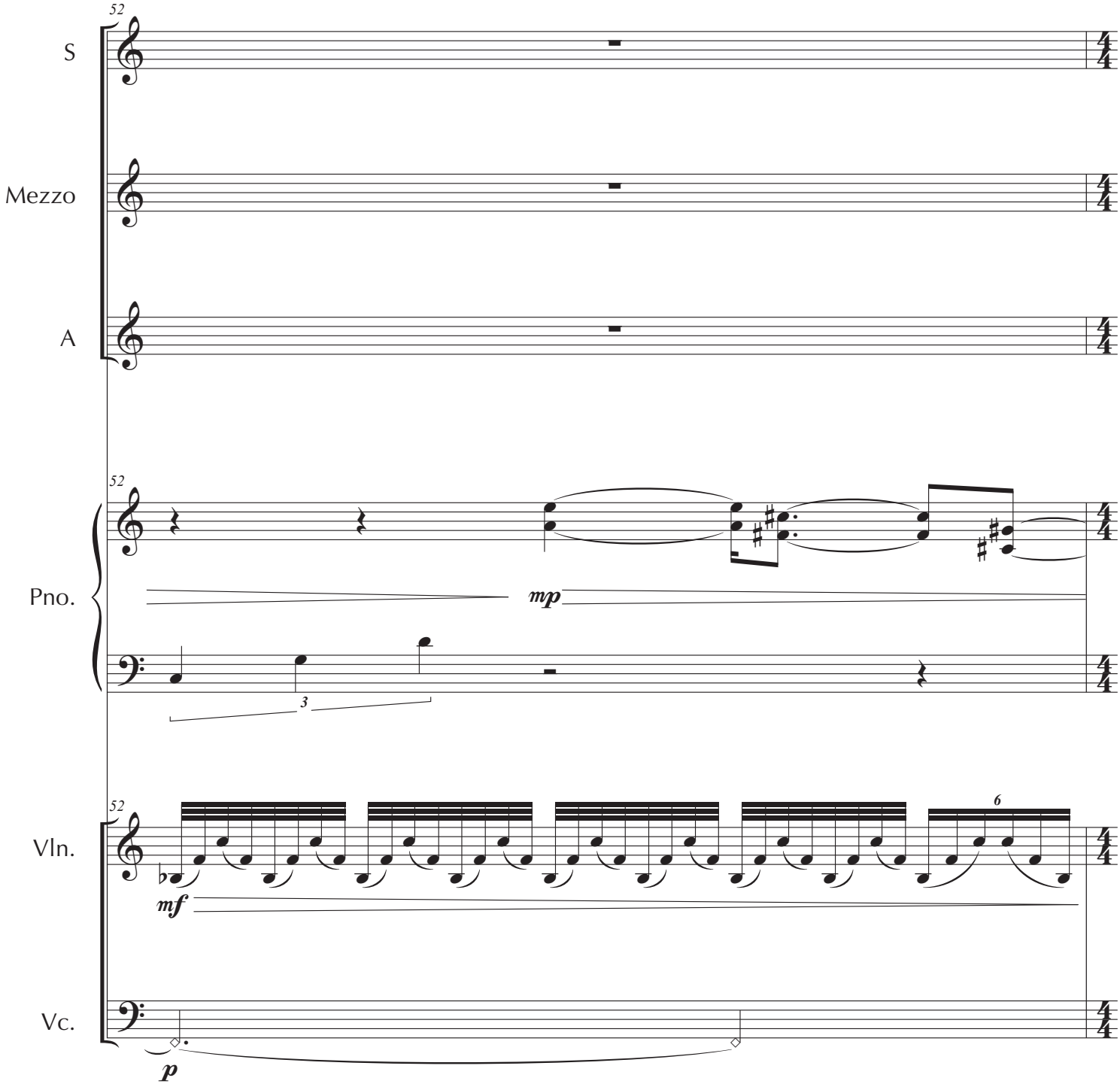

39
S
mf
pear
Tra - vel but
Mezzo
mf
pear
Tra - vel
A
mf
pear
Tra - vel
39
Pno.
pp
(mute)
mf
(mute)
39
Vln.
3
MSP
mf
pp
Vc.
3
3
mf

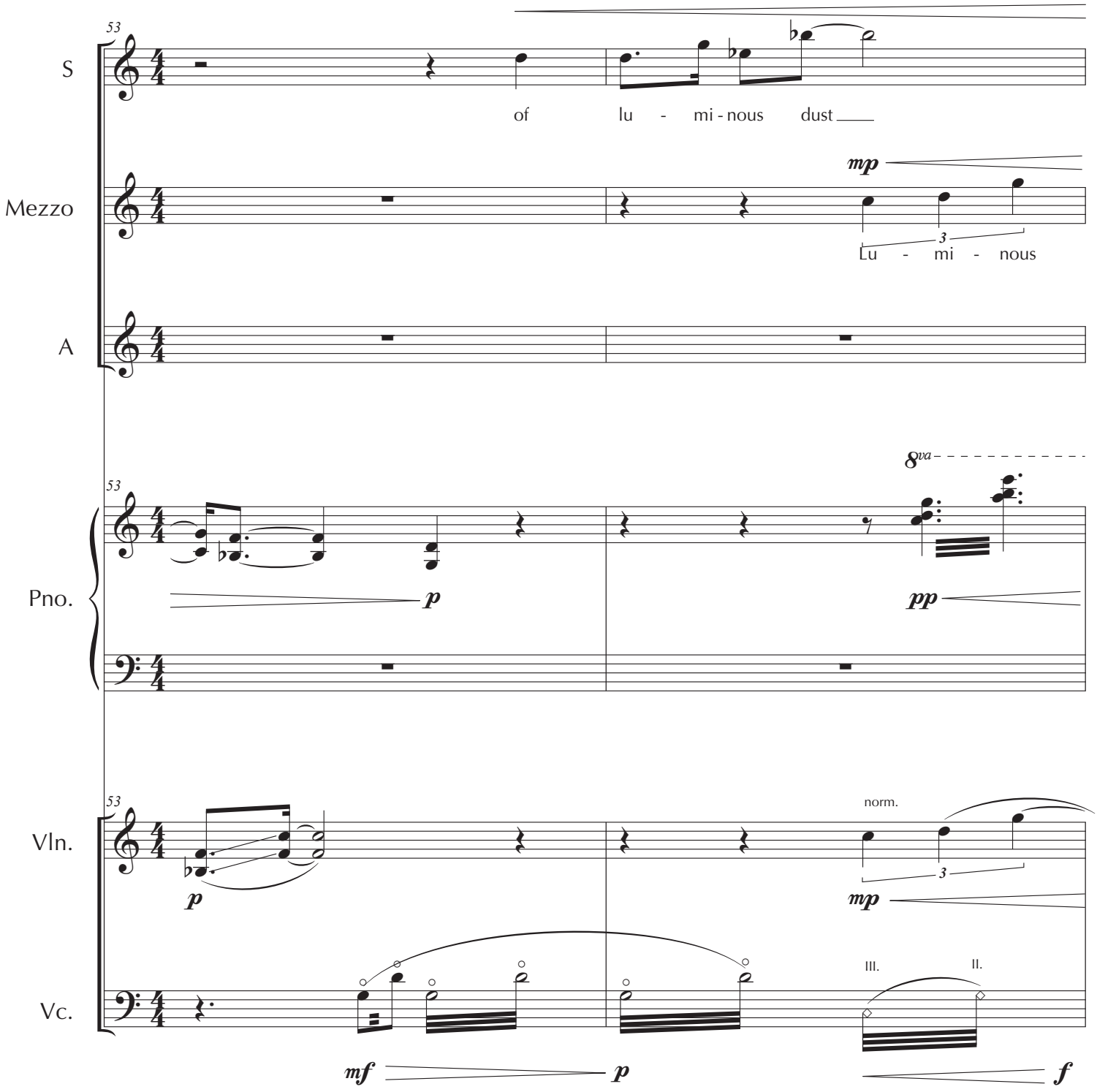

42
S
Mezzo
A
Pno.
Vln.
Vc.
f
p
do not tar - ry here
(mute)
norm.
norm.
IV.
mp

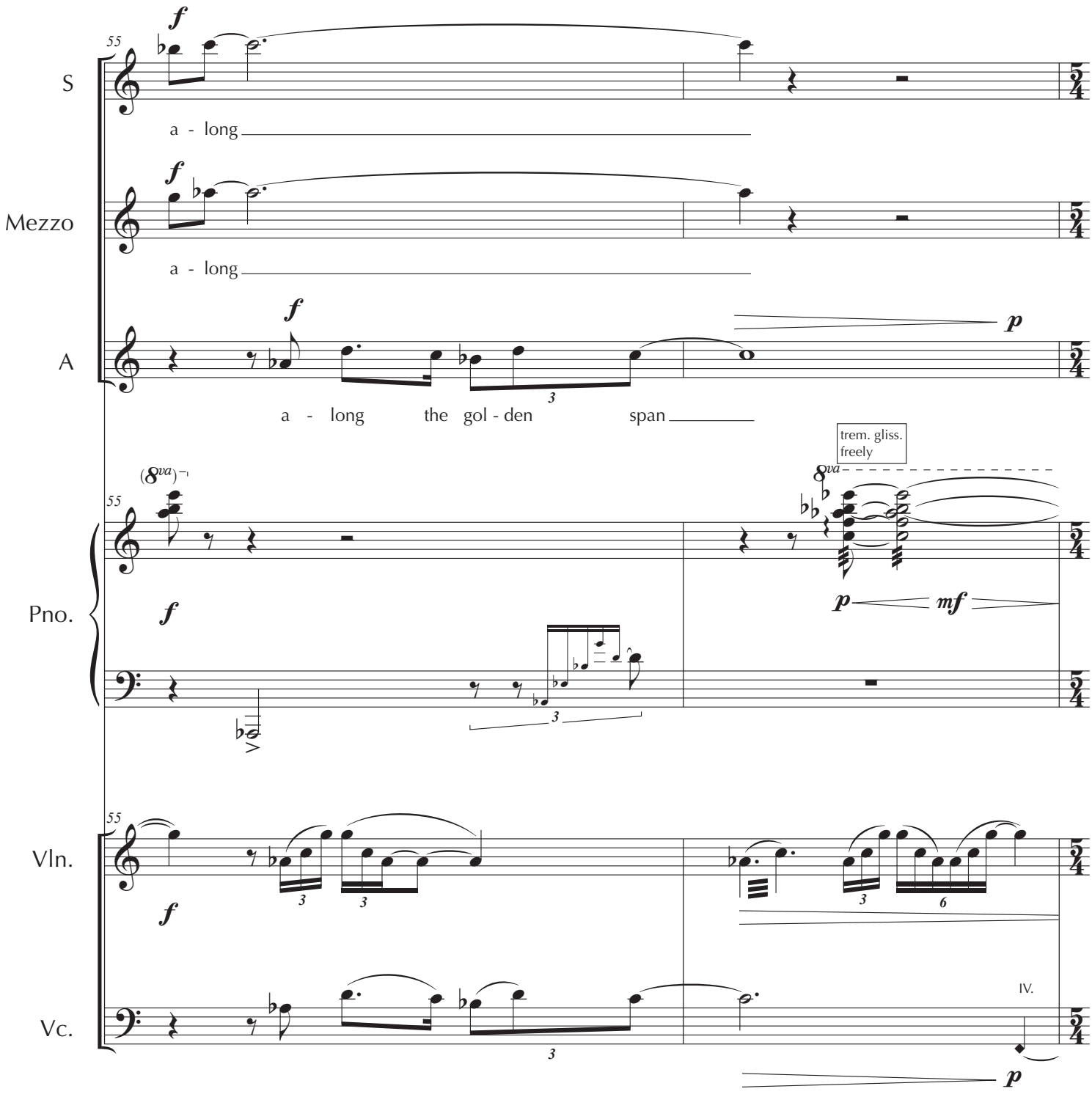

45
S
Mezzo
A
8va
Pno.
pp
p
3
Vln.
6
6
6
6
pp
mp
pp
II.
III.
3
Vc.
arco
II.
pp
mp
pp

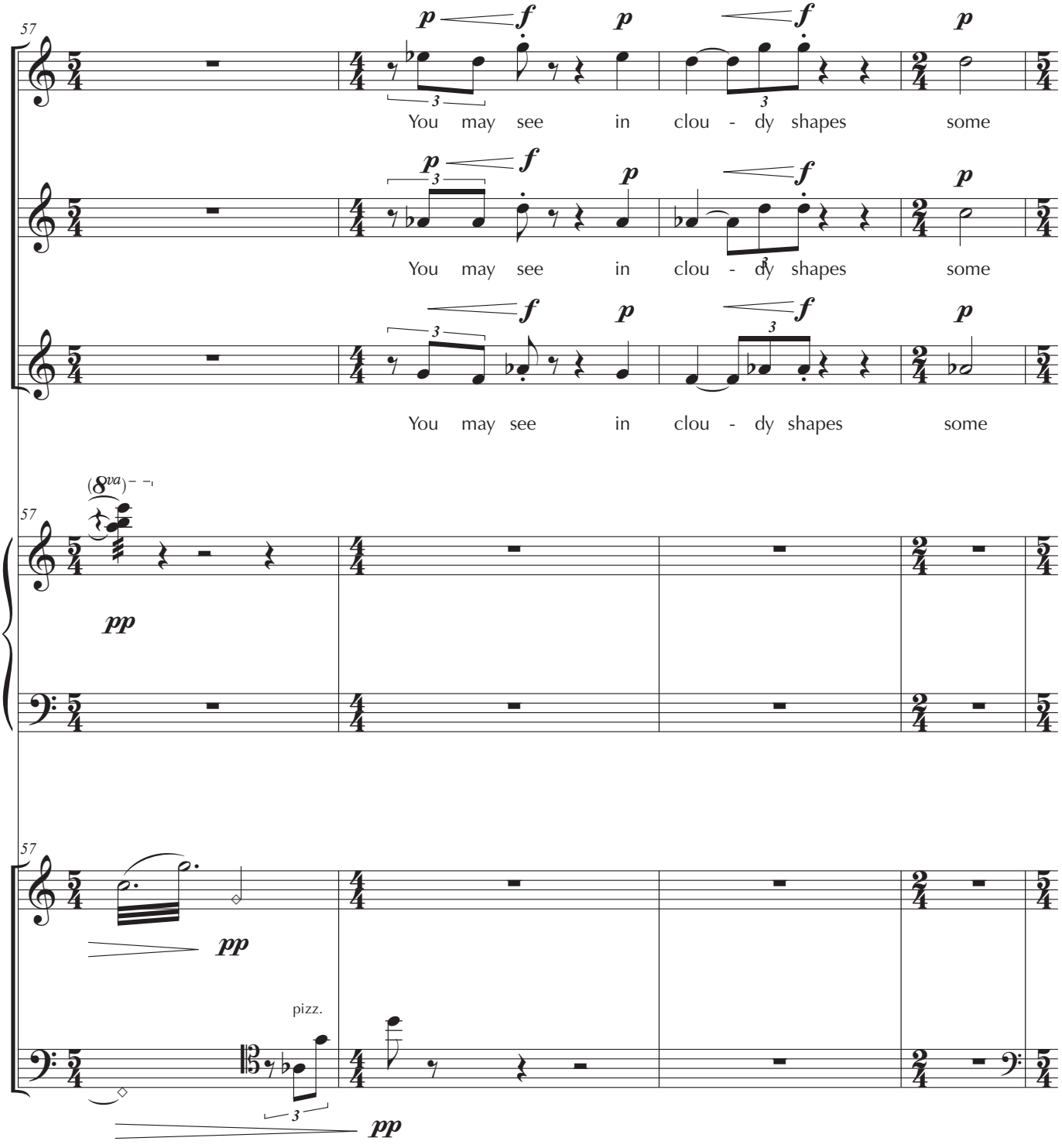

48
S
Mezzo
A
Pno.
Vln.
Vc.
f
In the sun - set
In
In the
8va
pp
mp
IV.
mf

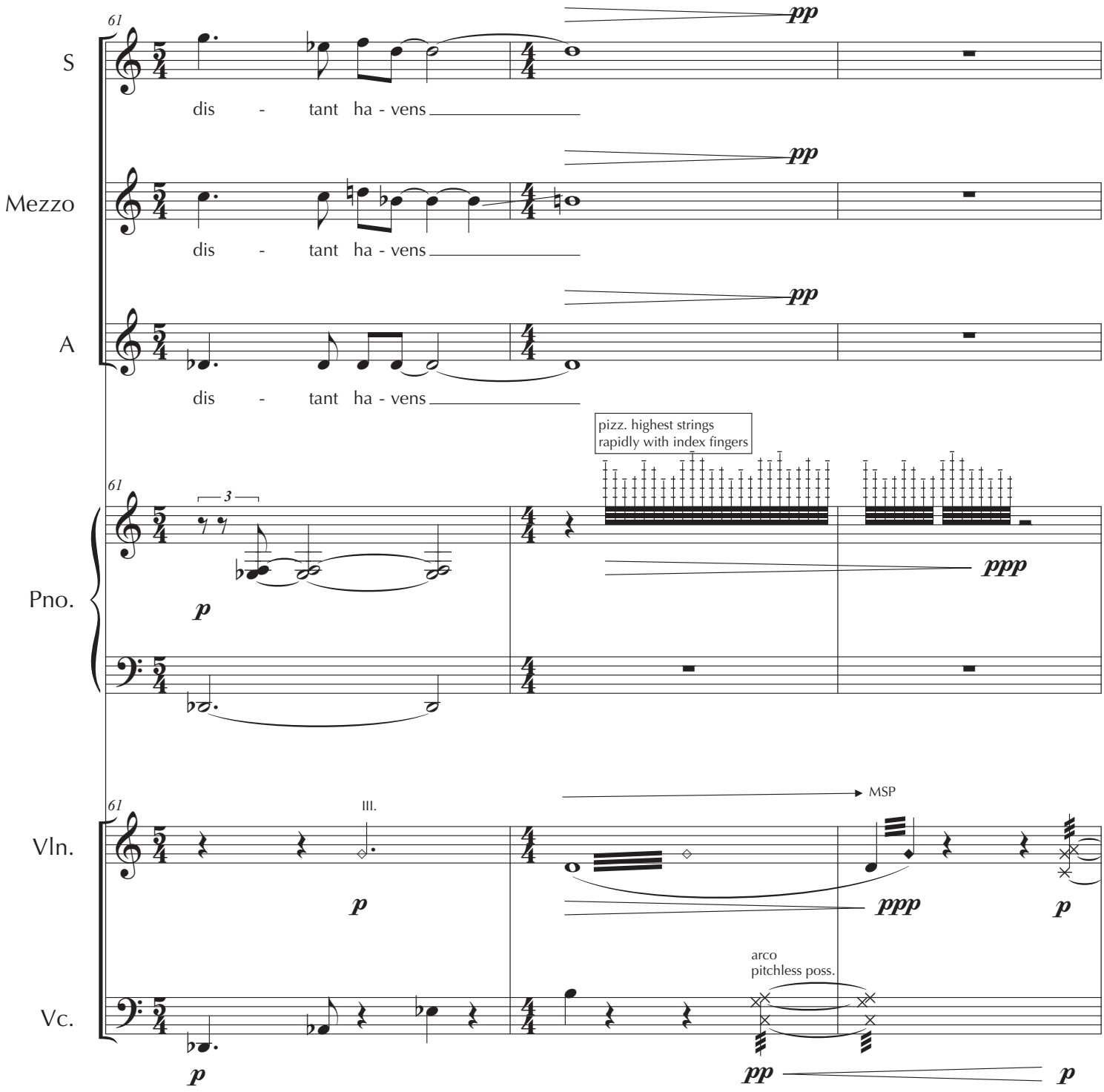

51
S
mys - te - ry
p
Mezzo
the sun - set
p
A
sun - - - set
p
51
Pno.
51
molto sul tasto
Vln.
f
p
IV.
Vc.

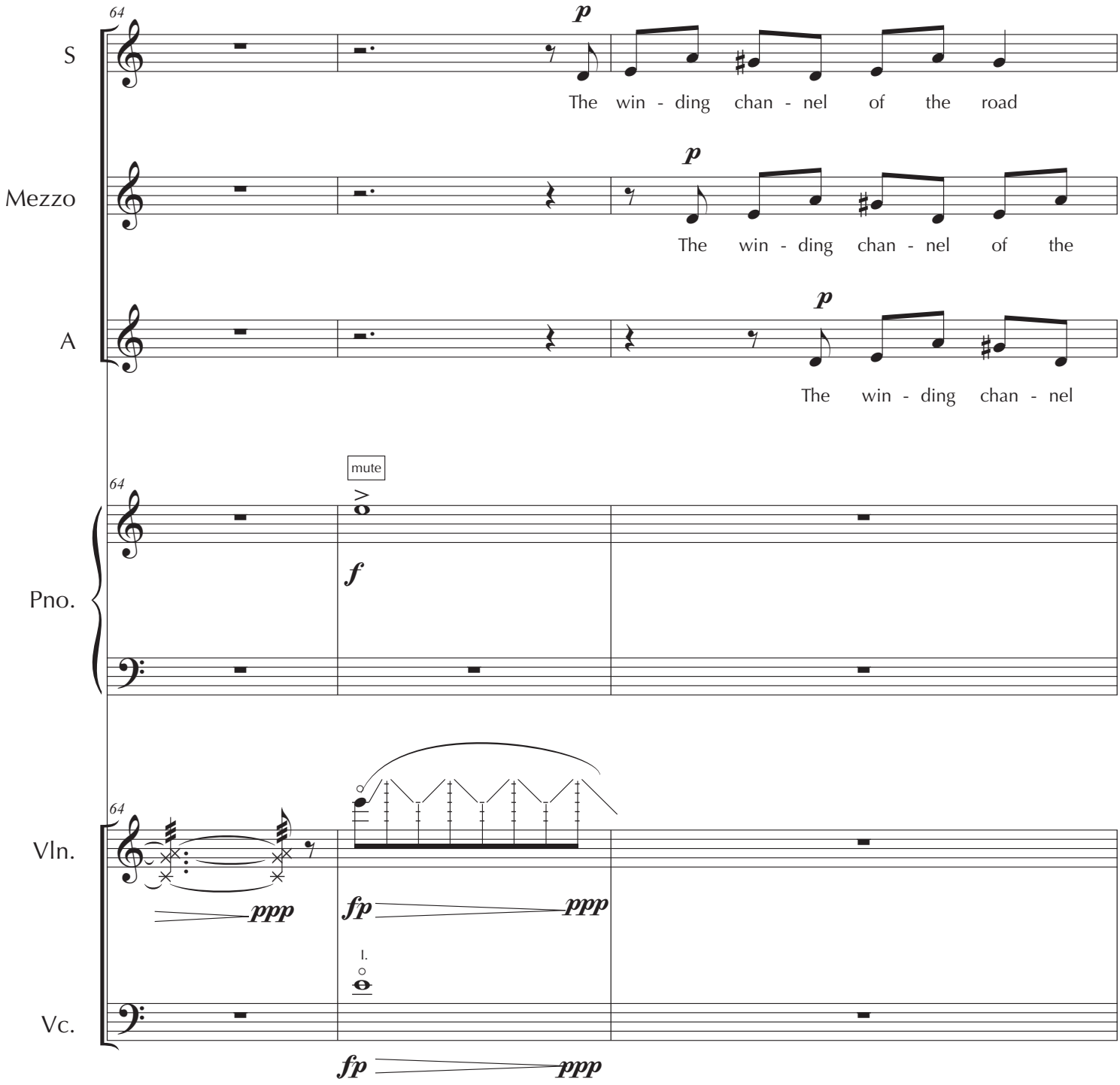

52
S
Mezzo
A
52
Pno.
mp
3
52
Vln.
6
mf
Vc.
p

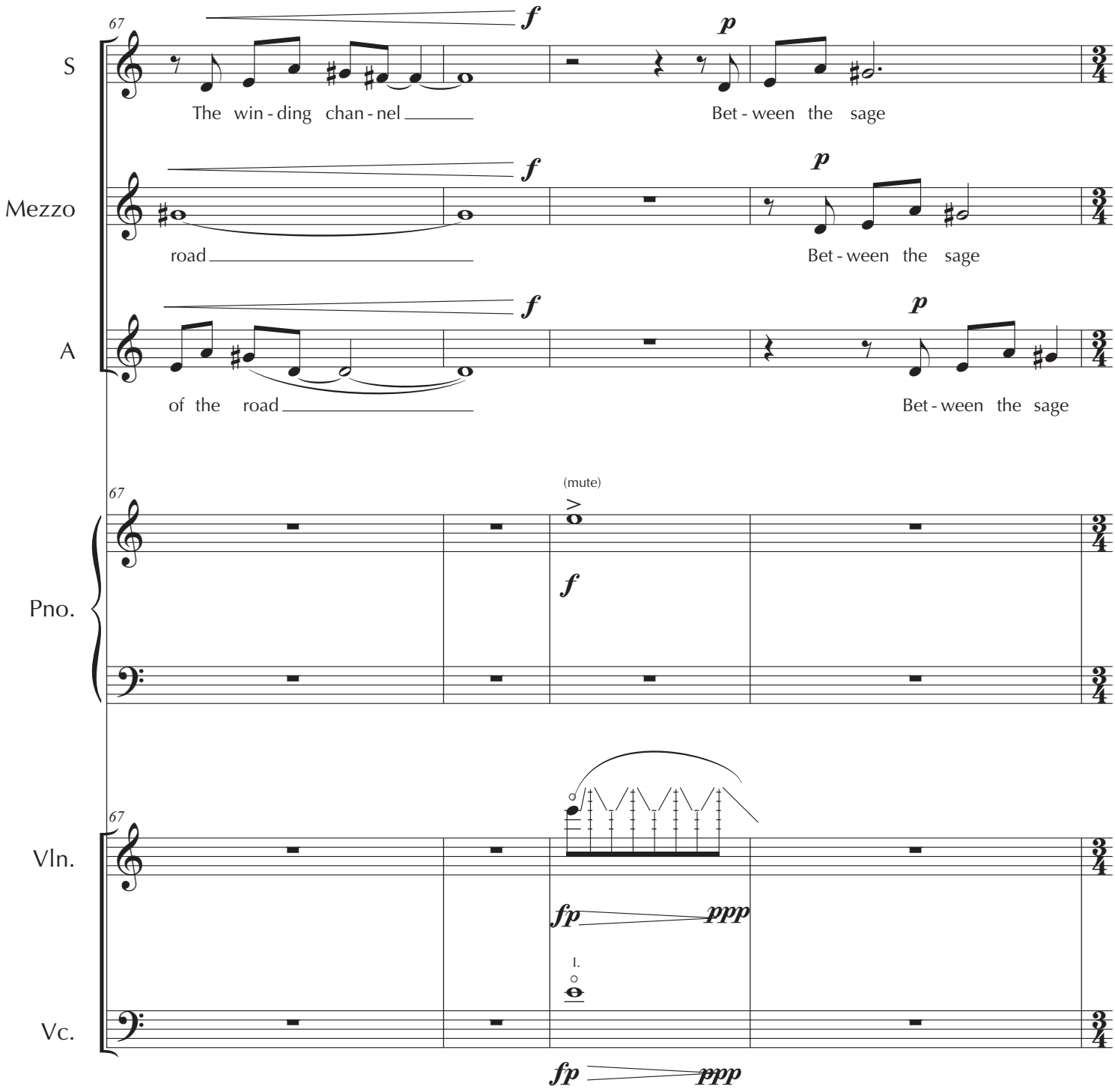

53
S
of lu - mi - nous dust
mp
Mezzo
3
Lu - mi - nous
A
8va
53
Pno.
p
pp
53
Vln.
p
norm.
3
mp
Vc.
III.
II.
mf
p
f

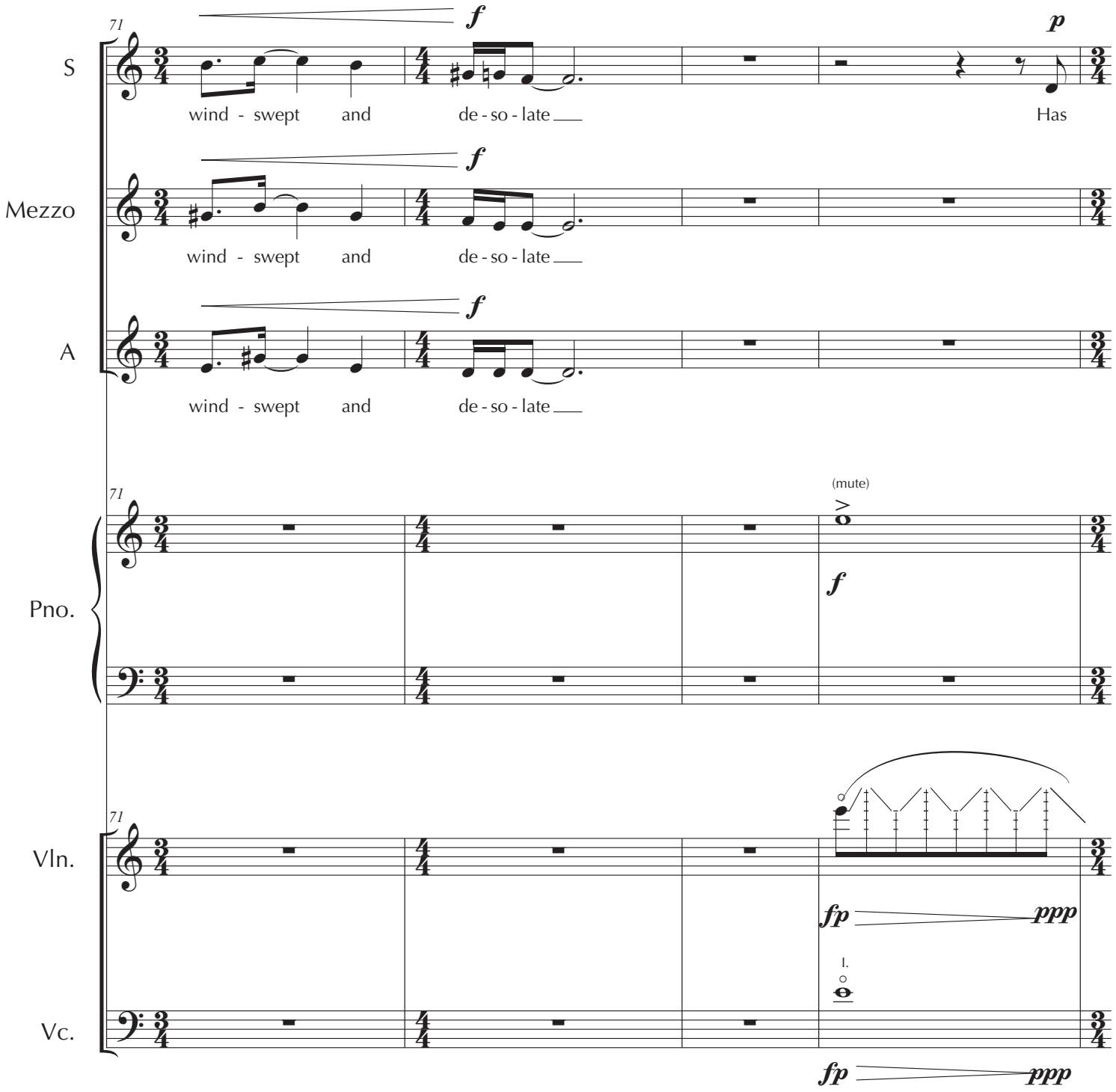

55
S
a - long
Mezzo
a - long
A
a - long the gol - den span
trem. gliss.
freely
Pno.
Vln.
Vc.
IV.

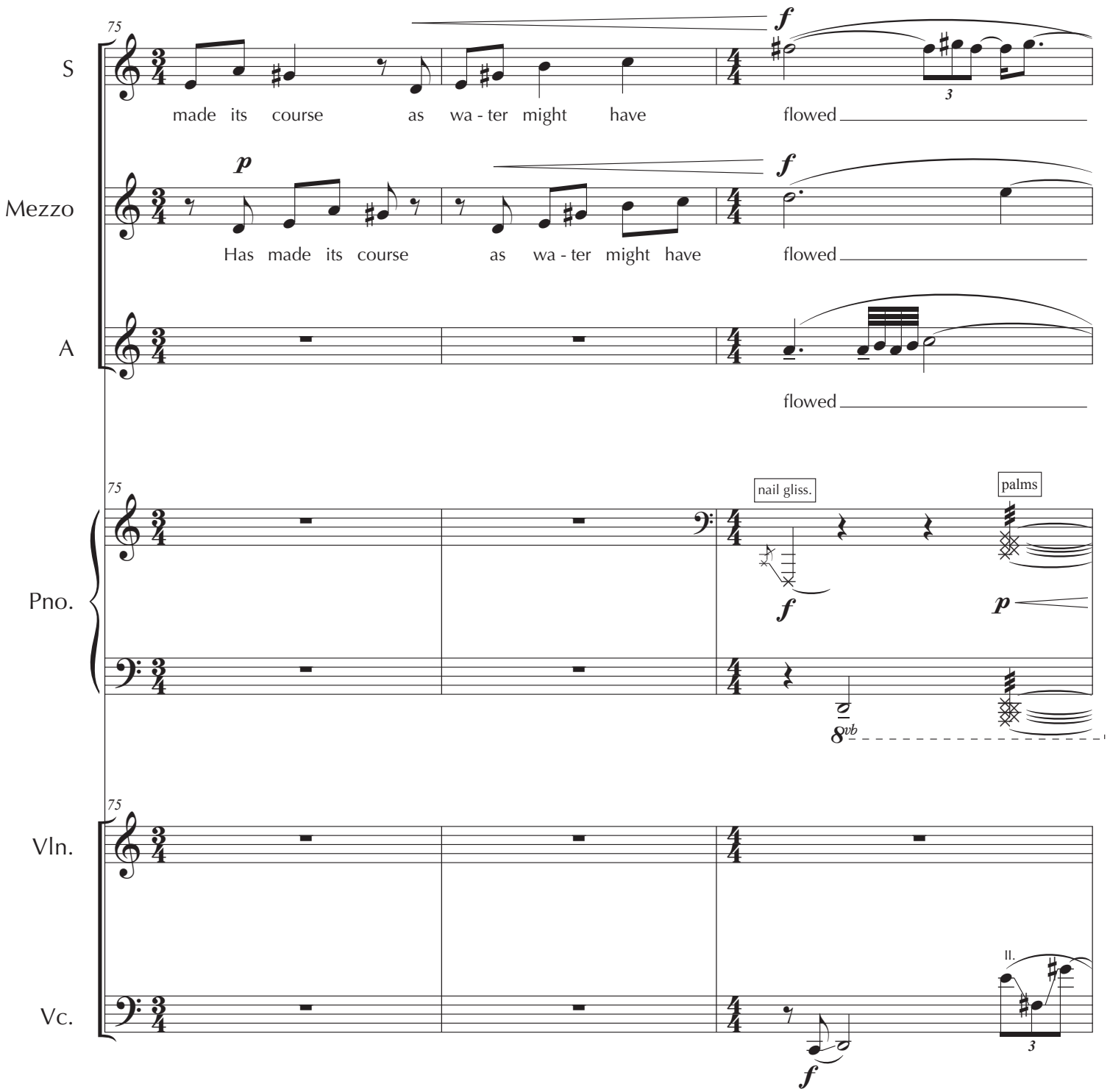

57
S
Mezzo
A
Pno.
Vln.
Vc.
p f p f p
You may see in clou - dy shapes some
(8va)
pp
pizz.

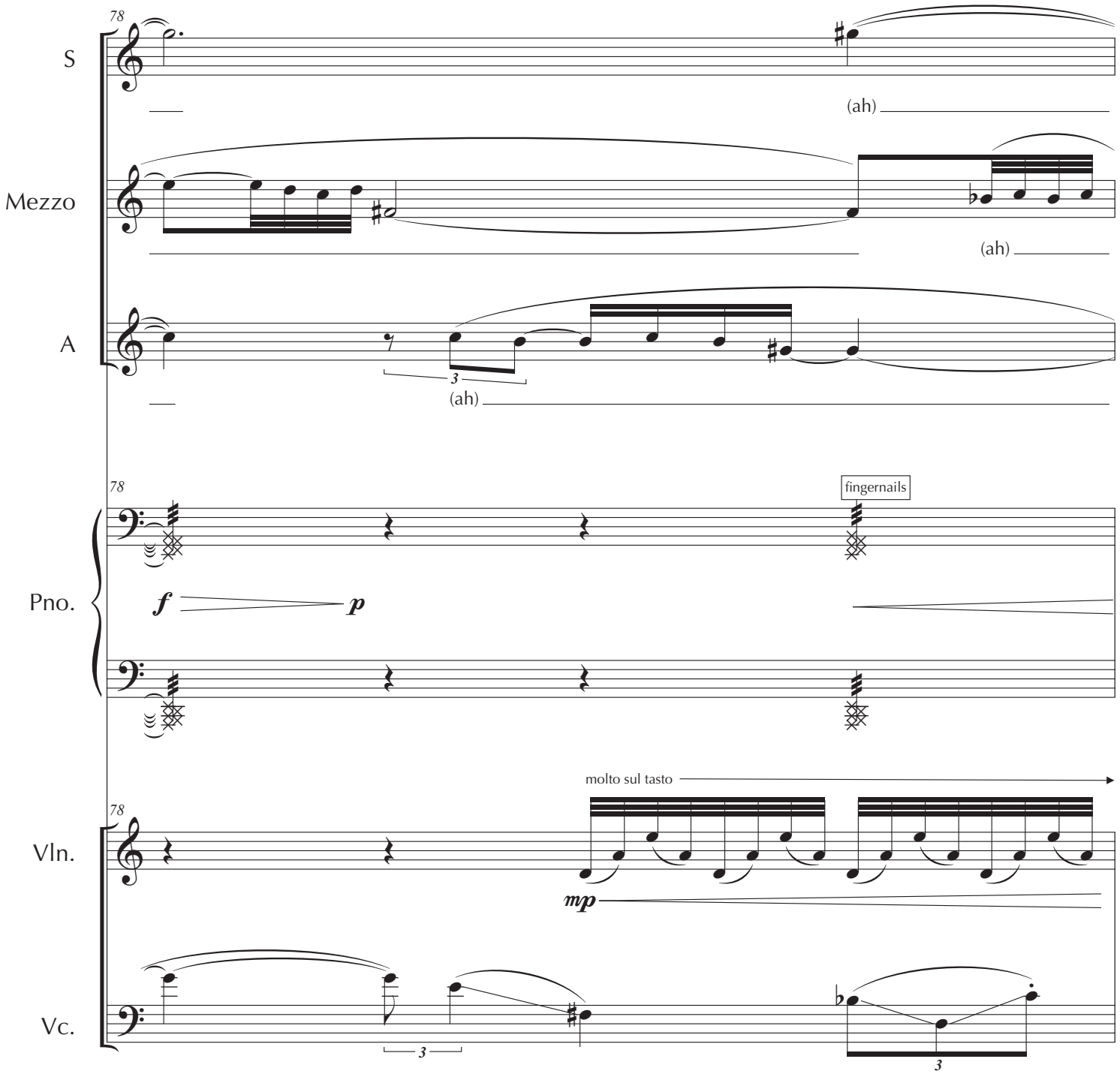

61
S
dis - tant ha - vens
pp
Mezzo
dis - tant ha - vens
pp
A
dis - tant ha - vens
pp
pizz. highest strings
rapidly with index fingers
61
3
Pno.
p
ppp
61
III.
MSP
Vln.
p
ppp
p
arco
pitchless poss.
Vc.
p
pp
p

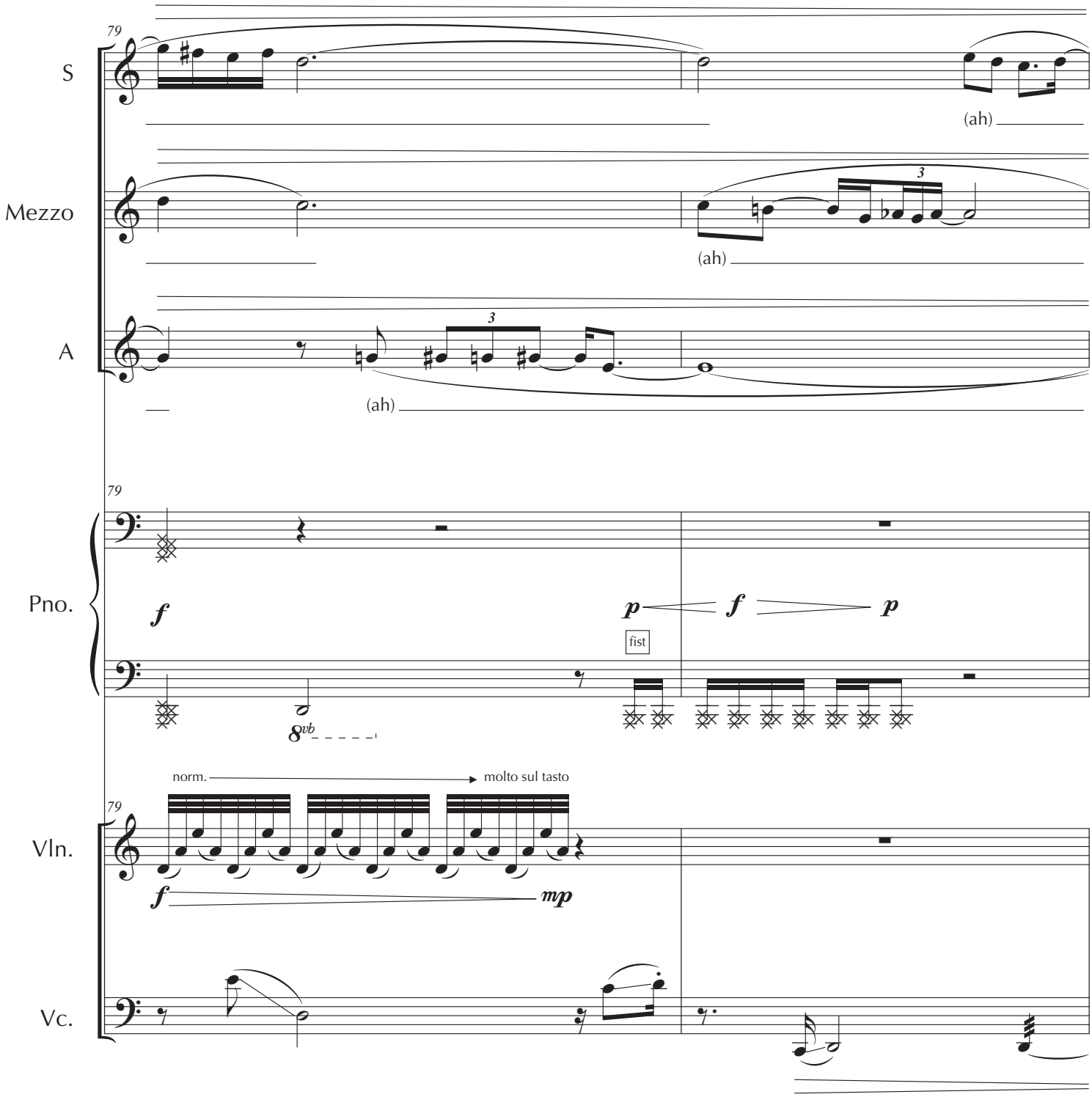

64
S
p
The win - ding chan - nel of the road
Mezzo
p
The win - ding chan - nel of the
A
p
The win - ding chan - nel
64
Pno.
mute
f
64
Vln.
ppp
fp
ppp
I.
Vc.
fp
ppp

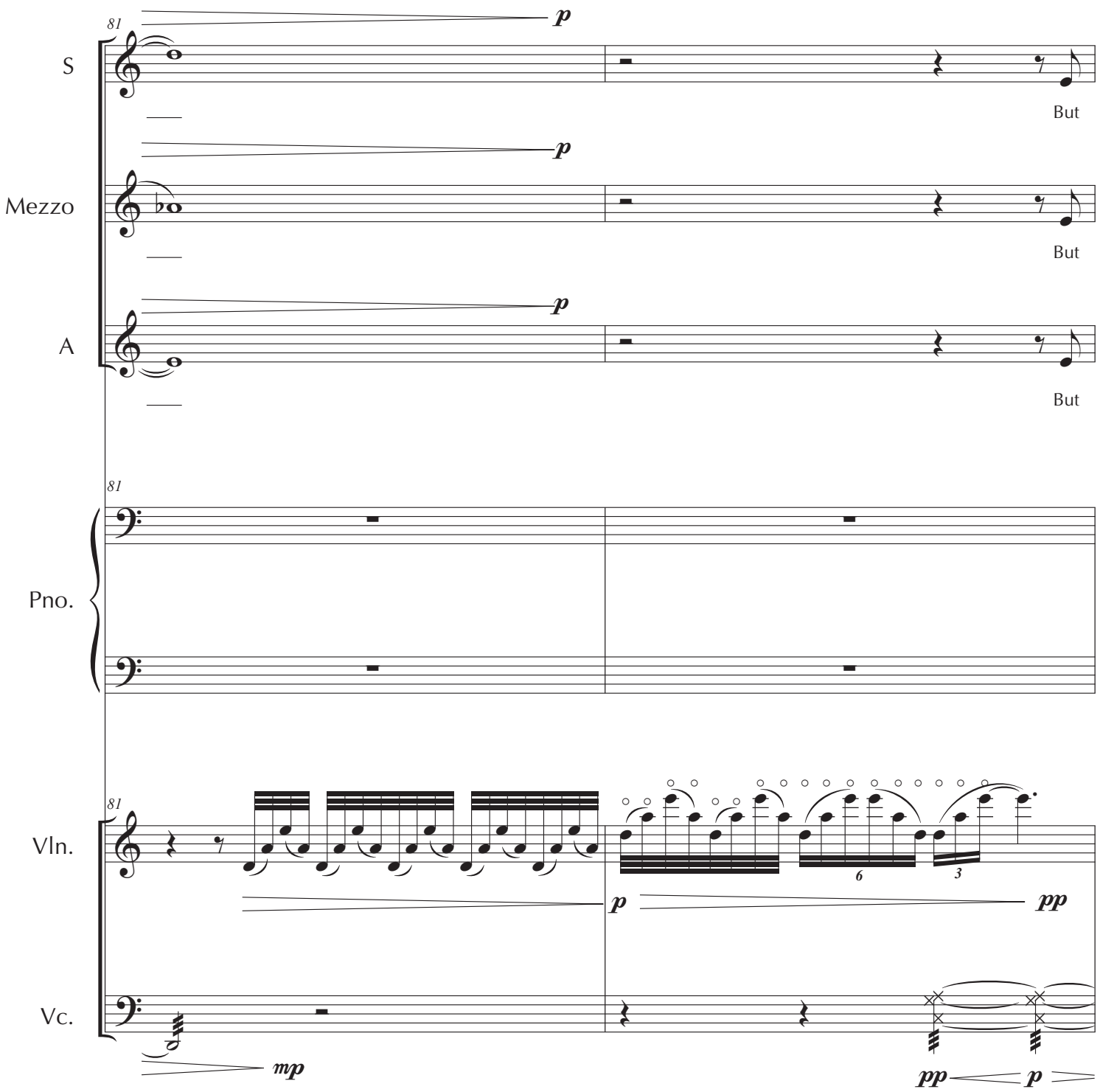

67
S
Mezzo
A
Pno.
Vln.
Vc.
f
p
The win - ding chan - nel
Bet - ween the sage
road
Bet - ween the sage
of the road
Bet - ween the sage
(mute)
fp
ppp
I.
fp
ppp

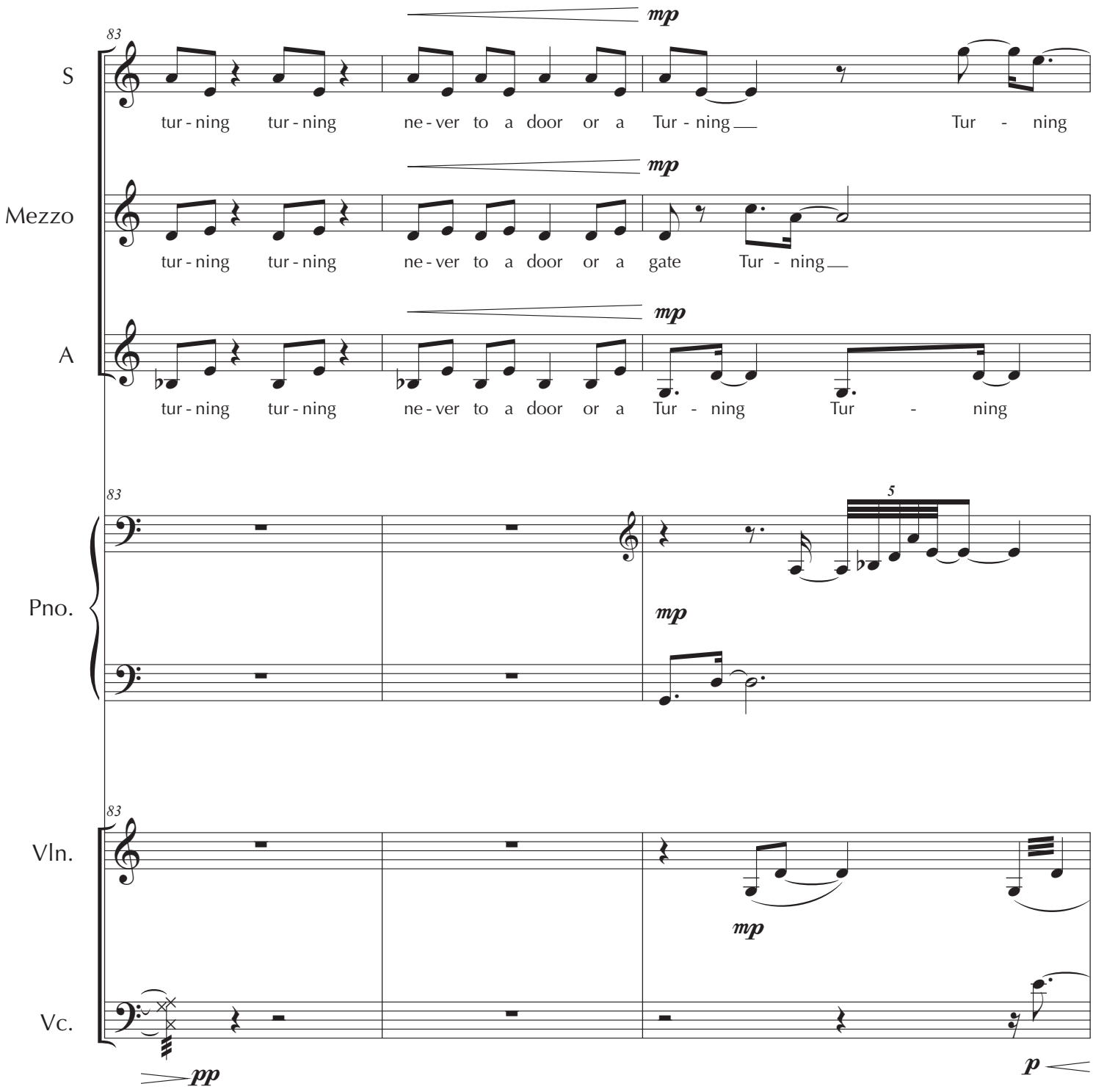

71
S
Mezzo
A
Pno.
Vln.
Vc.
f
p
wind - swept and de - so - late
Has
(mute)
fp
ppp
I.

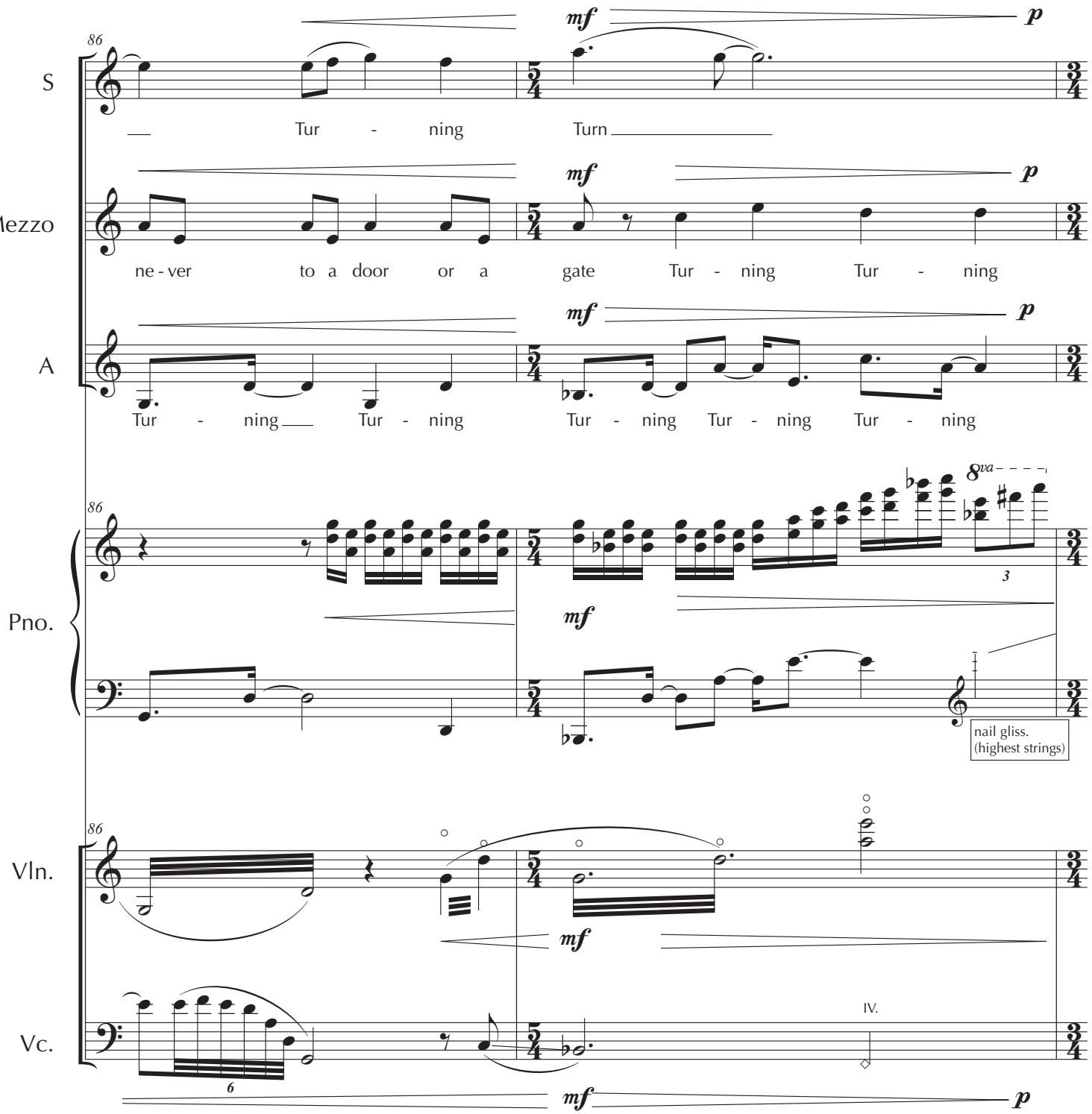

75
S
made its course as wa - ter might have flowed
Mezzo
Has made its course as wa - ter might have flowed
A
flowed
Pno.
nail gliss.
palms
8vb
Vln.
Vc.
II.

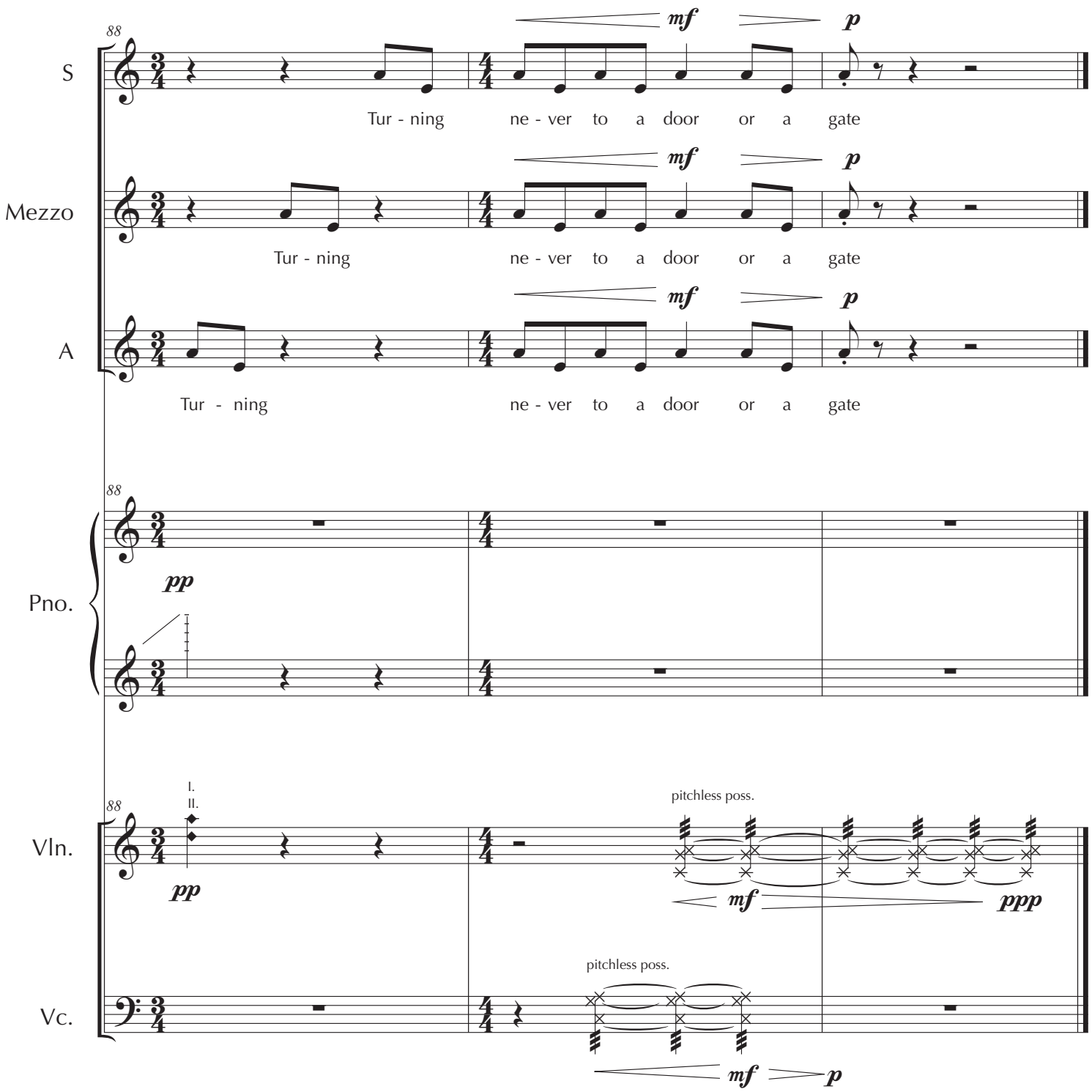

78
S
(ah)
Mezzo
(ah)
A
3
(ah)
78
fingernails
Pno.
f
p
molto sul tasto
78
Vln.
mp
Vc.
3
3


79
S
(ah)
Mezzo
3
(ah)
A
3
(ah)
79
Pno.
f
p
f
p
fist
8vb
norm.
molto sul tasto
79
Vln.
f
mp
Vc.


81
S
p
But
Mezzo
p
But
A
p
But
81
Pno.
81
Vln.
p
pp
6
3
Vc.
mp
pp
p

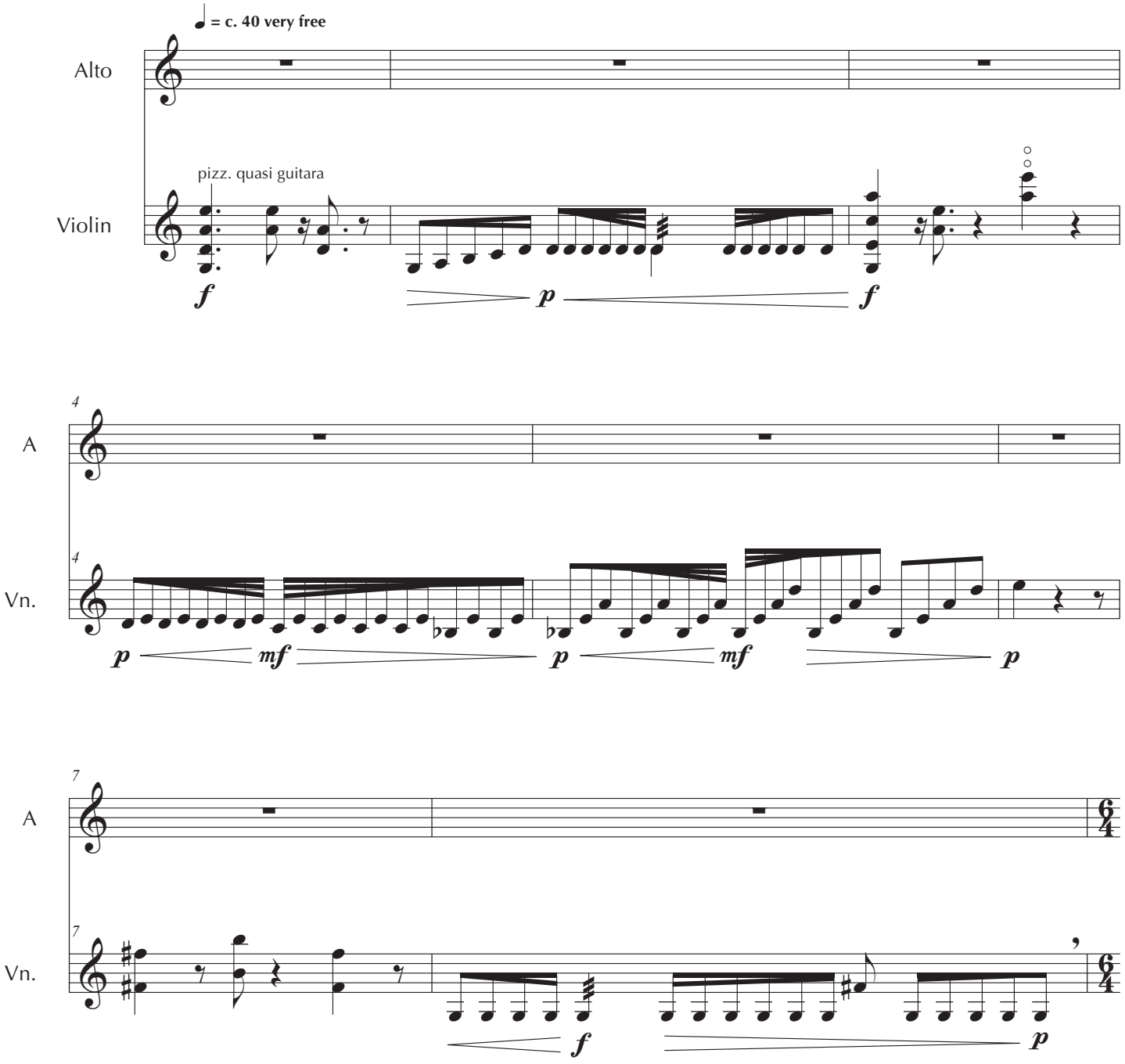

83
S
tur - ning tur - ning ne - ver to a door or a Tur - ning Tur - ning
mp
Mezzo
tur - ning tur - ning ne - ver to a door or a gate Tur - ning
mp
A
tur - ning tur - ning ne - ver to a door or a Tur - ning Tur - ning
mp
83
Pno.
5
mp
83
Vln.
mp
Vc.
pp
p

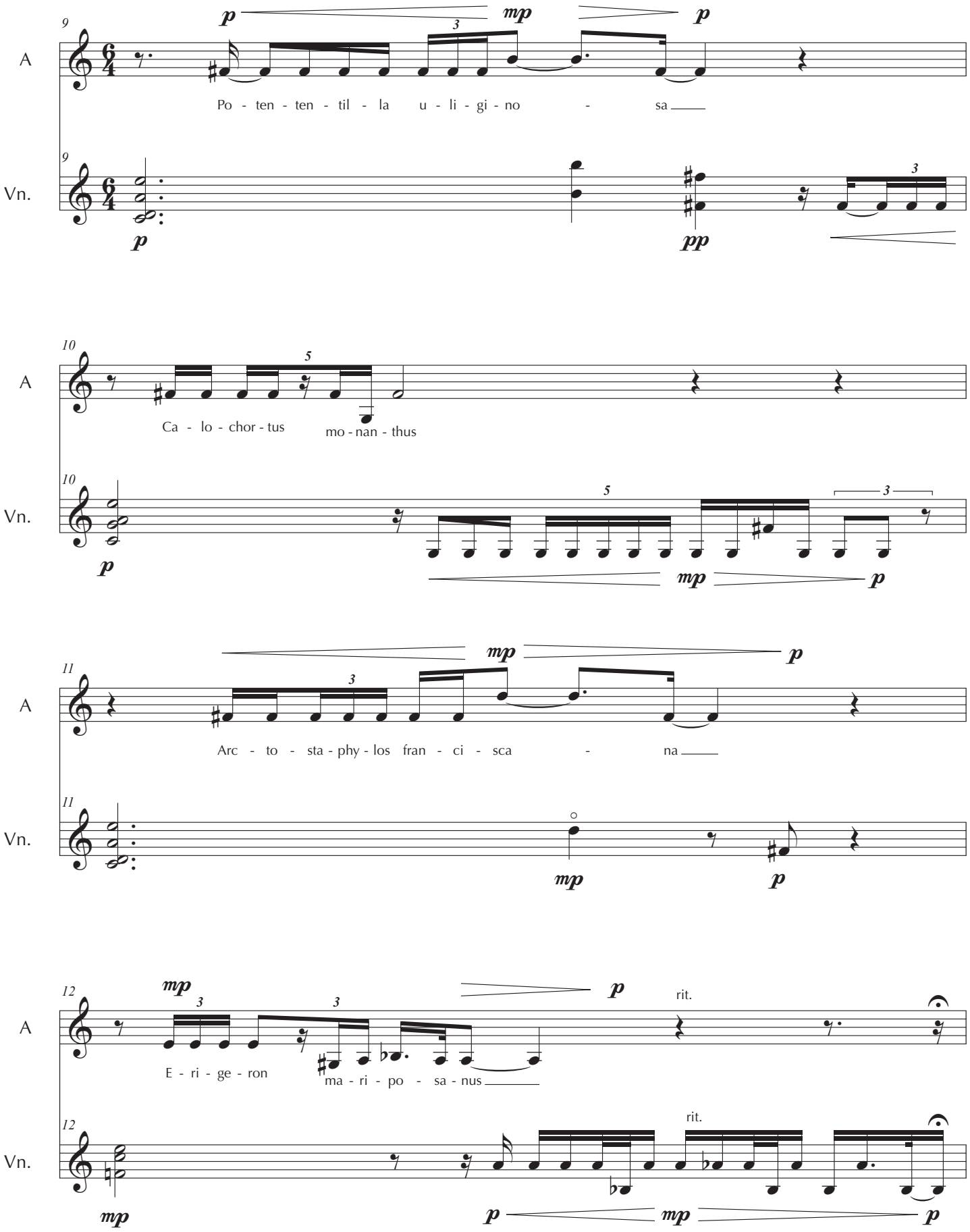

86
S
Tur - ning Turn
mf p
Mezzo
ne - ver to a door or a gate Tur - ning Tur - ning
mf p
A
Tur - ning Tur - ning Tur - ning Tur - ning Tur - ning
mf p
86
Pno.
8va
3
mf
nail gliss.
(highest strings)
86
Vln.
mf
Vc.
IV.
6
mf p

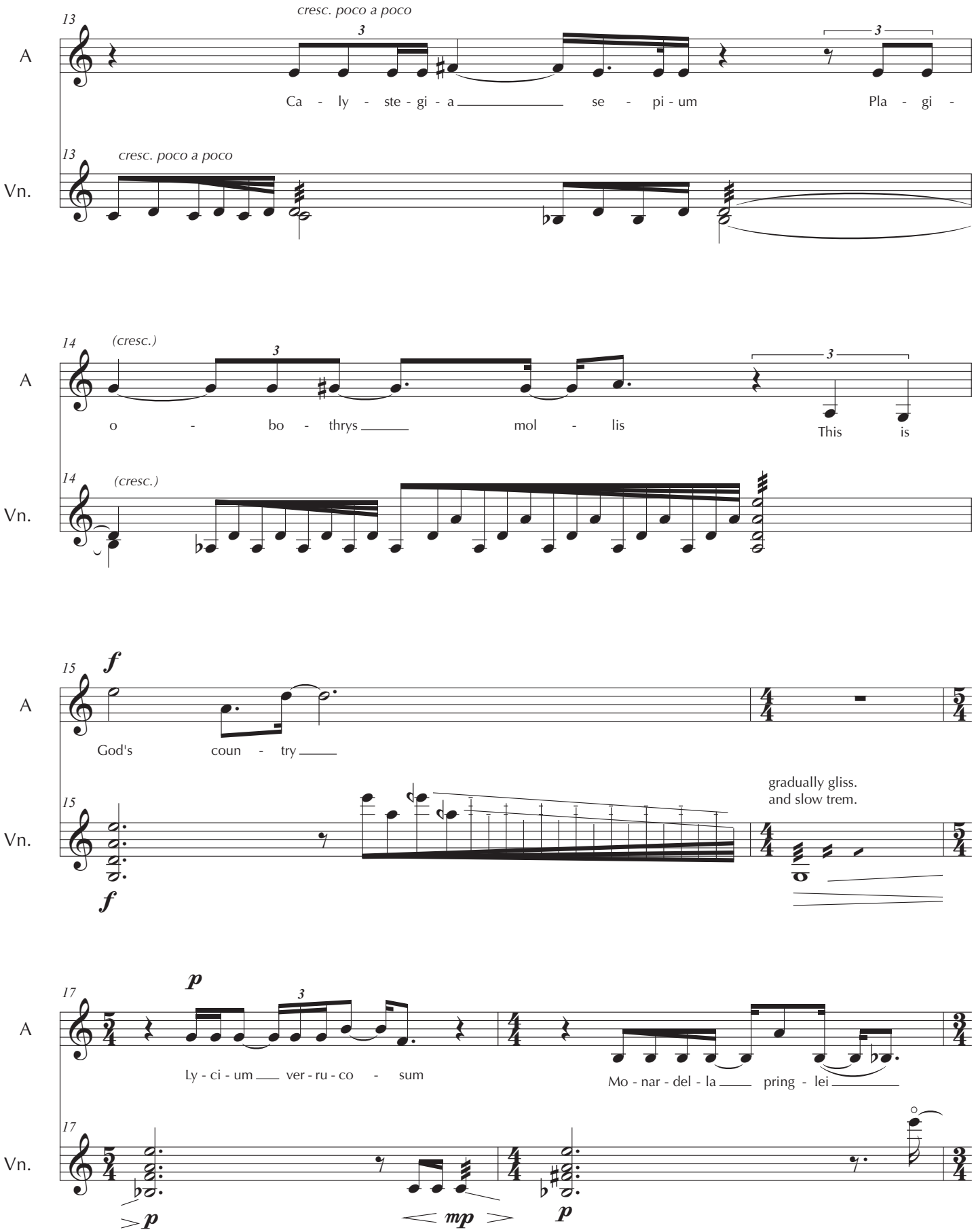

88
S
mf
p
Tur - ning ne - ver to a door or a gate
Mezzo
mf
p
Tur - ning ne - ver to a door or a gate
A
mf
p
Tur - ning ne - ver to a door or a gate
88
Pno.
pp
88
I.
II.
Vln.
pp
pitchless poss.
mf
ppp
pitchless poss.
Vc.
mf
p

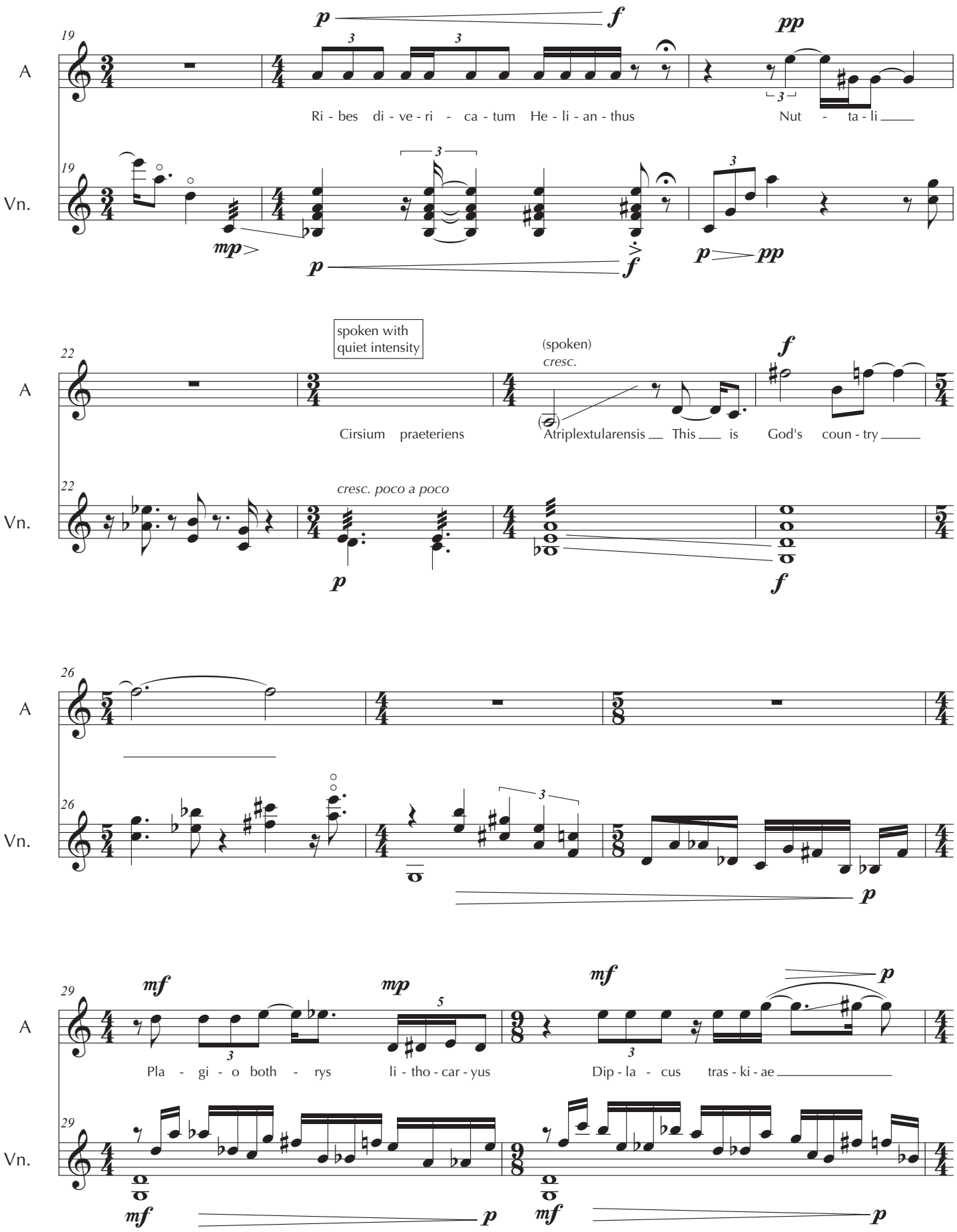
God's Country

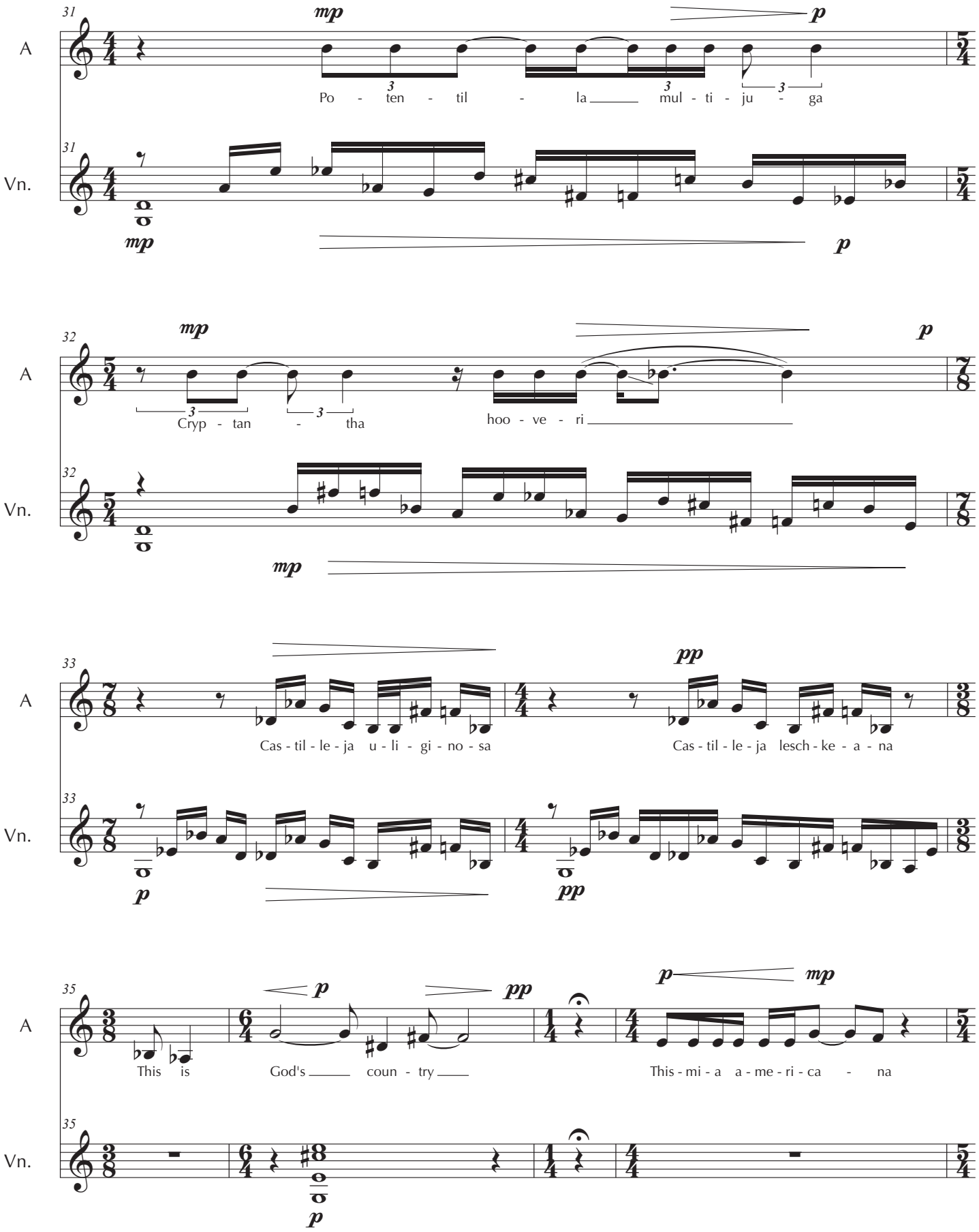
Addie Camsuzou

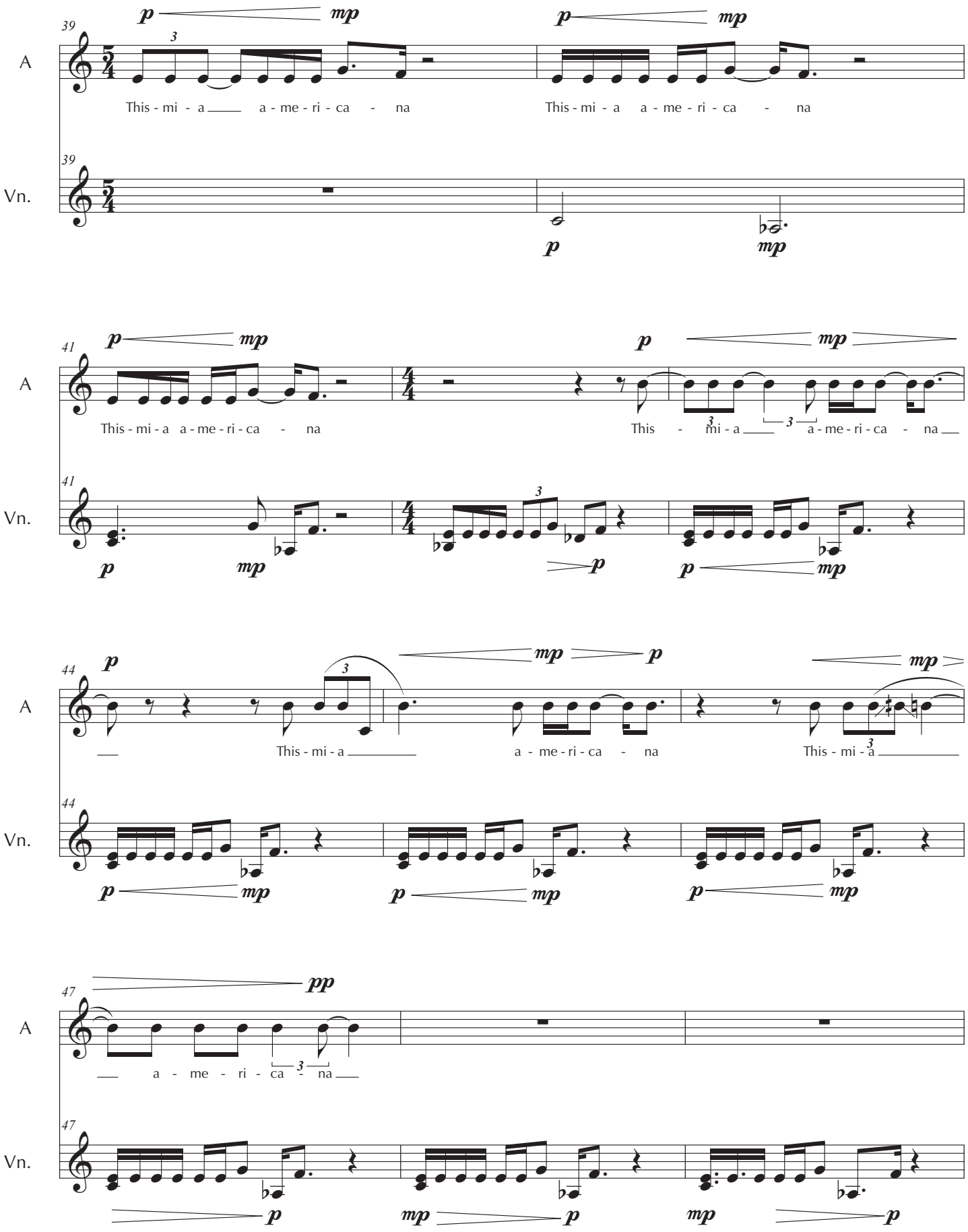


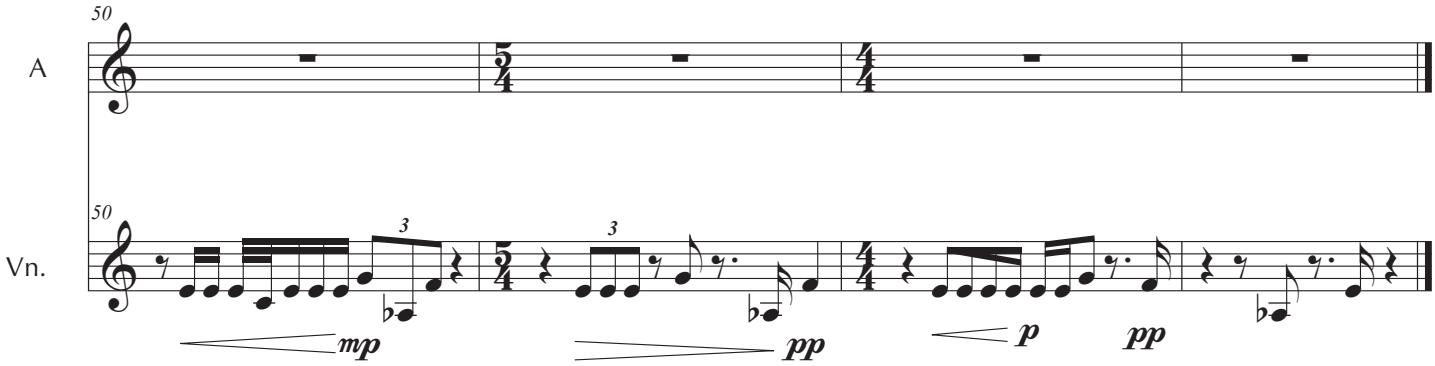

9
A
Po - ten - ten - til - la u - li - gi - no - sa
Vn.
10
Ca - lo - chor - tus mo - nan - thus
11
Arc - to - sta - phy - los fran - ci - sca - na
12
E - ri - ge - ron ma - ri - po - sa - nus
rit.


13
cresc. poco a poco
A
Ca - ly - ste - gi - a se - pi - um Pla - gi -
Vn.
13
cresc. poco a poco
14
(cresc.)
A
o - bo - thrys mol - lis This is
Vn.
14
(cresc.)
15
f
A
God's coun - try
Vn.
15
gradually gliss.
and slow trem.
f
17
p
A
Ly - ci - um ver - ru - co - sum
Mo - nar - del - la pring - lei
Vn.
17
p
mp
p


19
A
Ri - bes di - ve - ri - ca - tum He - li - an - thus
Nut - ta - li
Vn.
spoken with quiet intensity
(spoken)
cresc.
Cirsium praeteriens
Atriplextularensis This is God's coun - try
cresc. poco a poco
26
29
Pla - gi - o both - rys li - tho - car - yus
Dip - la - cus tras - ki - ae

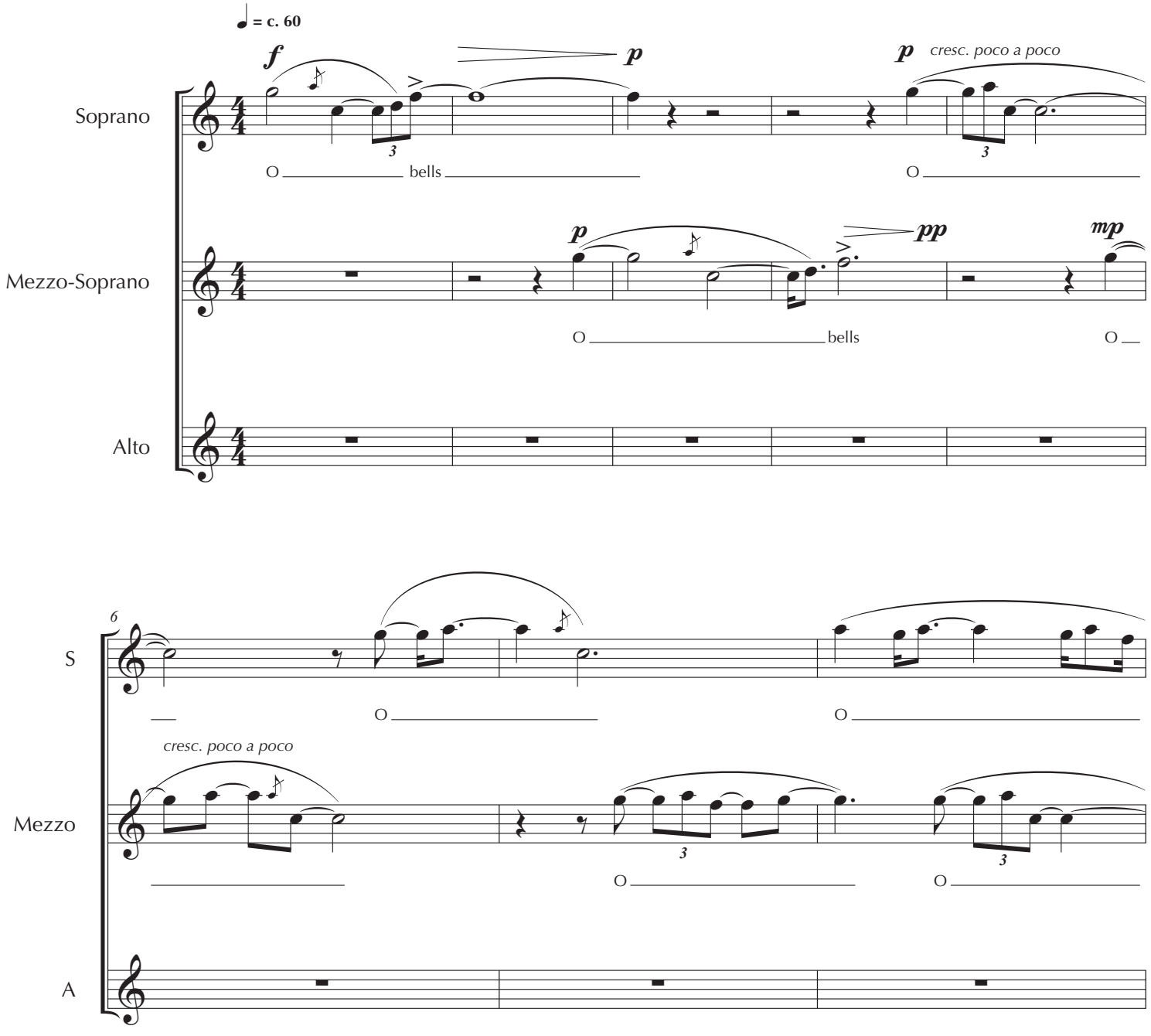

31
A
mp
p
Po - ten - til - la mul - ti - ju - ga
31
Vn.
mp
p
32
A
mp
p
Cryp - tan - tha
hoo - ve - ri
32
Vn.
mp
33
A
pp
Cas - til - le - ja u - li - gi - no - sa
Cas - til - le - ja lesch - ke - a - na
33
Vn.
p
pp
35
A
p
pp
p
mp
This is
God's coun - try
This - mi - a a - me - ri - ca - na
35
Vn.
p

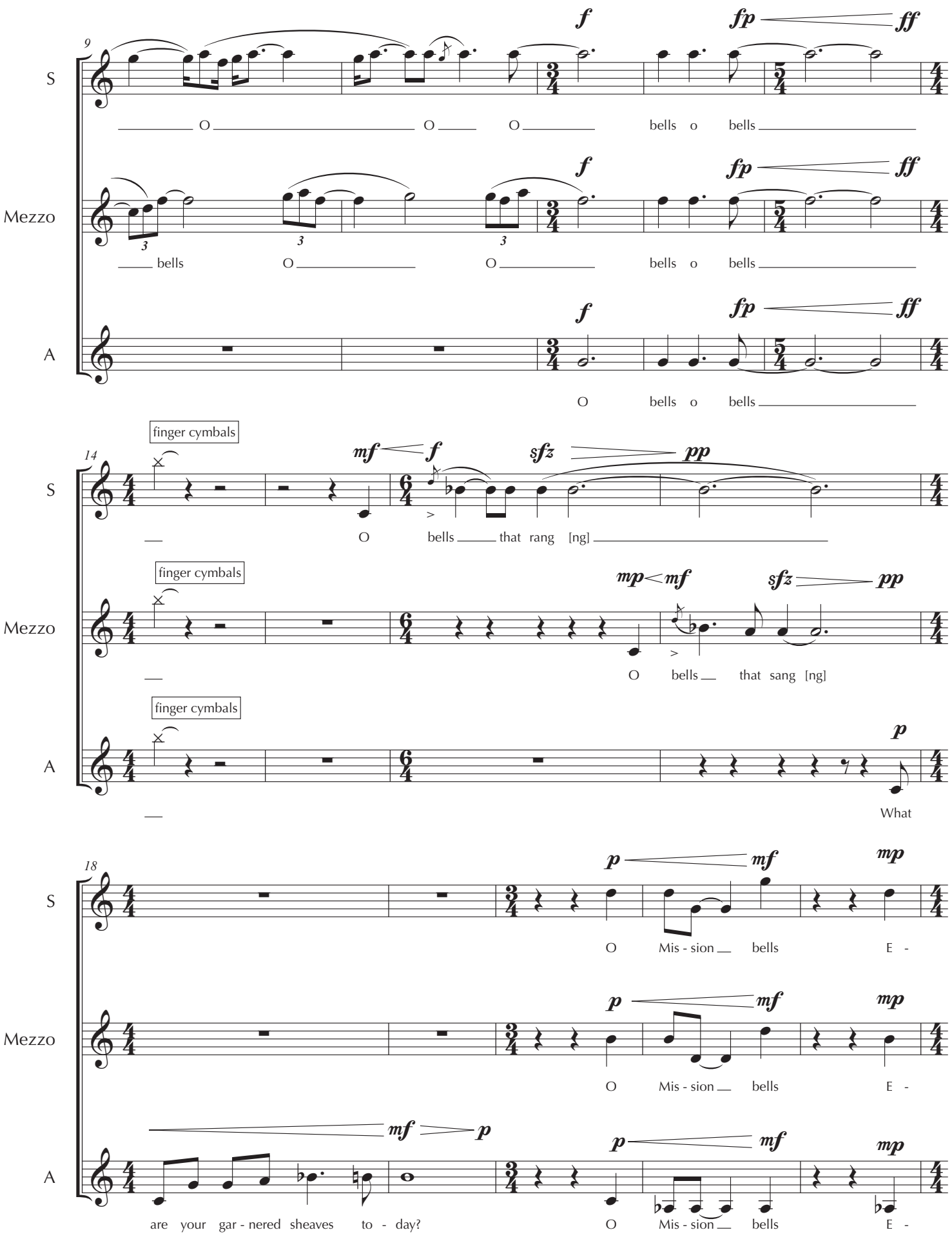

39
A
This - mi - a a - me - ri - ca - na
This - mi - a a - me - ri - ca - na
39
Vn.
41
A
This - mi - a a - me - ri - ca - na
This - mi - a a - me - ri - ca - na
41
Vn.
44
A
This - mi - a a - me - ri - ca - na
This - mi - a
44
Vn.
47
A
a - me - ri - ca - na
47
Vn.

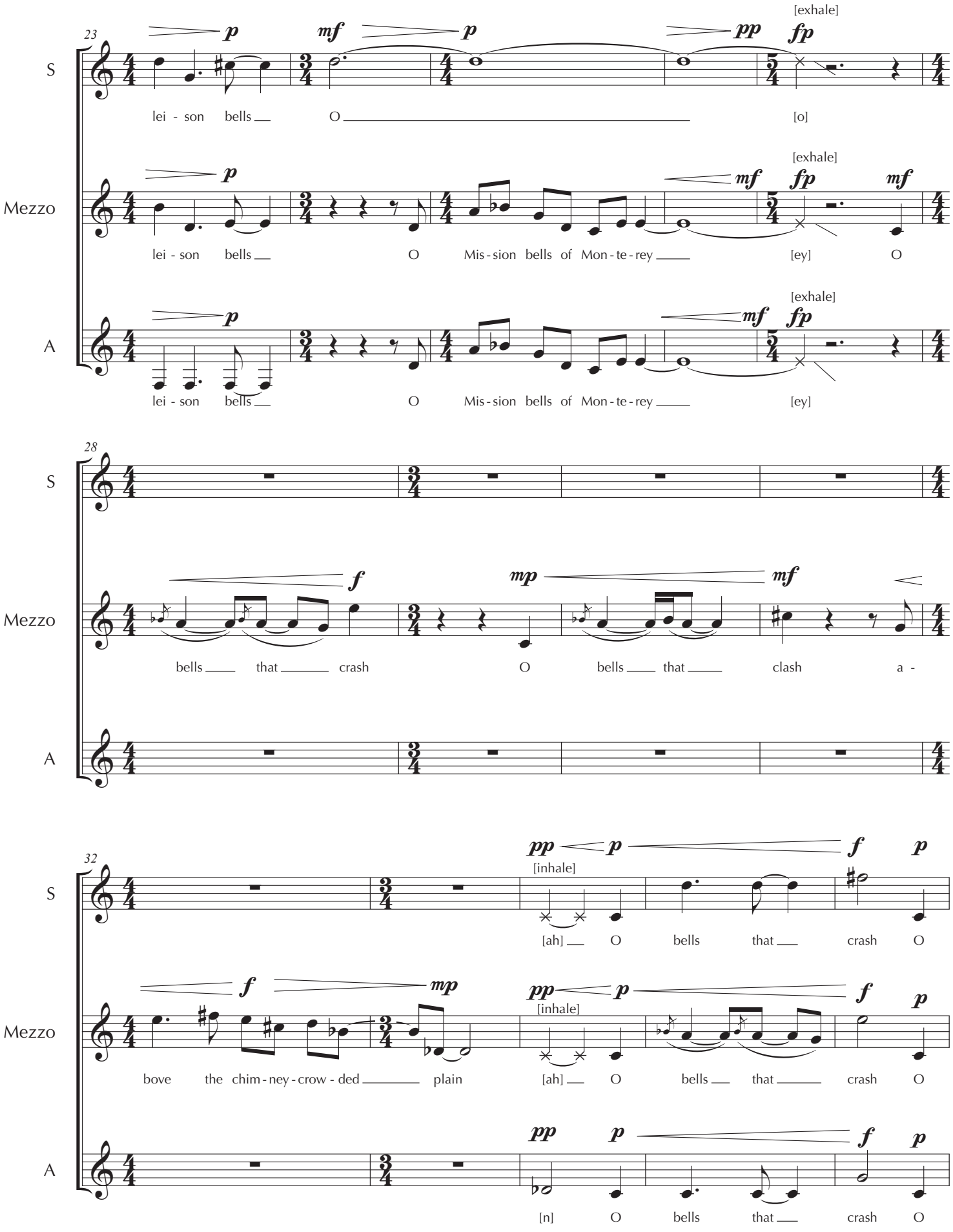

A
Vn.
50
50
3
3
mp
pp
p
pp

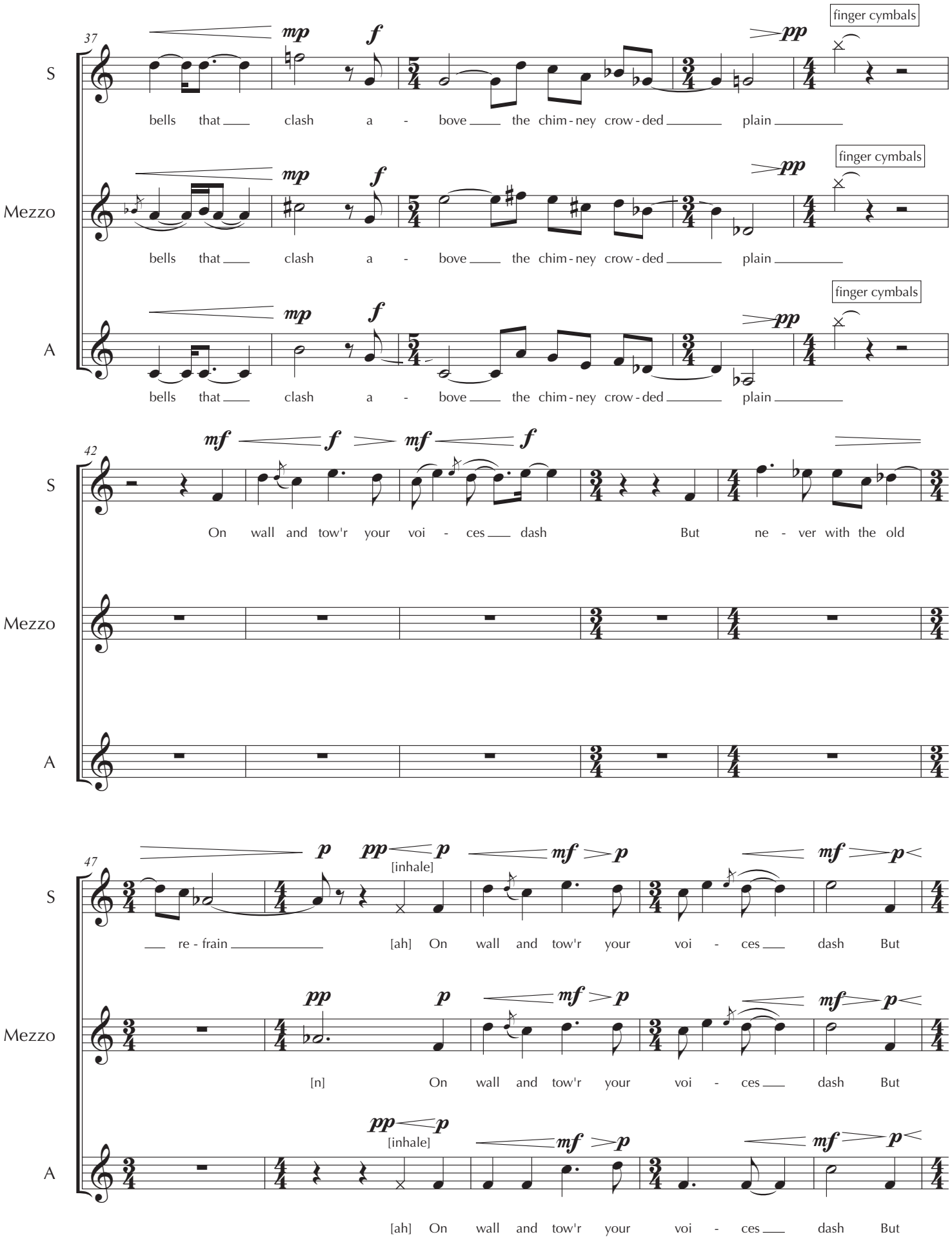
O Mission Bells

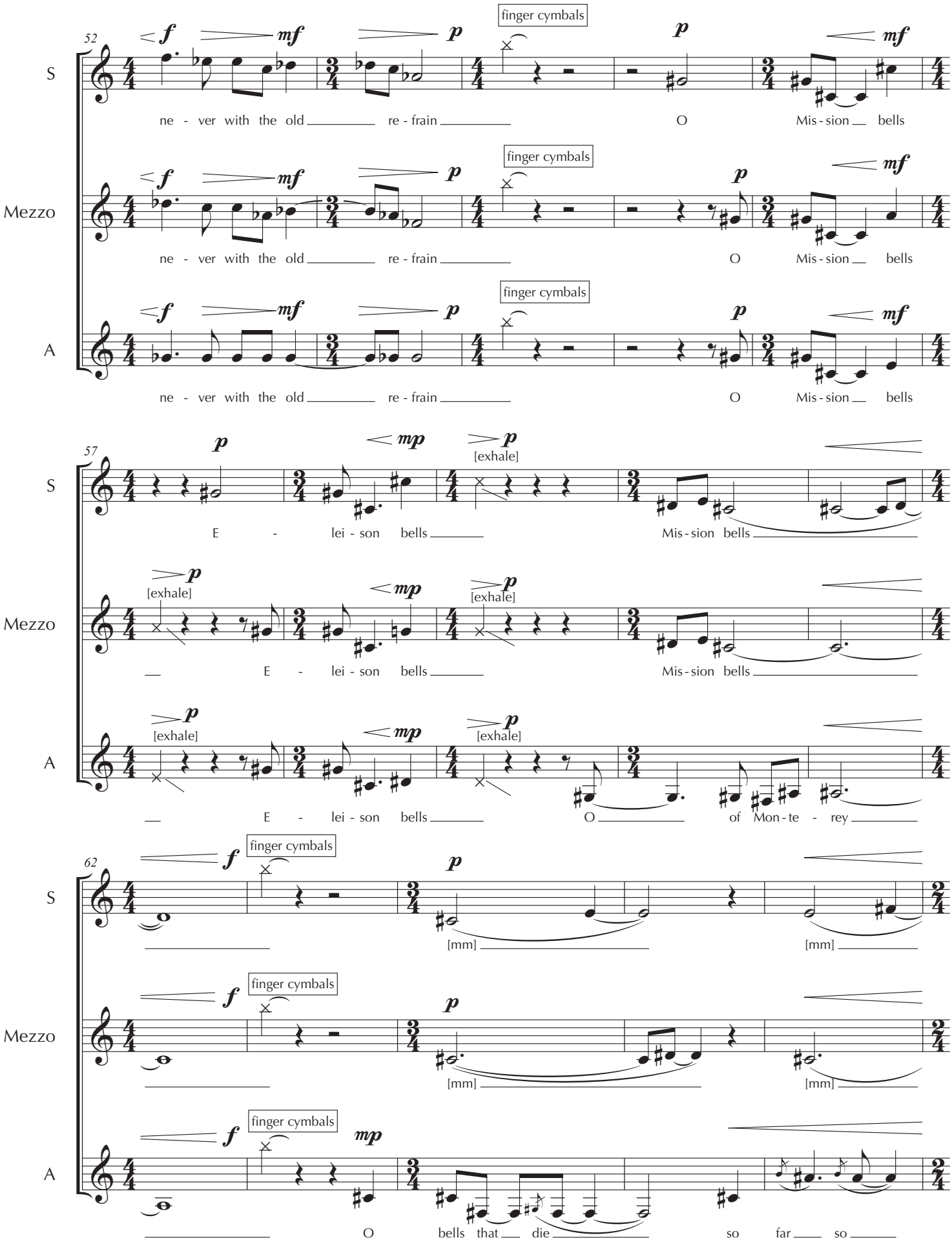
Music by Addie Camsuzou
Words by Bret Harte

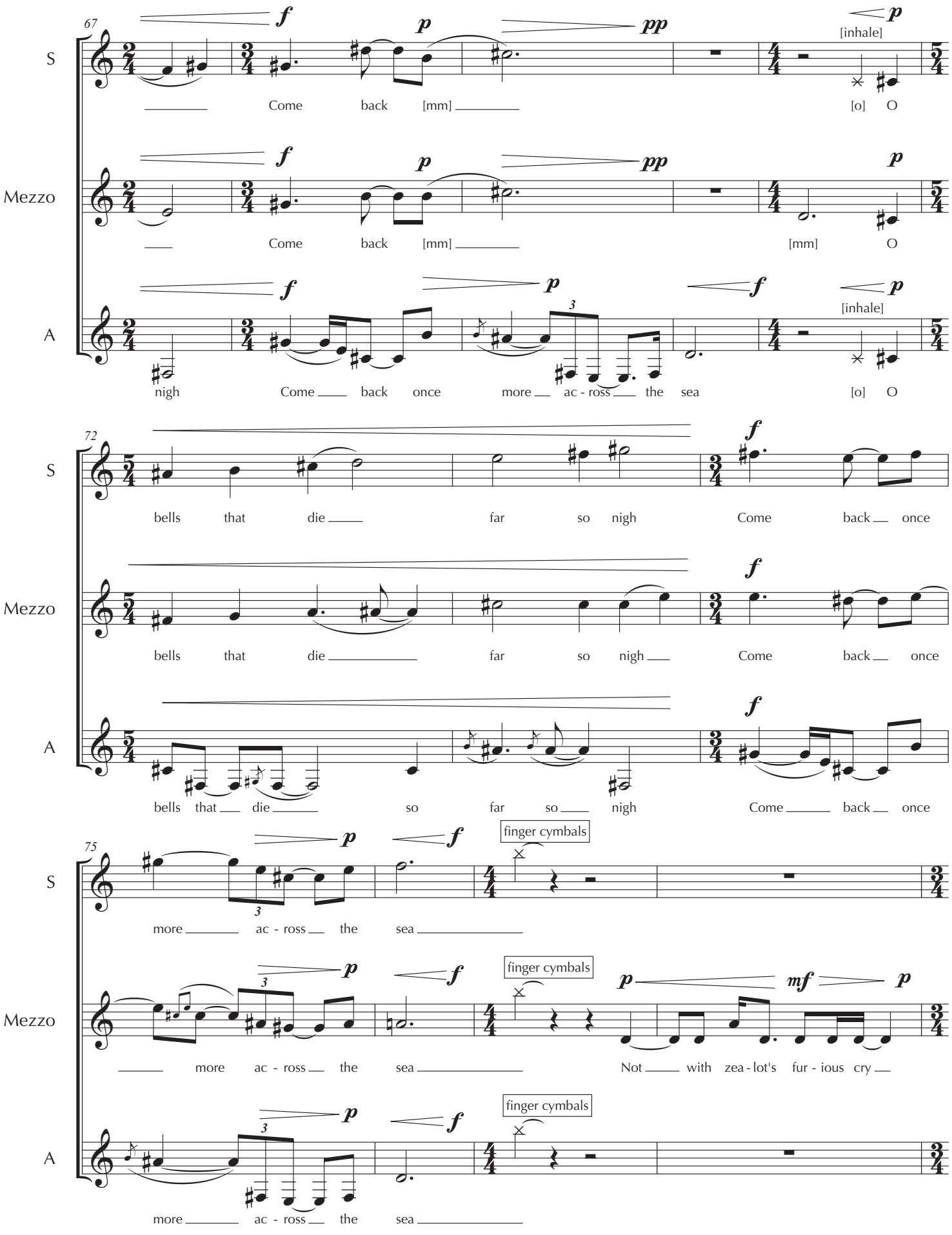


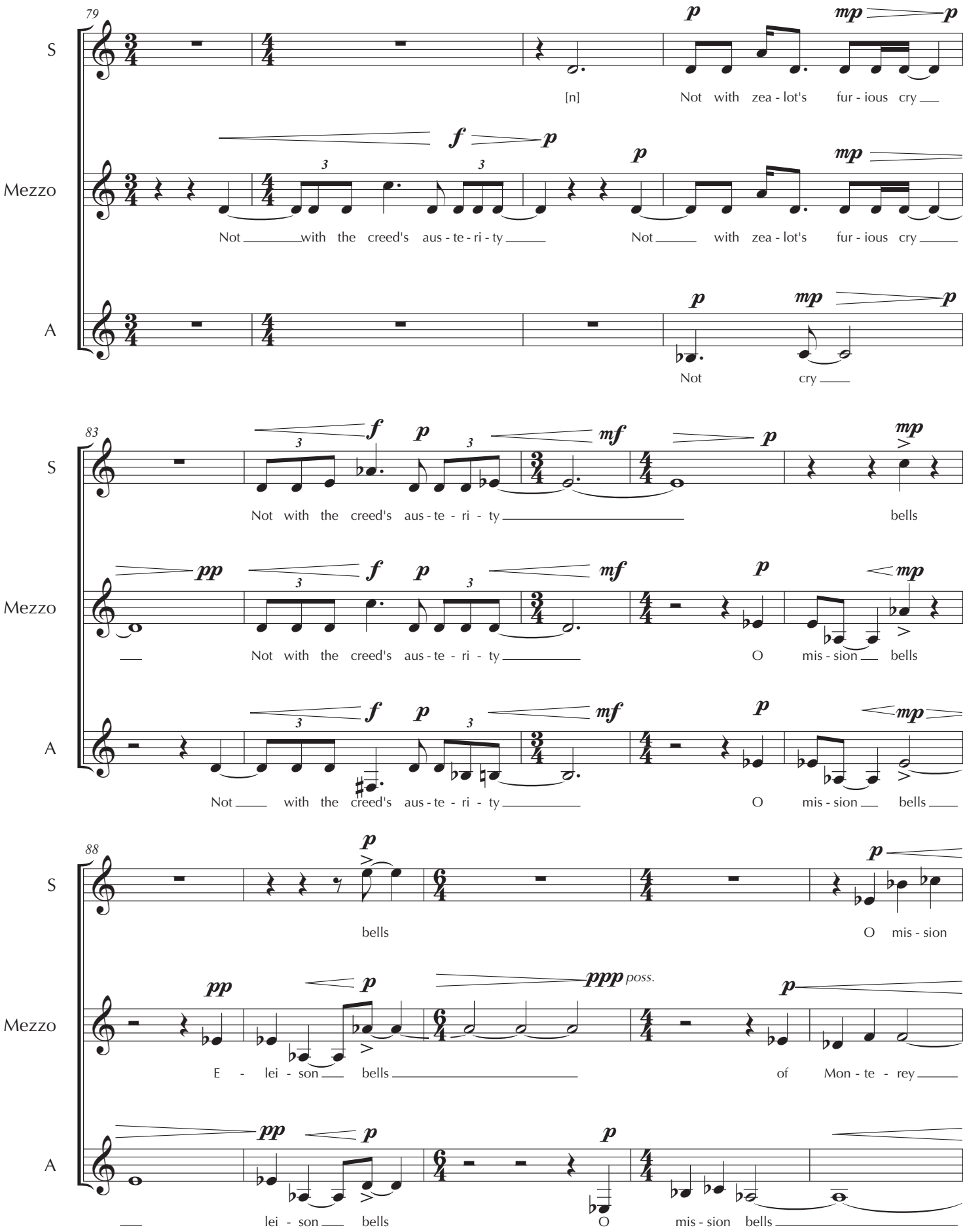

9
S
Mezzo
A
f
fp
ff
O O O bells o bells
bells O O bells o bells
O bells o bells
14
finger cymbals
mf f sfz pp
O bells that rang [ng]
mp mf sfz pp
O bells that sang [ng]
p
What
18
p mf mp
O Mis - sion bells E -
mf p
are your gar - nered sheaves to - day?

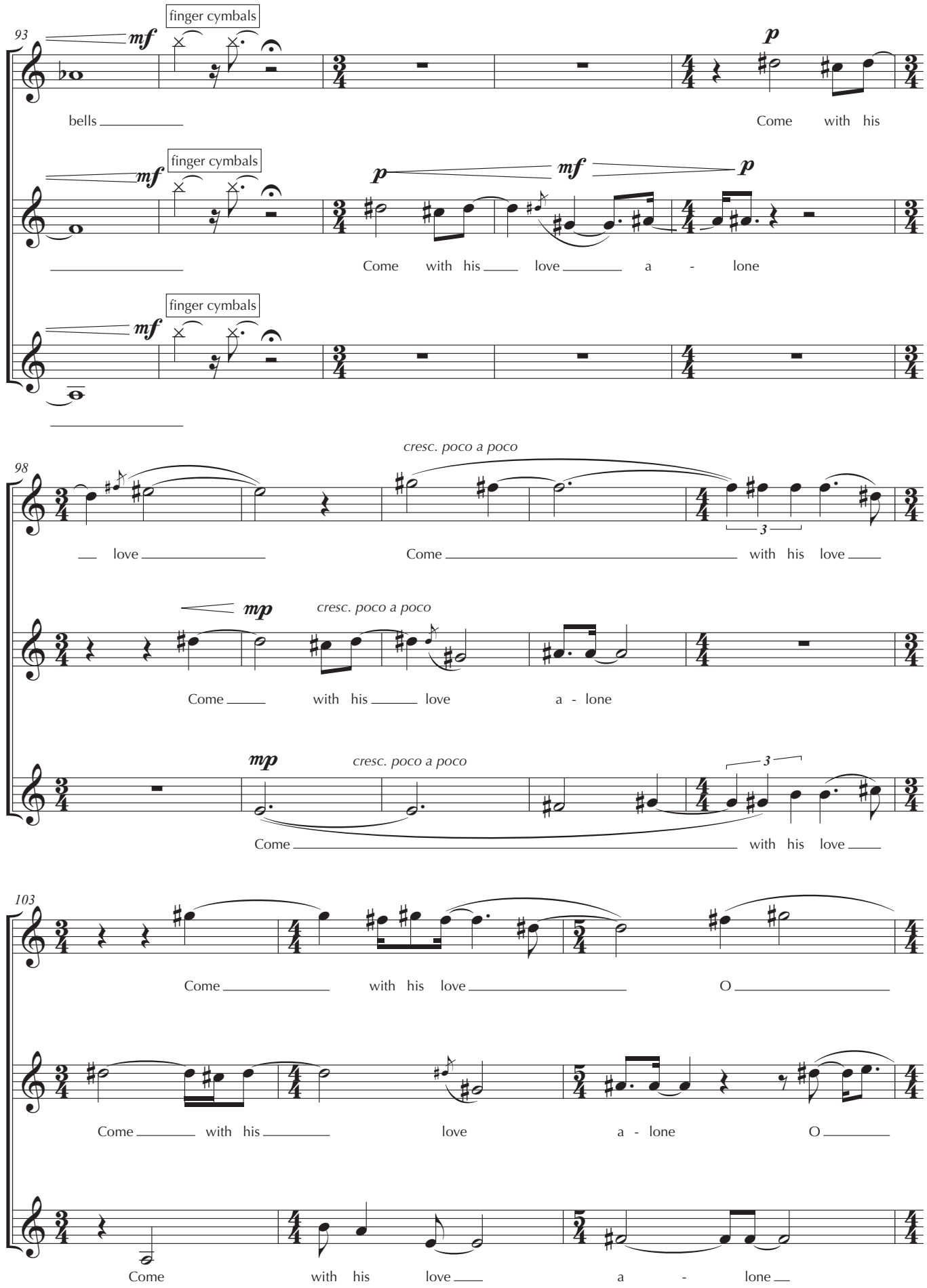

23
S
Mezzo
A
p
mf
p
pp
fp
[exhale]
lei - son bells O [o]
lei - son bells O Mis - sion bells of Mon - te - rey [ey] O
lei - son bells O Mis - sion bells of Mon - te - rey [ey]
28
f
mp
mf
bells that crash O bells that clash a -
32
pp
[inhale]
[ah] O bells that crash O
bove the chim - ney - crow - ded plain
[n] O bells that crash O

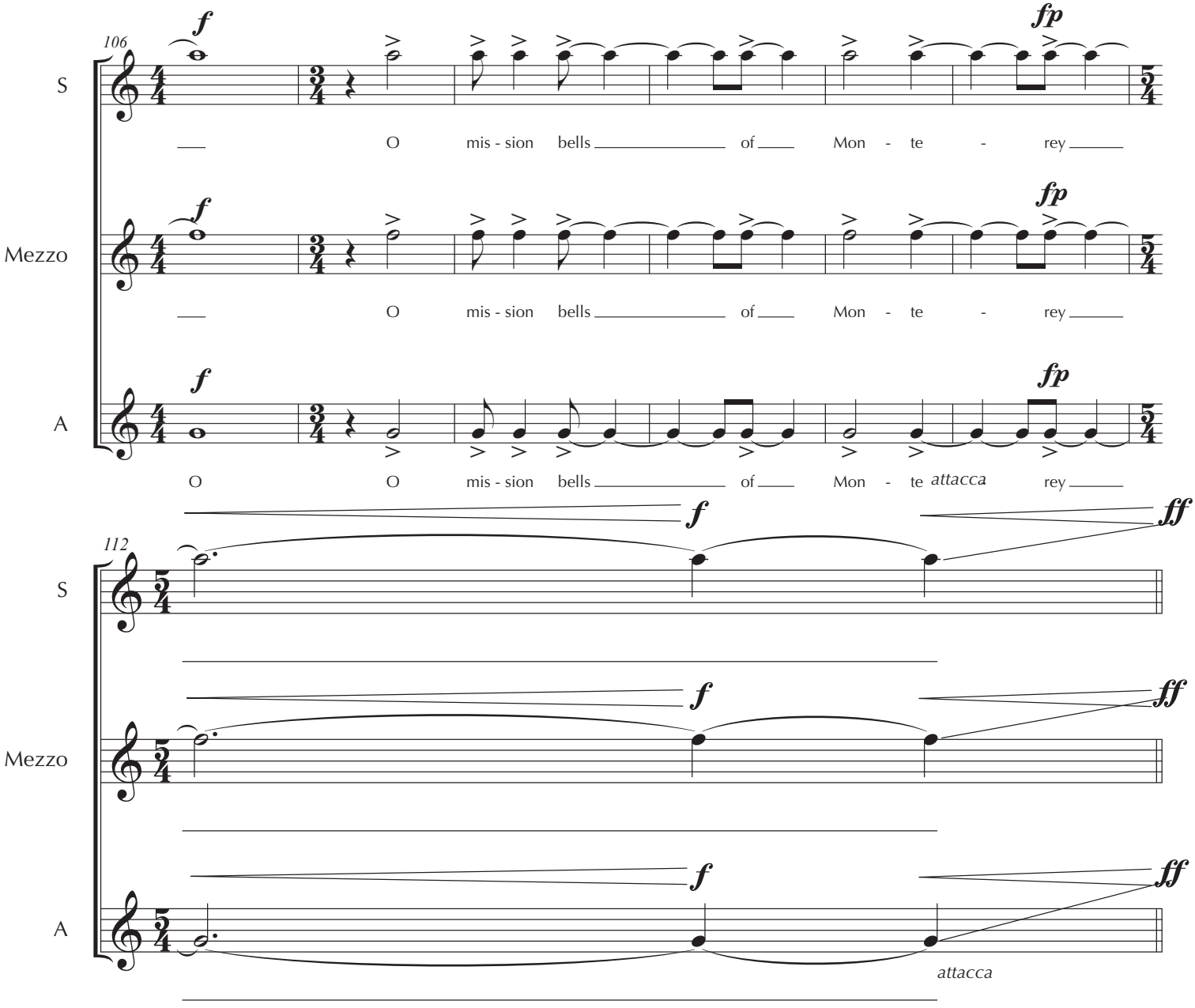

37
S
Mezzo
A
mp
f
pp
finger cymbals
bells that clash a - bove the chim - ney crow - ded plain
42
mf
f
On wall and tow'r your voi - ces dash But ne - ver with the old
47
p
pp
[inhale]
mf
re - frain [ah] On wall and tow'r your voi - ces dash But
[n] On wall and tow'r your voi - ces dash But
[ah] On wall and tow'r your voi - ces dash But


52
S
Mezzo
A
finger cymbals
ne - ver with the old re - frain O Mis - sion bells
57
[exhale]
E - lei - son bells Mis - sion bells
E - lei - son bells O of Mon - te - rey
62
[mm]
O bells that die so far so


67
S
Mezzo
A
f
p
pp
[inhale]
Come back [mm]
[mm] O
nigh Come back once more ac - ross the sea
[o] O
72
bells that die far so nigh Come back once
bells that die so far so nigh Come back once
75
finger cymbals
more ac - ross the sea
Not with zea - lot's fur - ious cry
mf


79
S
Mezzo
A
[n] Not with zea - lot's fur - ious cry
Not with the creed's aus - te - ri - ty Not with zea - lot's fur - ious cry
Not cry
83
S
Mezzo
A
Not with the creed's aus - te - ri - ty bells
Not with the creed's aus - te - ri - ty O mis - sion bells
Not with the creed's aus - te - ri - ty O mis - sion bells
88
S
Mezzo
A
bells O mis - sion
E - lei - son bells of Mon - te - rey
lei - son bells O mis - sion bells
poss.

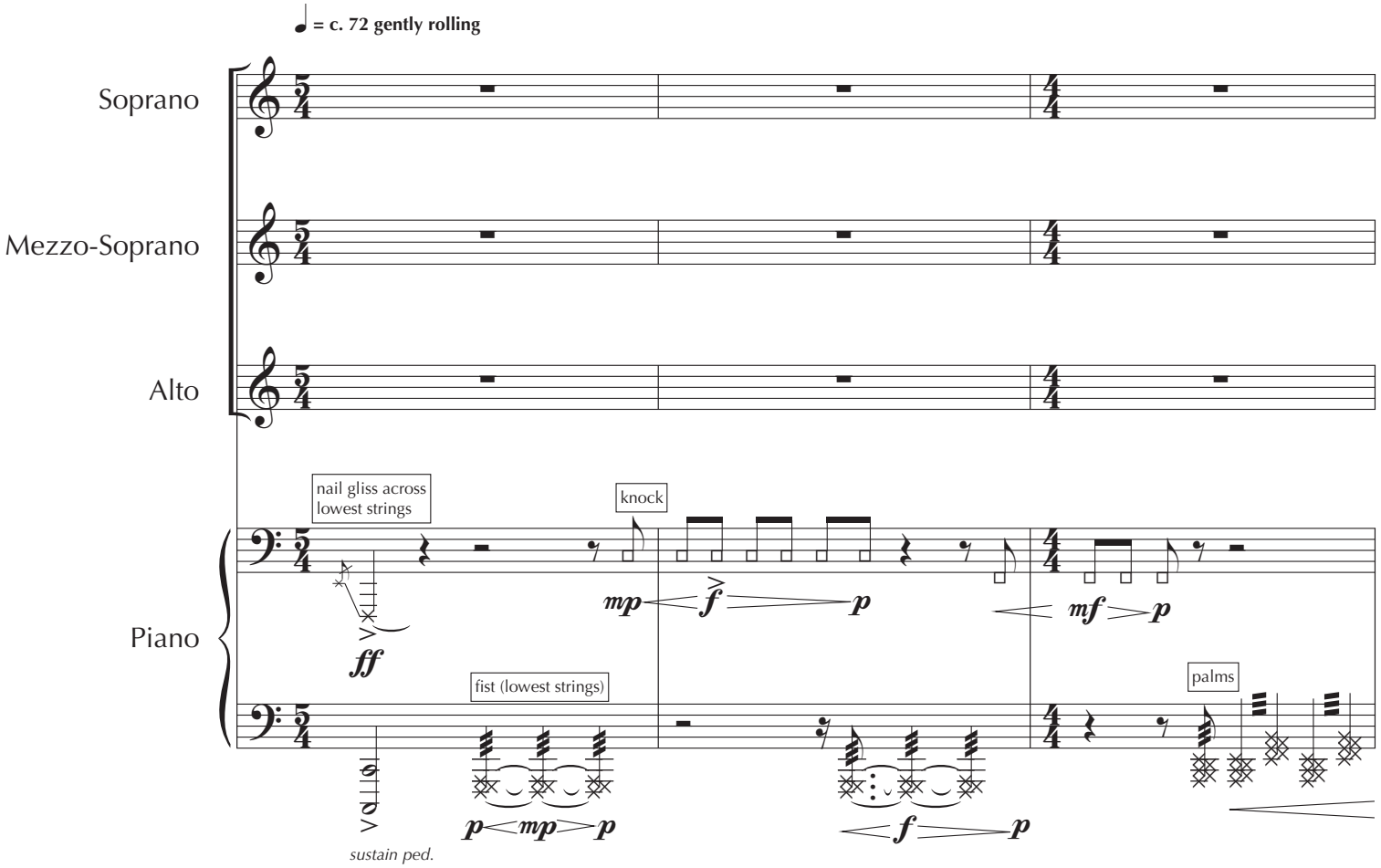

93
finger cymbals
mf
p
S
bells
Come with his
Mezzo
mf
p
mf
p
Come with his love a - lone
A
98
cresc. poco a poco
love
Come with his love
mp
Come with his love a - lone
3
103
Come with his love O
Come with his love a - lone O
Come with his love a - lone

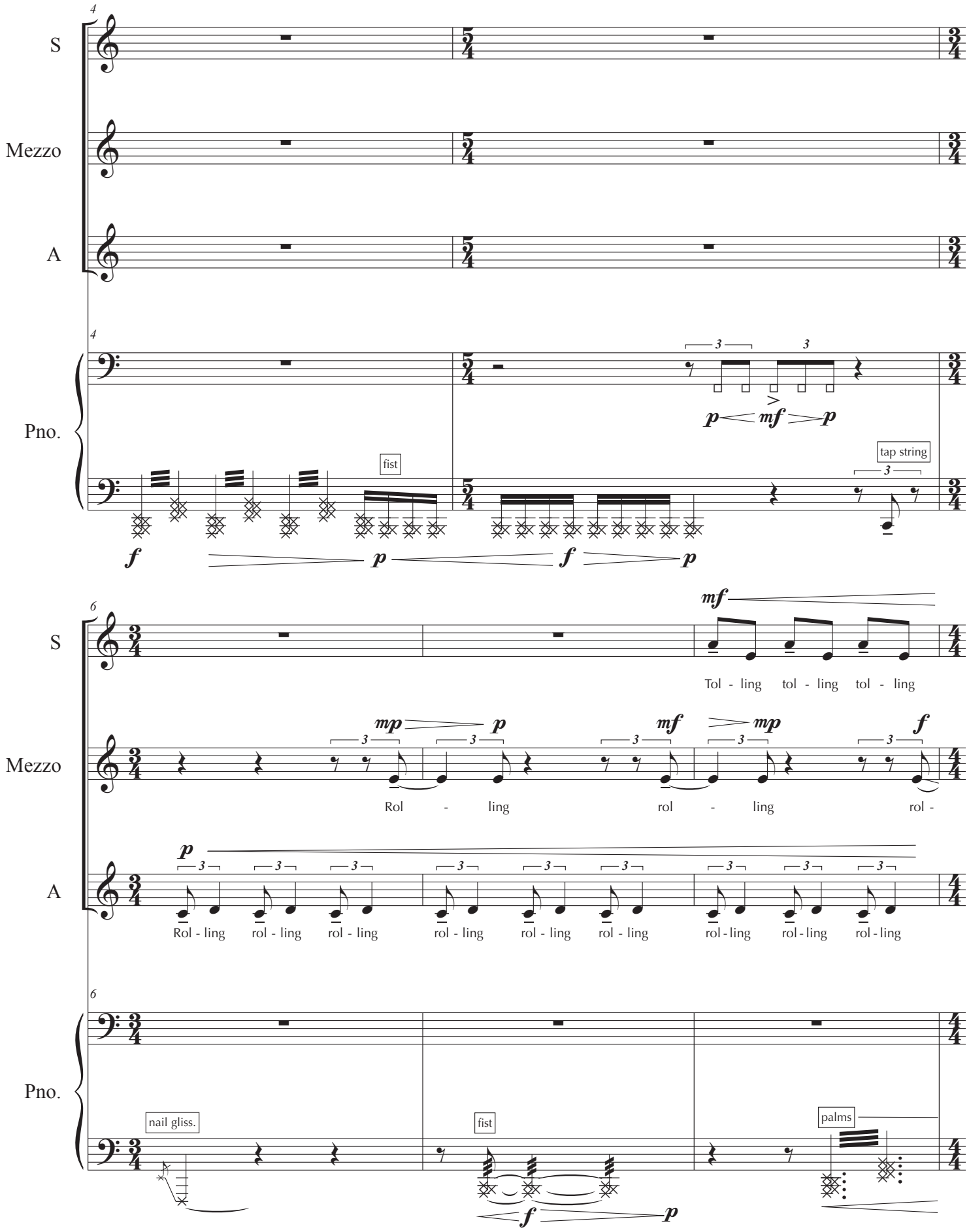

106
S
Mezzo
A
f
fp
O mis - sion bells of Mon - te - rey
O O mis - sion bells of Mon - te attacca rey
112
ff
attacca

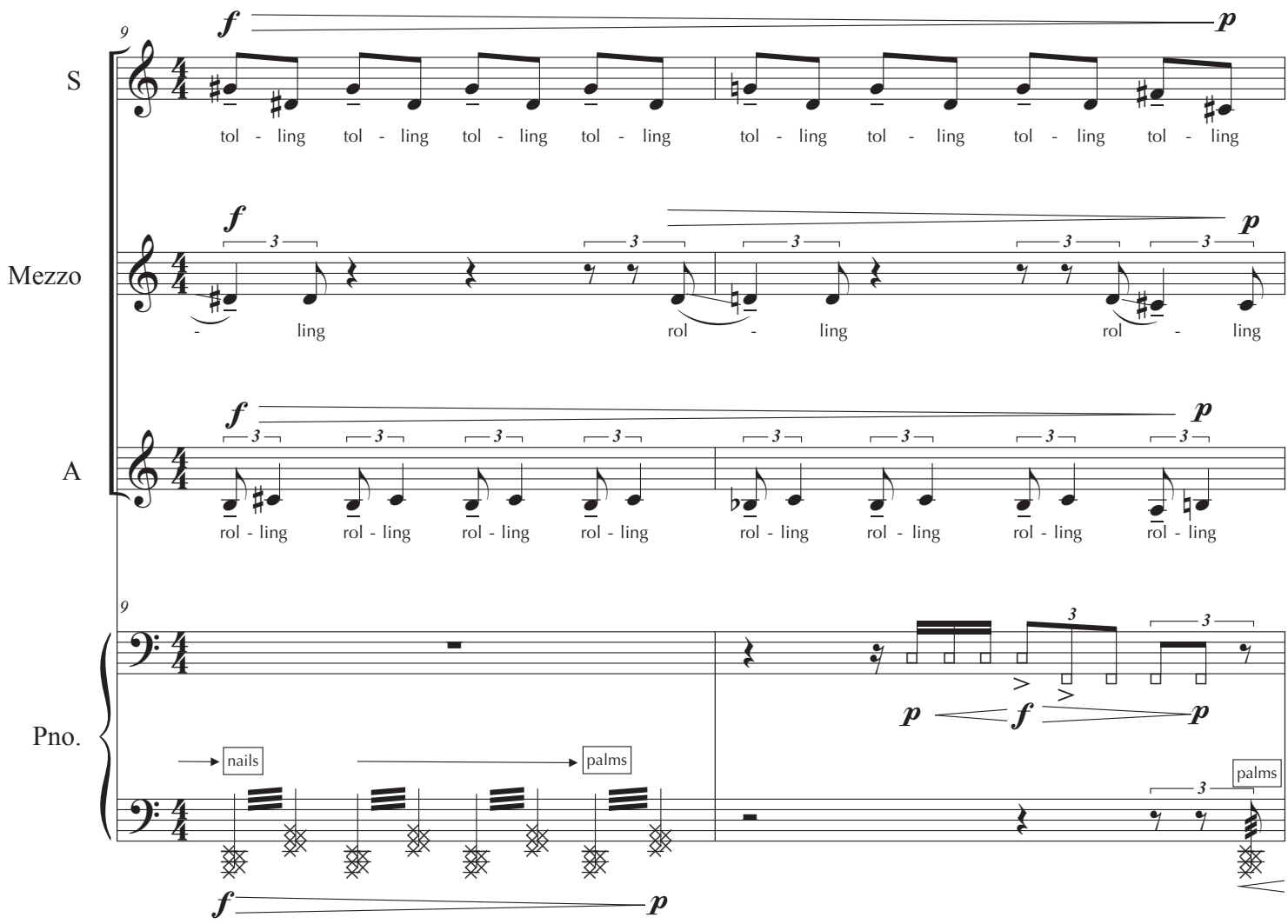
Where Columbia Meets the Sea

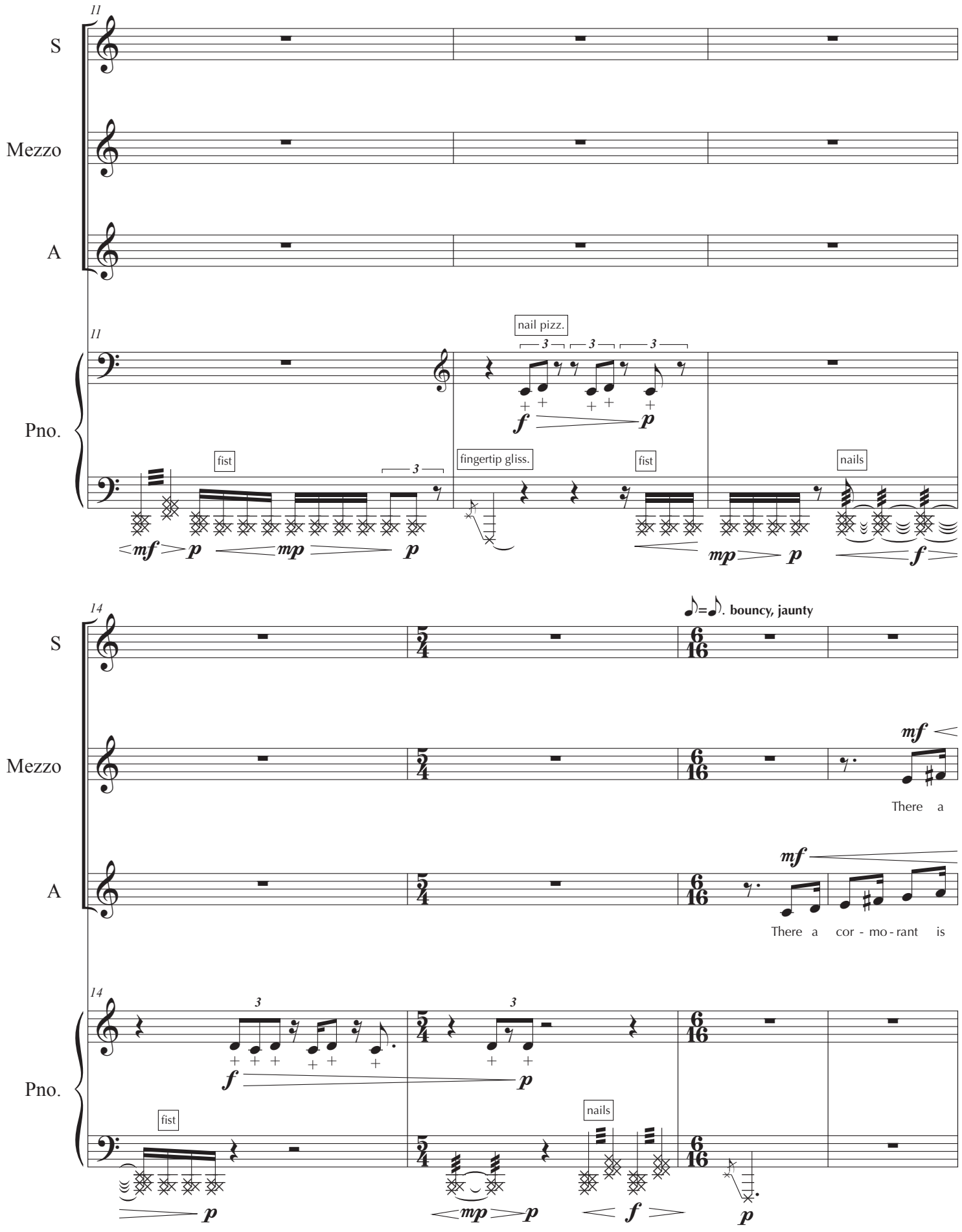
Music by Addie Camsuzou

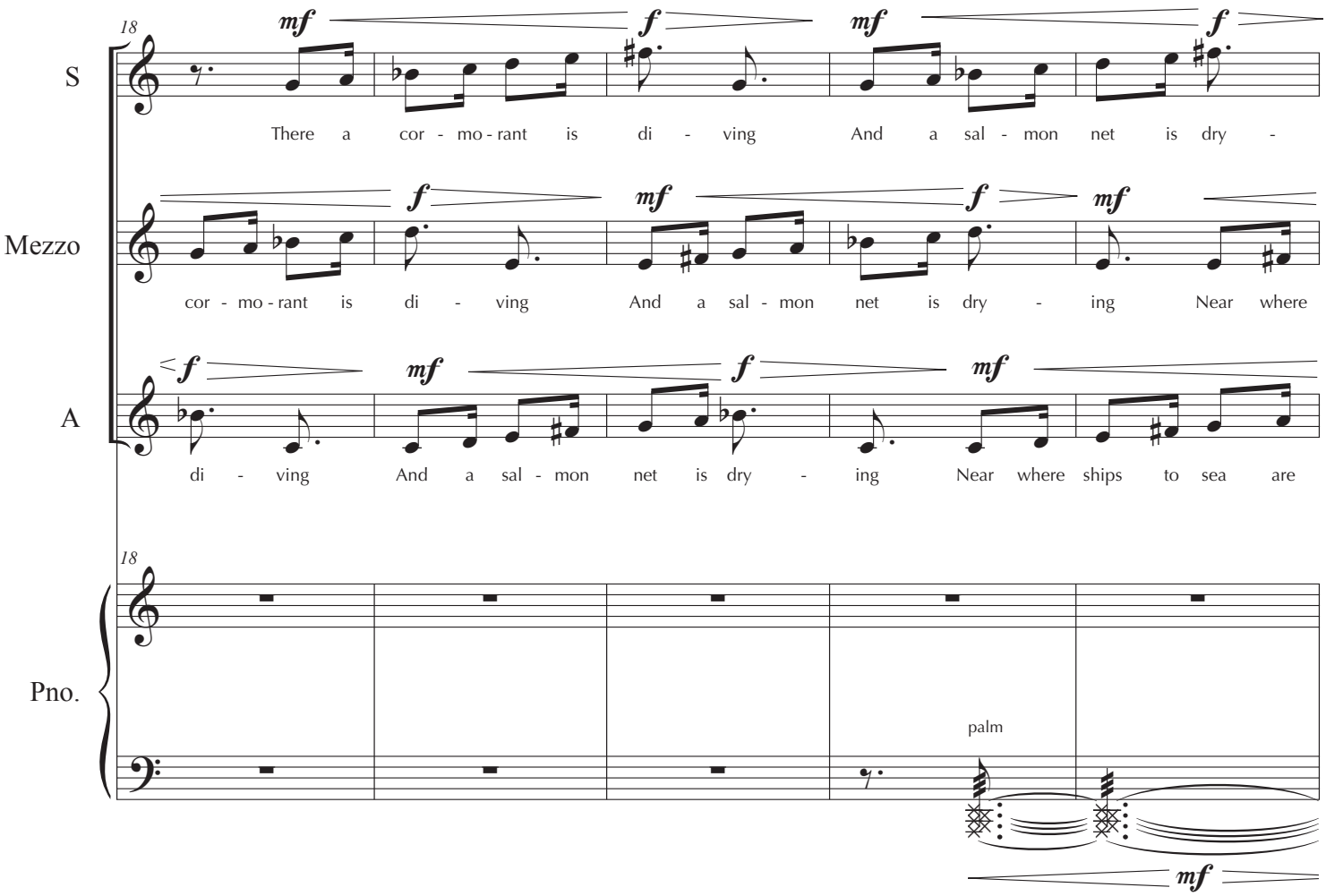
Words by Elizabeth Lambert Wood

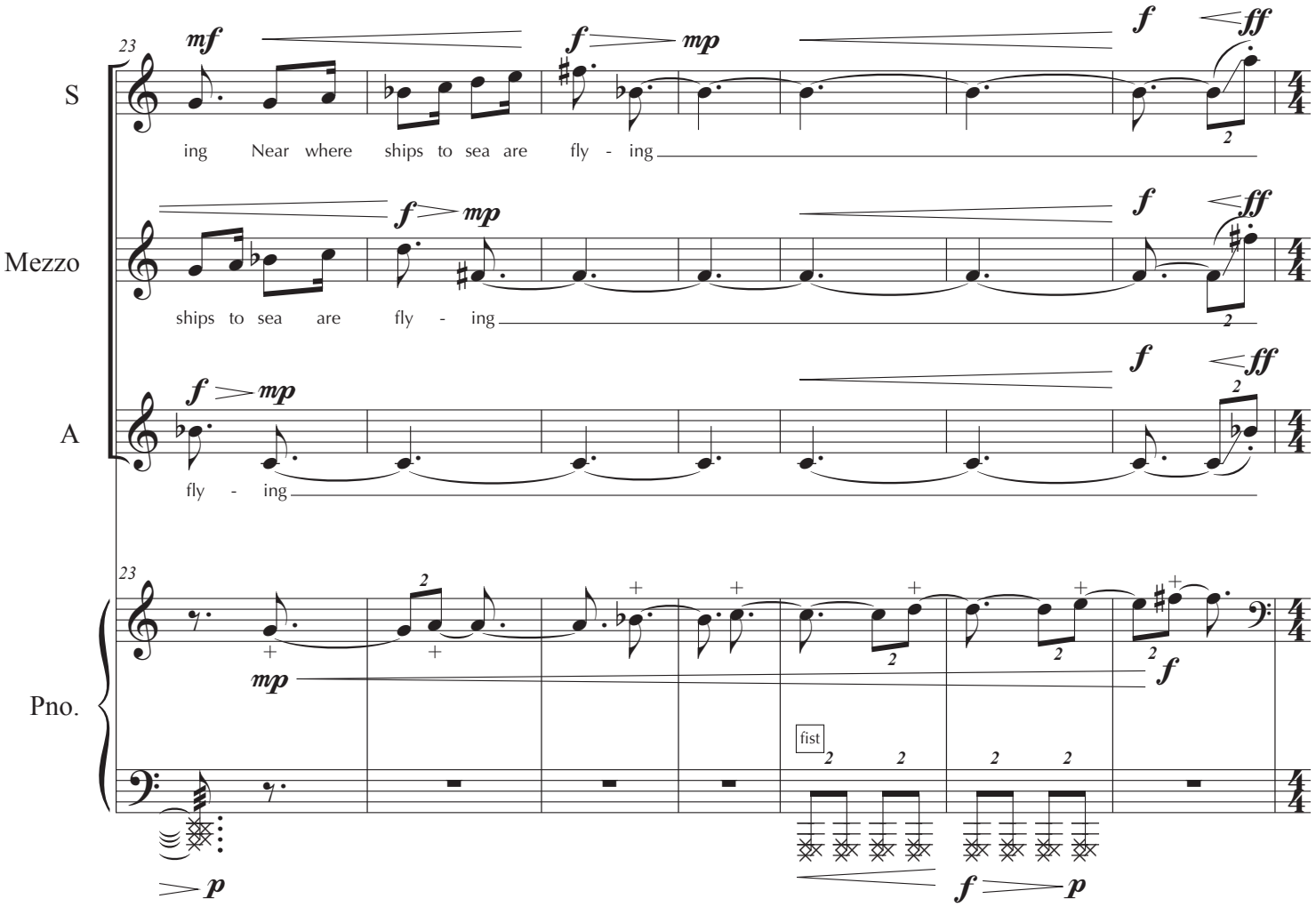


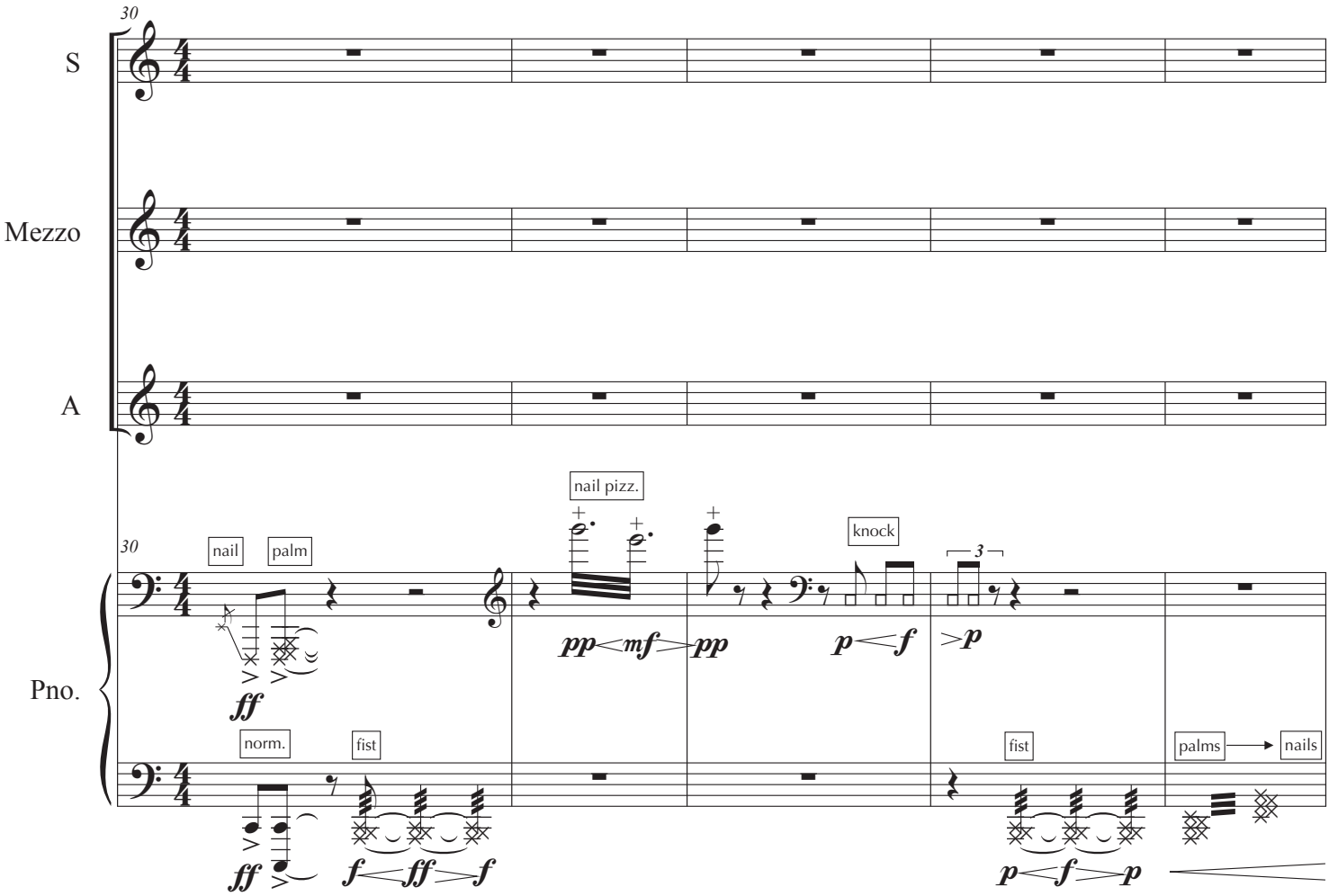

4
S
Mezzo
A
Pno.
fist
tap string
6
Tol - ling tol - ling tol - ling
Rol - ling rol - ling rol -
Rol - ling rol - ling rol - ling rol - ling rol - ling rol - ling rol - ling rol - ling rol - ling
nail gliss.
fist
palms

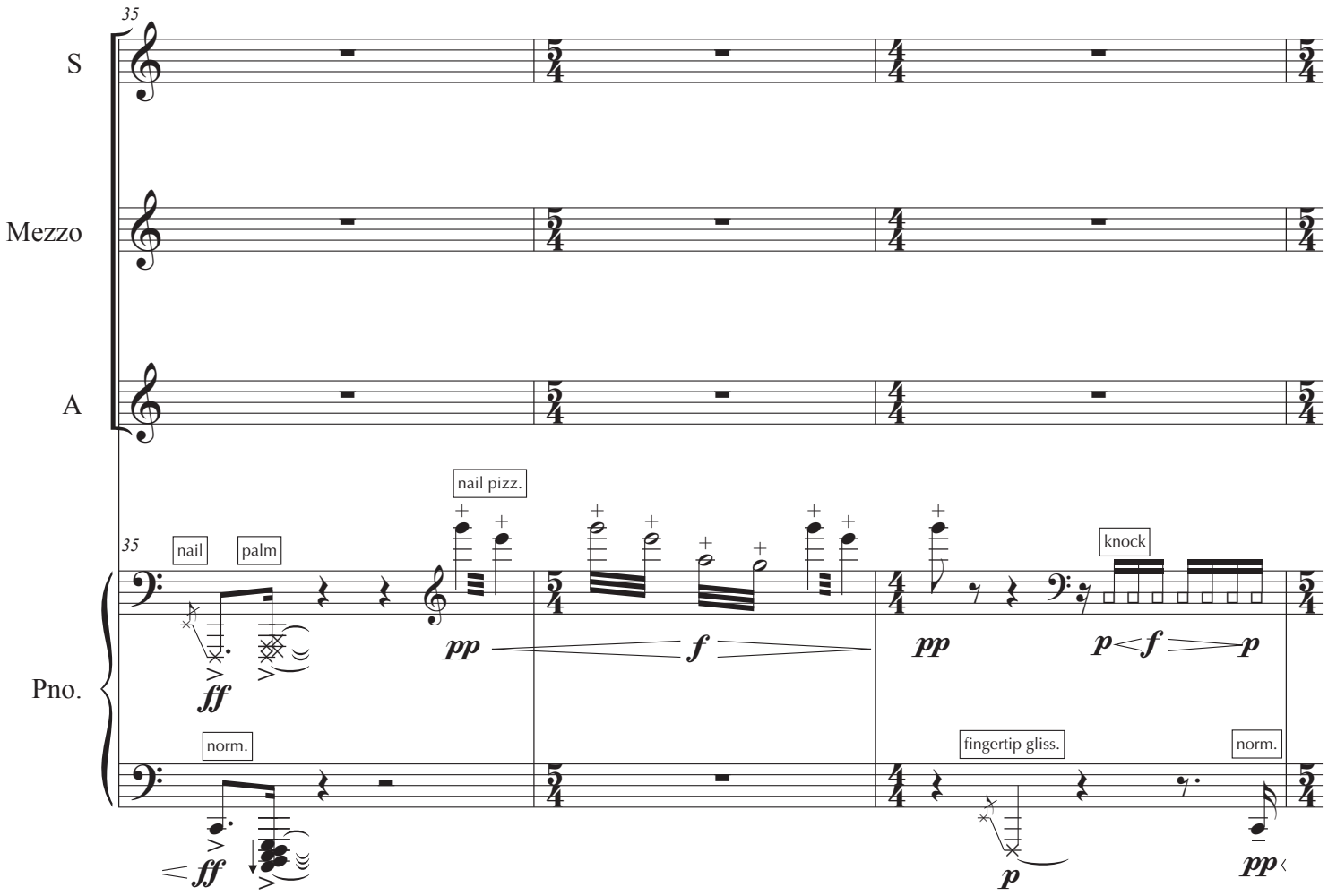

9
S
tol - ling tol - ling tol - ling tol - ling tol - ling tol - ling tol - ling tol - ling
Mezzo
- ling rol - ling rol - ling rol - ling
A
rol - ling rol - ling rol - ling rol - ling rol - ling rol - ling rol - ling rol - ling
Pno.
nails
palms
palms

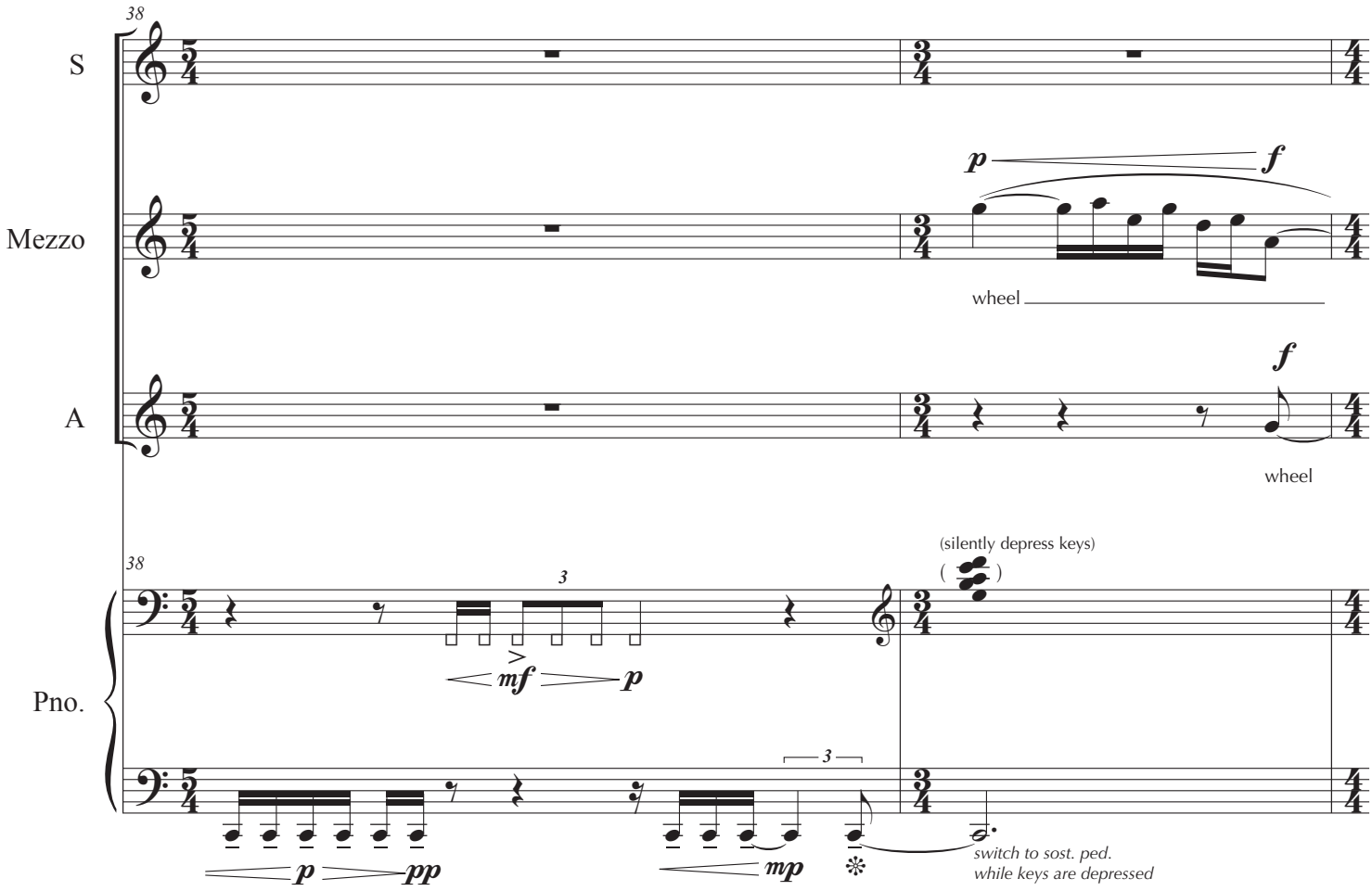

11
S
Mezzo
A
Pno.
nail pizz.
fist
fingertip gliss.
fist
nails
14
bouncy, jaunty
There a
There a cor - mo - rant is
fist
nails

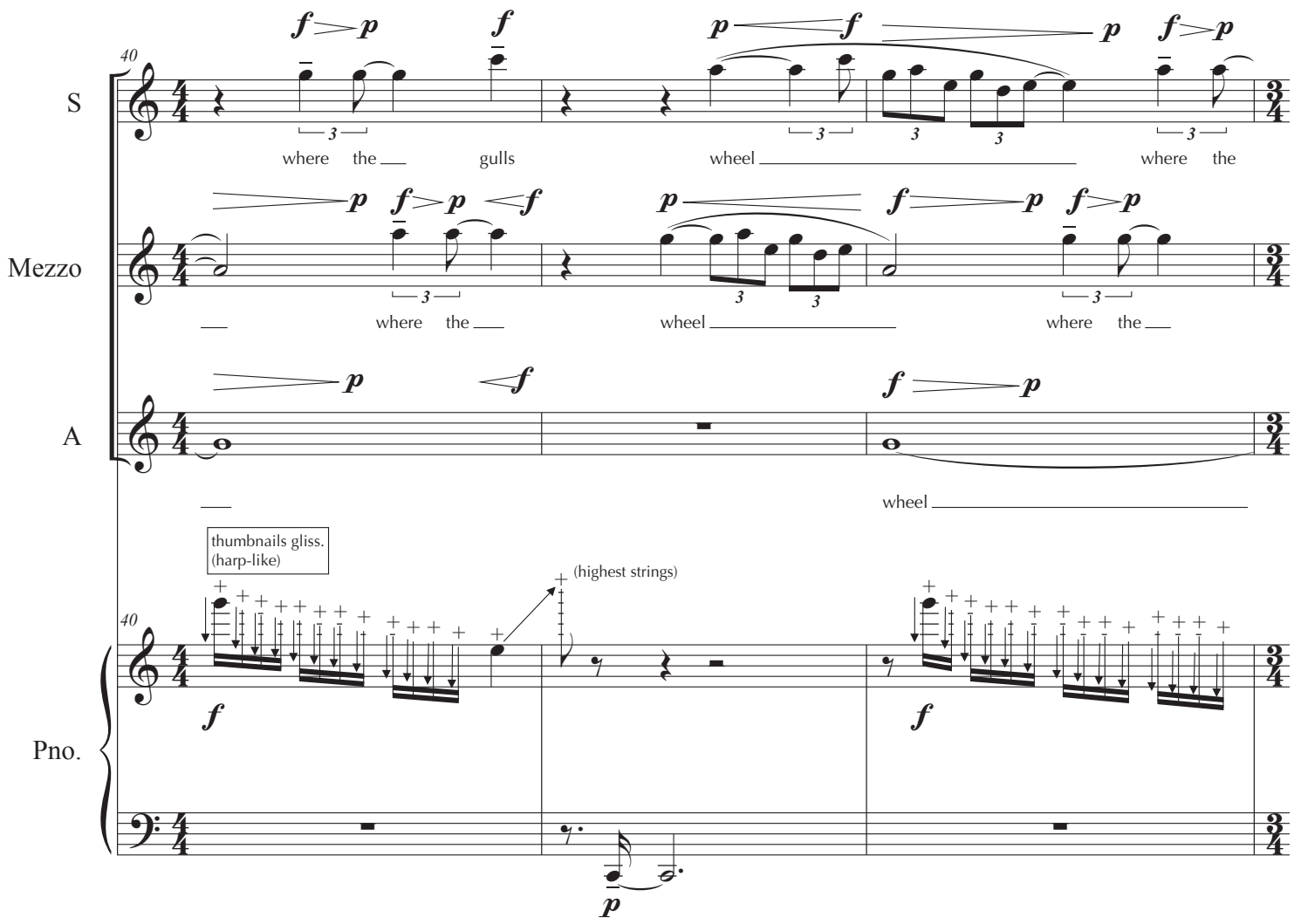

18
S
There a cor - mo - rant is di - ving And a sal - mon net is dry -
Mezzo
cor - mo - rant is di - ving And a sal - mon net is dry - ing Near where
A
di - ving And a sal - mon net is dry - ing Near where ships to sea are
18
Pno.
palm

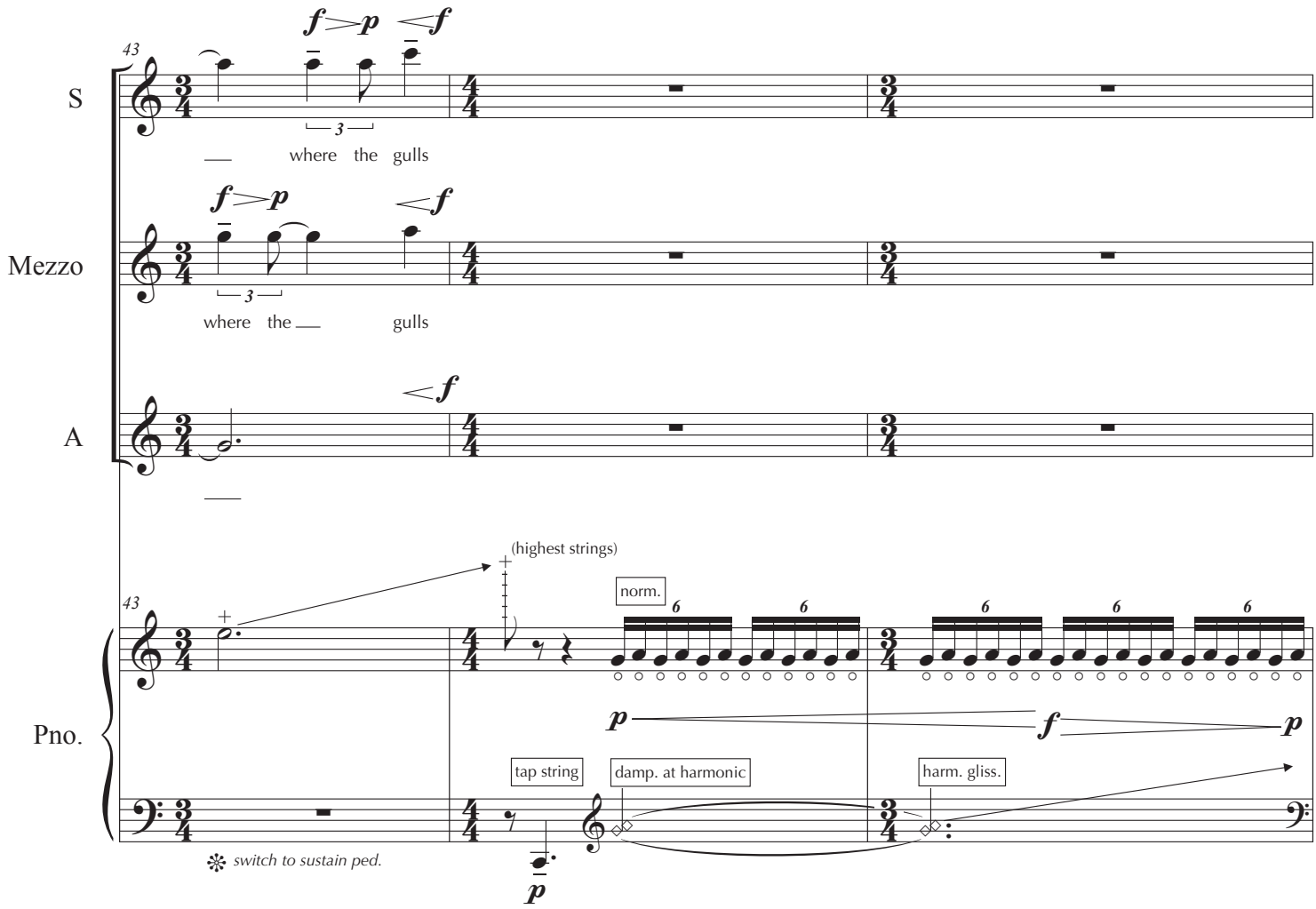

23
S
ing Near where ships to sea are fly - ing
Mezzo
ships to sea are fly - ing
A
fly - ing
Pno.
fist

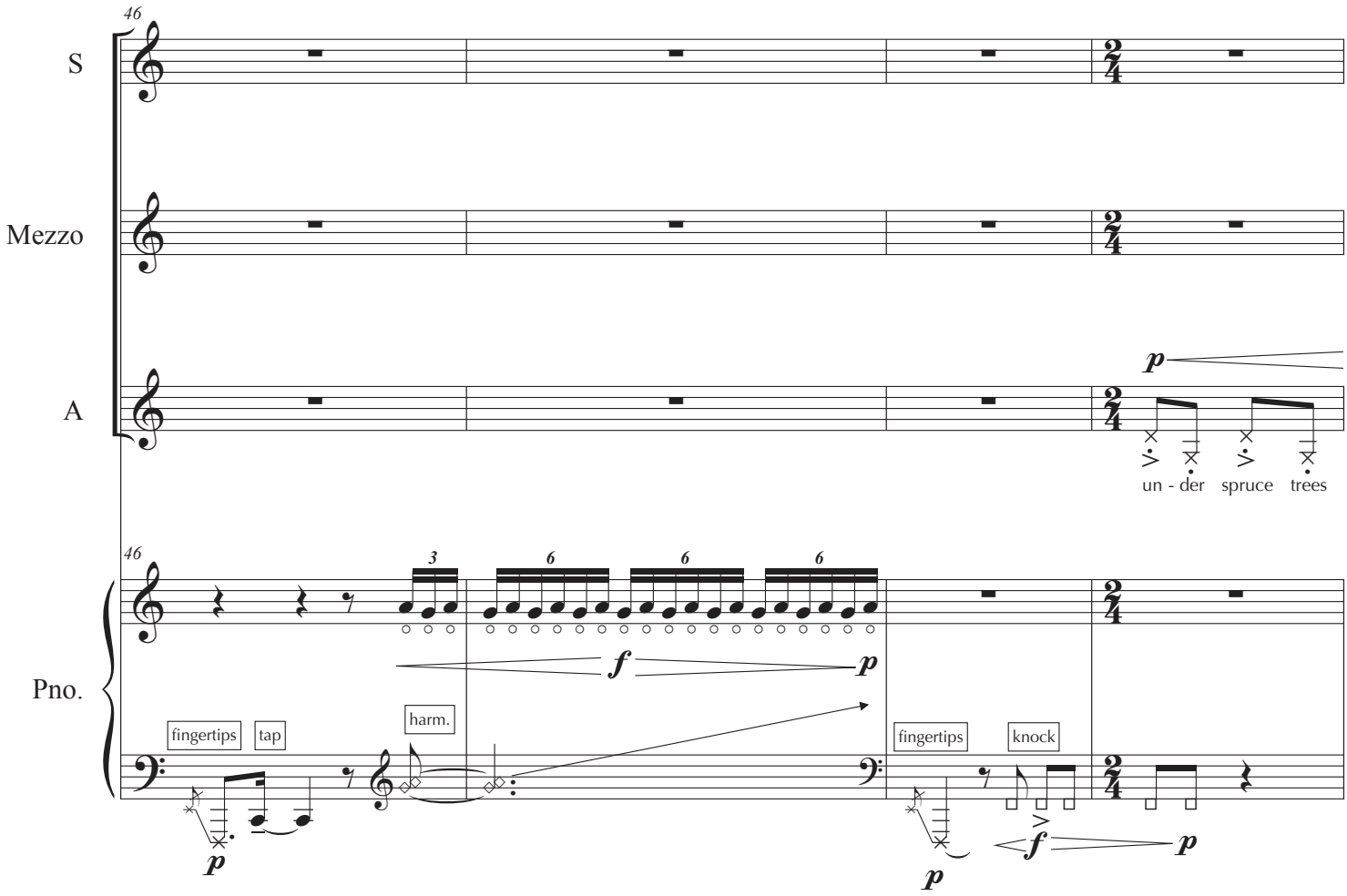

30
S
Mezzo
A
30
Pno.
nail
palm
nail pizz.
knock
3
norm.
fist
fist
palms
nails

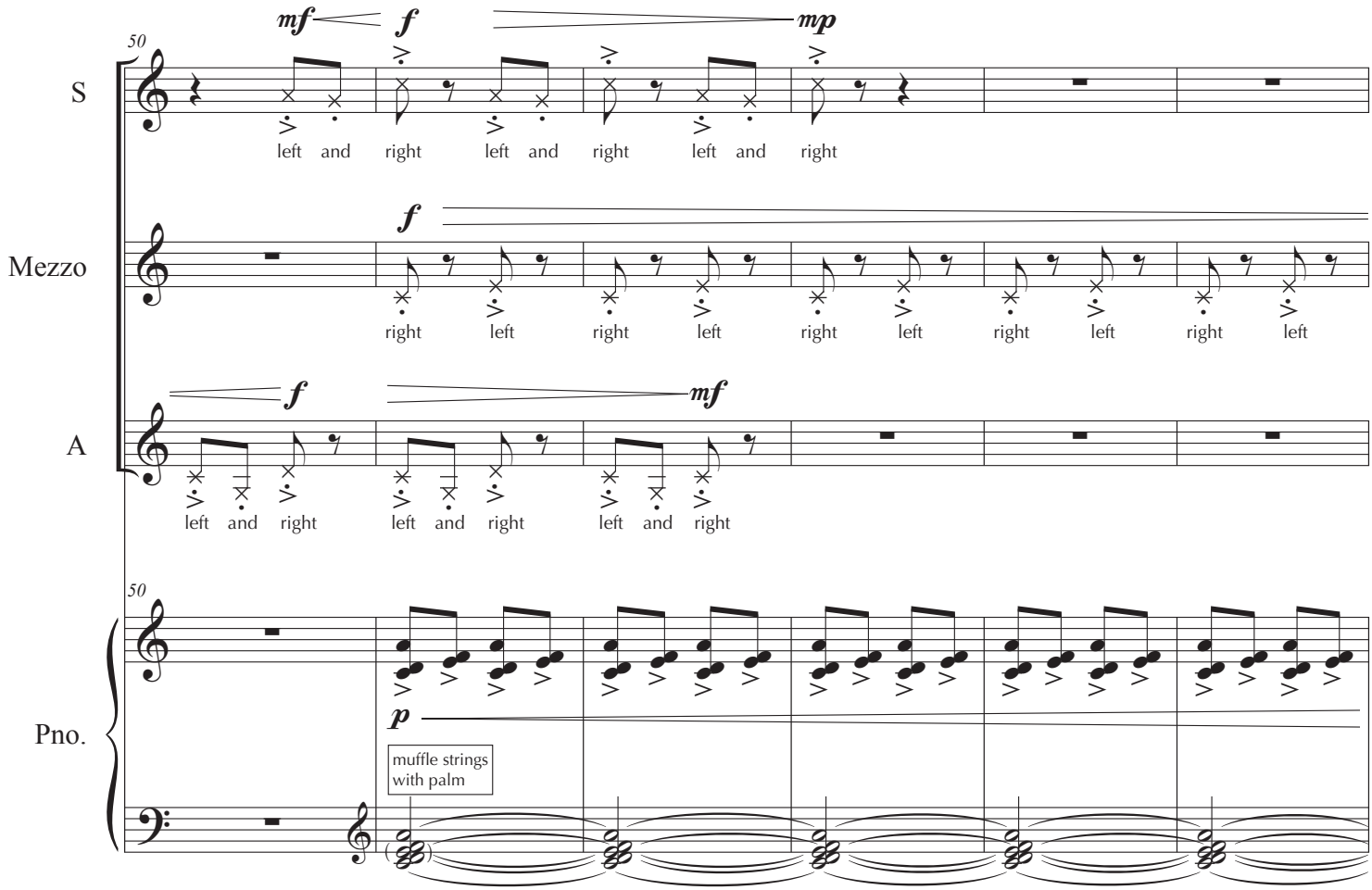

35
S
Mezzo
A
35
Pno.
nail
palm
nail pizz.
knock
norm.
fingertip gliss.
norm.

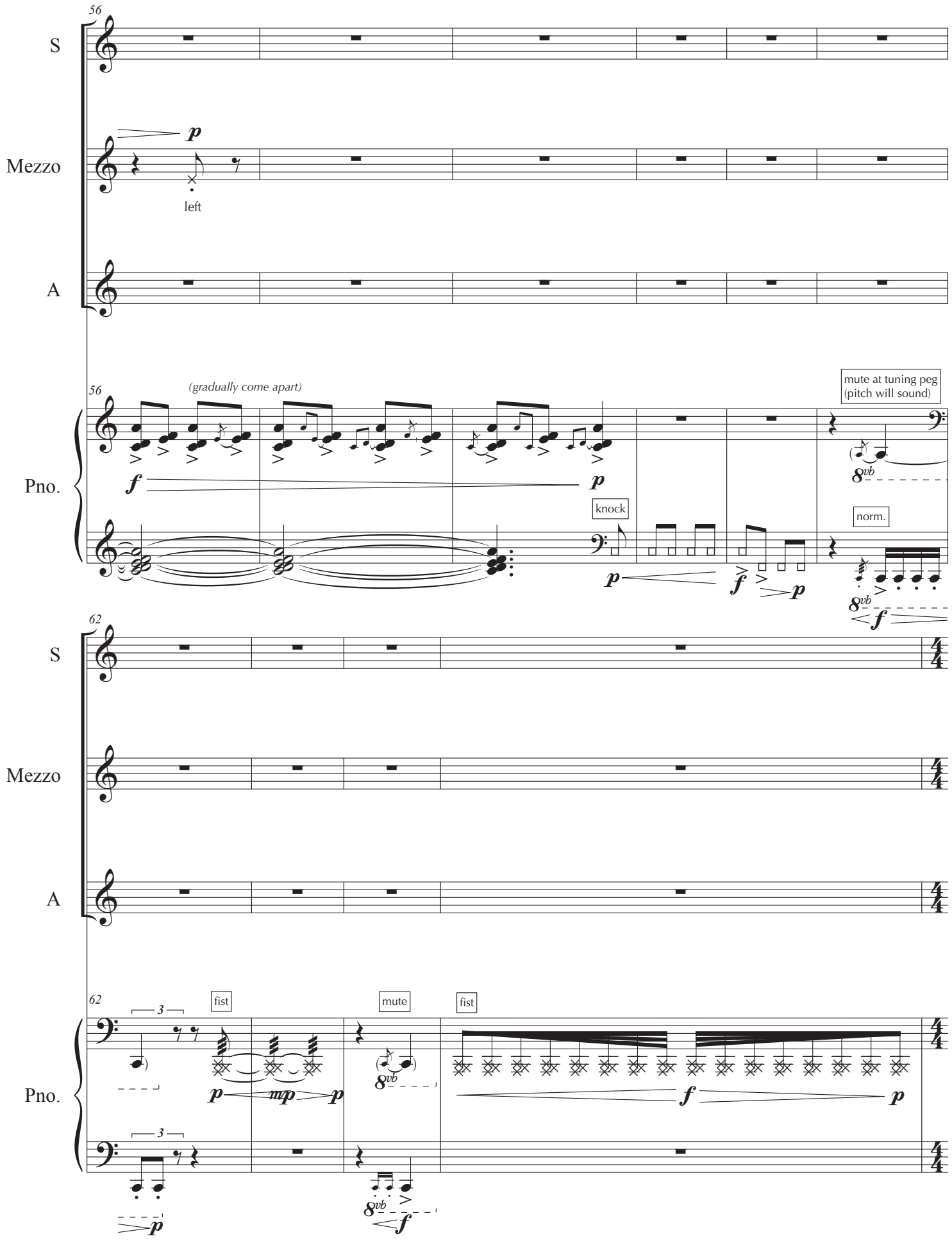

38
S
Mezzo
A
Pno.
p
f
wheel
f
wheel
38
3
mf
p
(silently depress keys)
( )
3
p
pp
mp
switch to sost. ped.
while keys are depressed

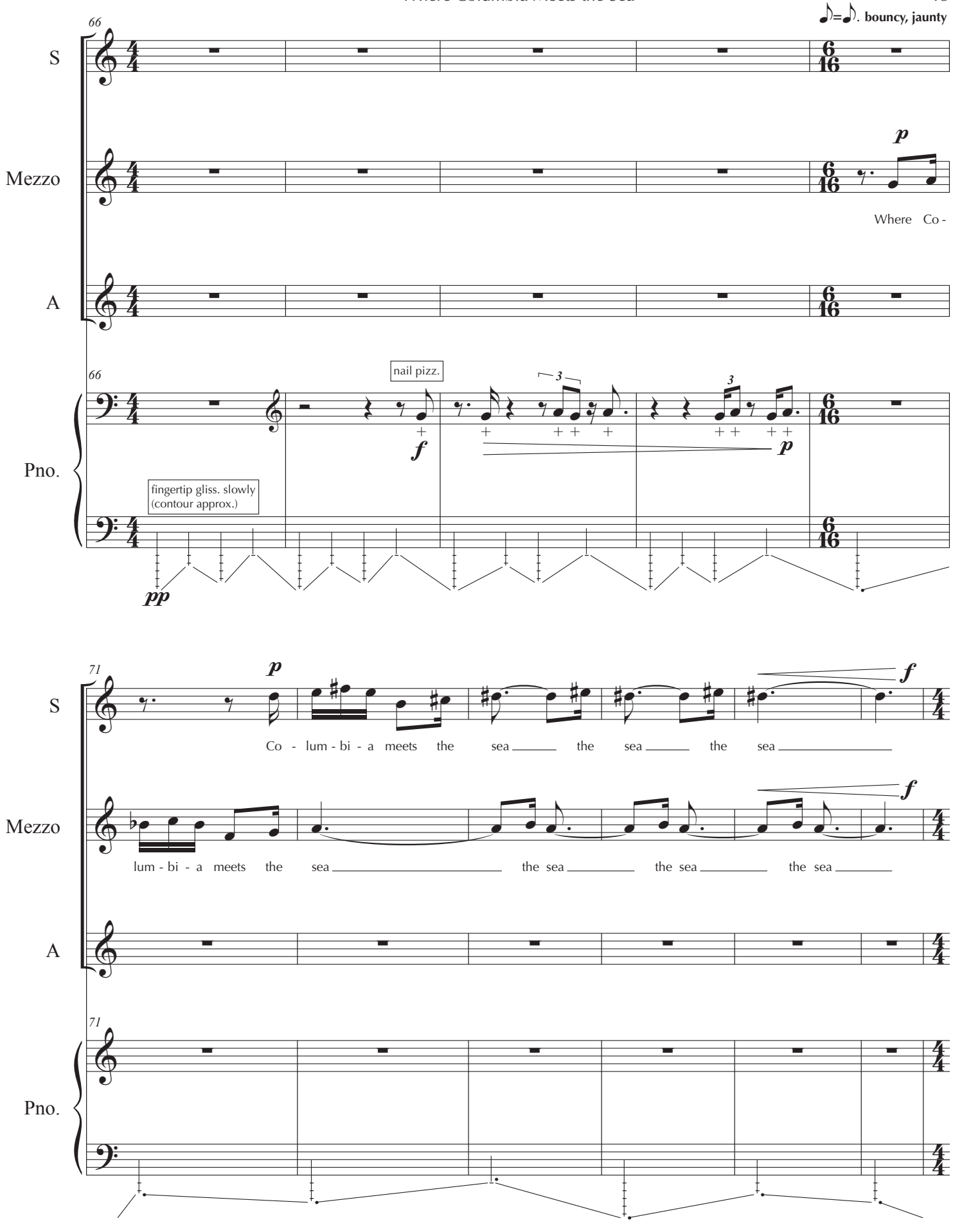

40
S
where the gulls
wheel
where the
Mezzo
where the
wheel
where the
A
wheel
thumbnails gliss.
(harp-like)
(highest strings)
40
Pno.

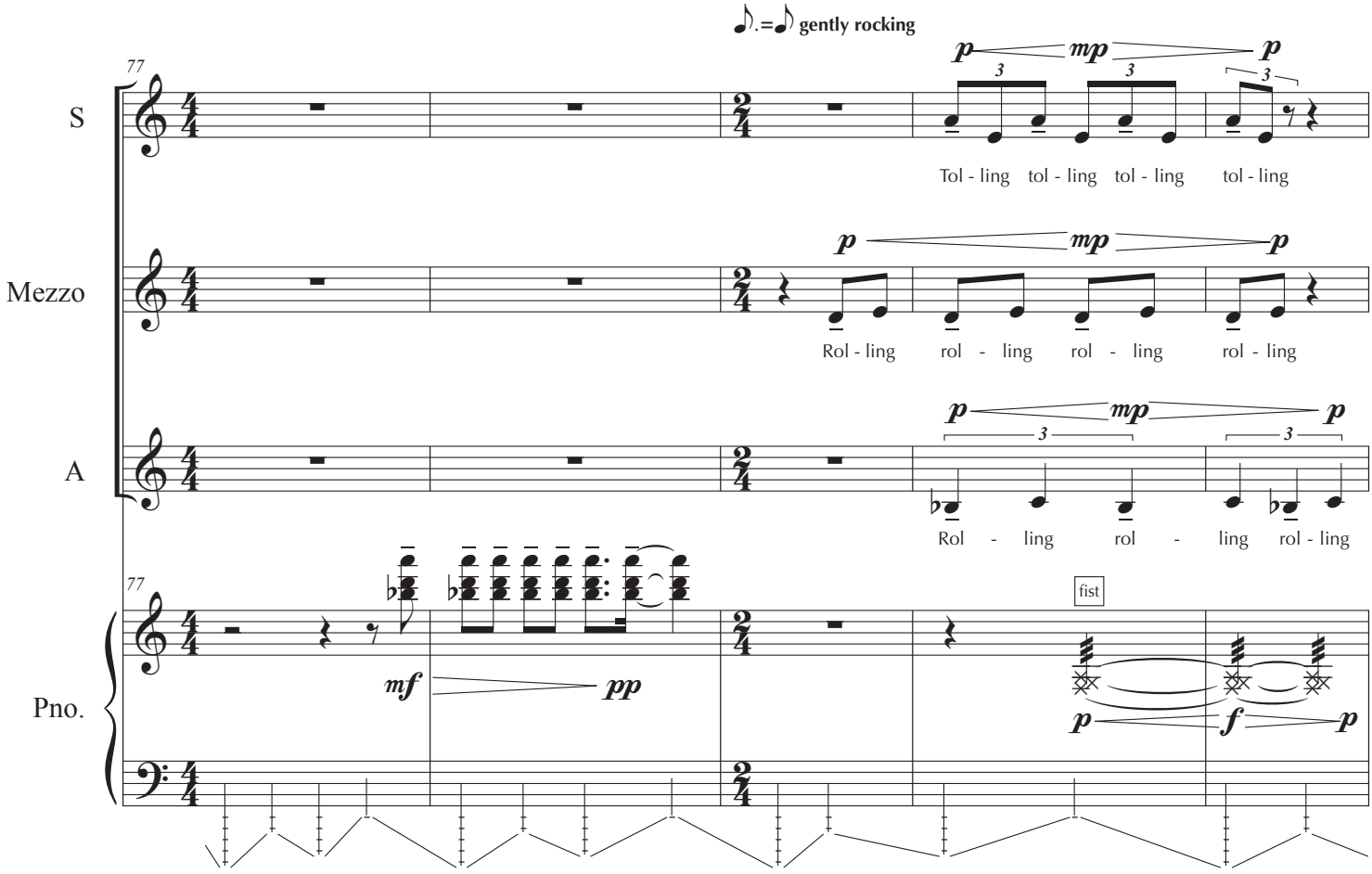

43
S
Mezzo
A
Pno.
where the gulls
where the gulls
(highest strings)
norm.
tap string
damp. at harmonic
harm. gliss.
switch to sustain ped.

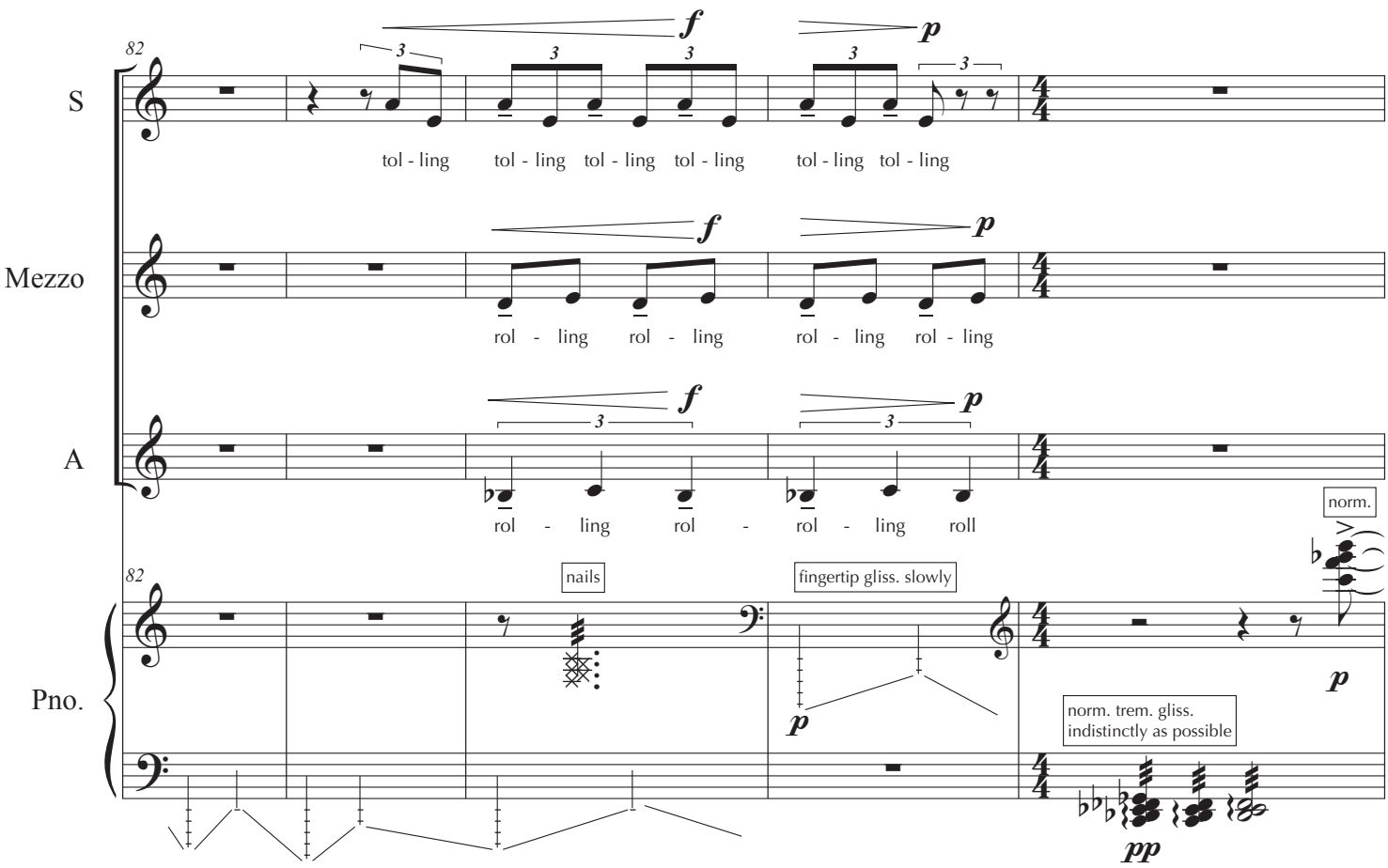

46
S
Mezzo
A
p
un - der spruce trees
46
Pno.
3
6
6
6
f
p
fingertips
tap
harm.
fingertips
knock
p
f
p
p

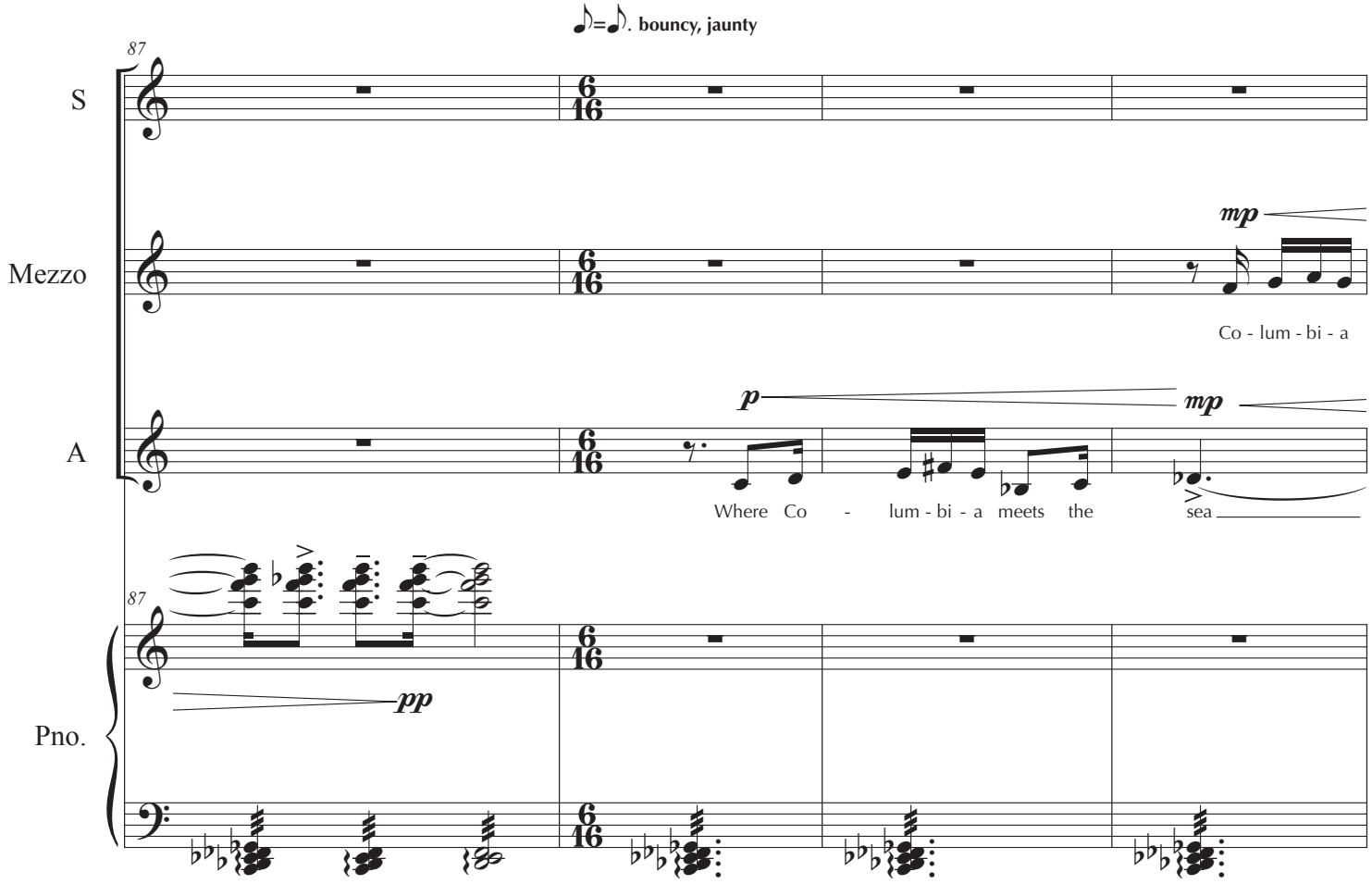

50
S
mf
f
mp
left and right left and right left and right
Mezzo
f
right left right left right left right left right left
A
f
mf
left and right left and right left and right
50
Pno.
p
muffle strings
with palm

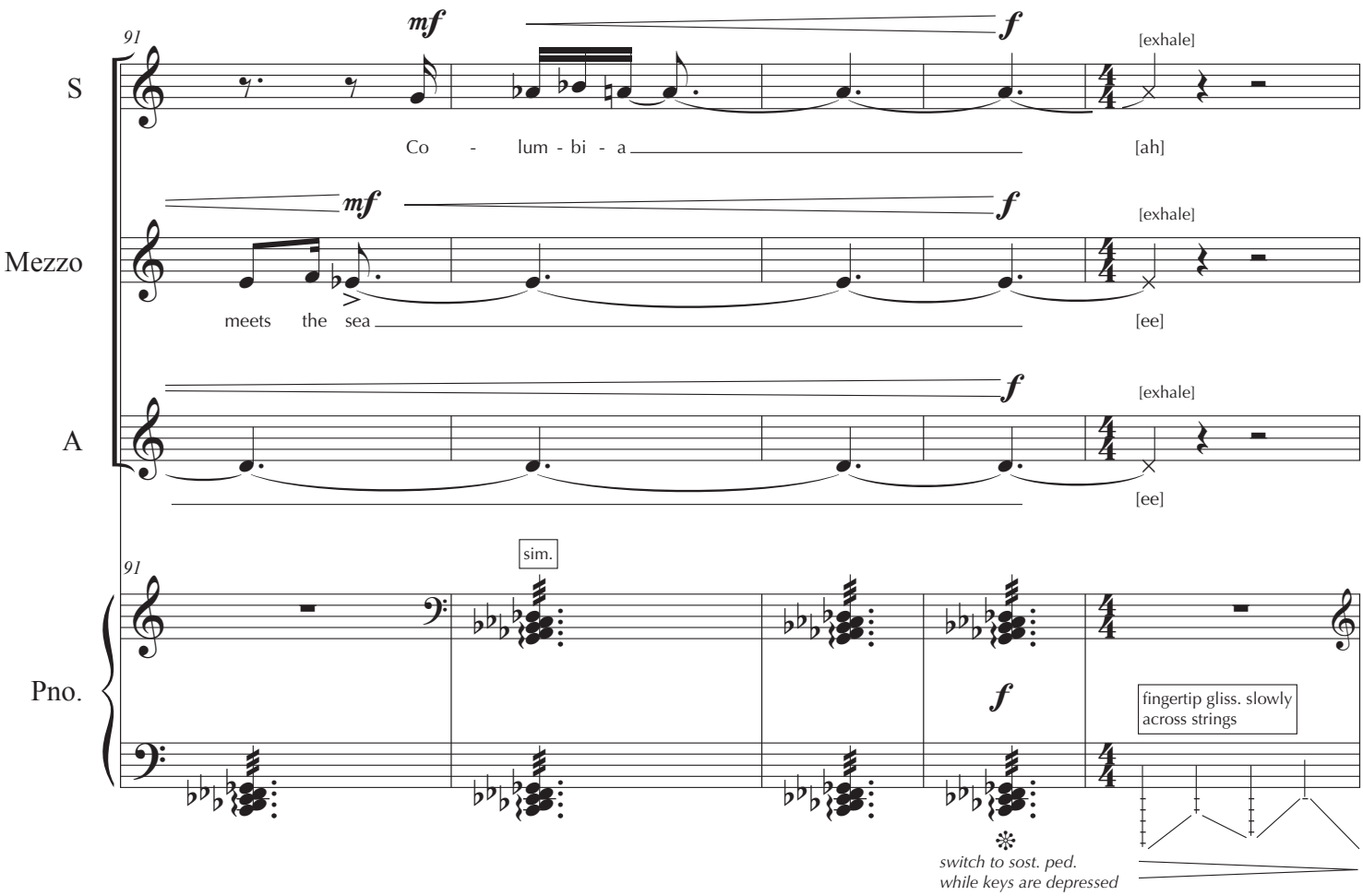

56
S
Mezzo
A
Pno.
p
left
(gradually come apart)
f
p
knock
mute at tuning peg
(pitch will sound)
norm.
8vb
62
fist
mute
fist
3
mp
f

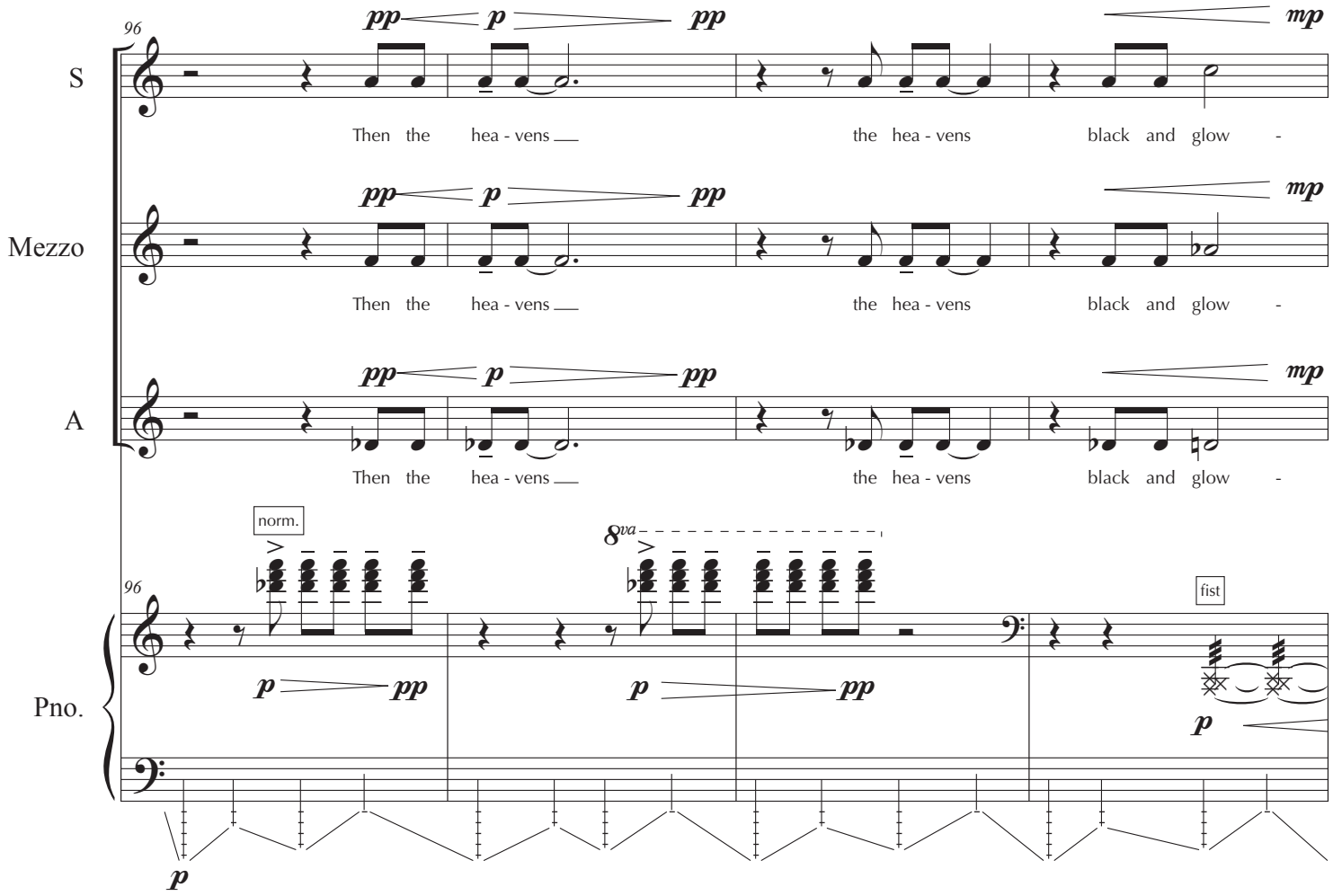

66
♪=♪. bouncy, jaunty
S
Mezzo
A
Pno.
p
Where Co -
nail pizz.
f
3
3
p
fingertip gliss. slowly
(contour approx.)
pp
71
p
f
Co - lum - bi - a meets the sea the sea the sea
lum - bi - a meets the sea the sea the sea the sea
f

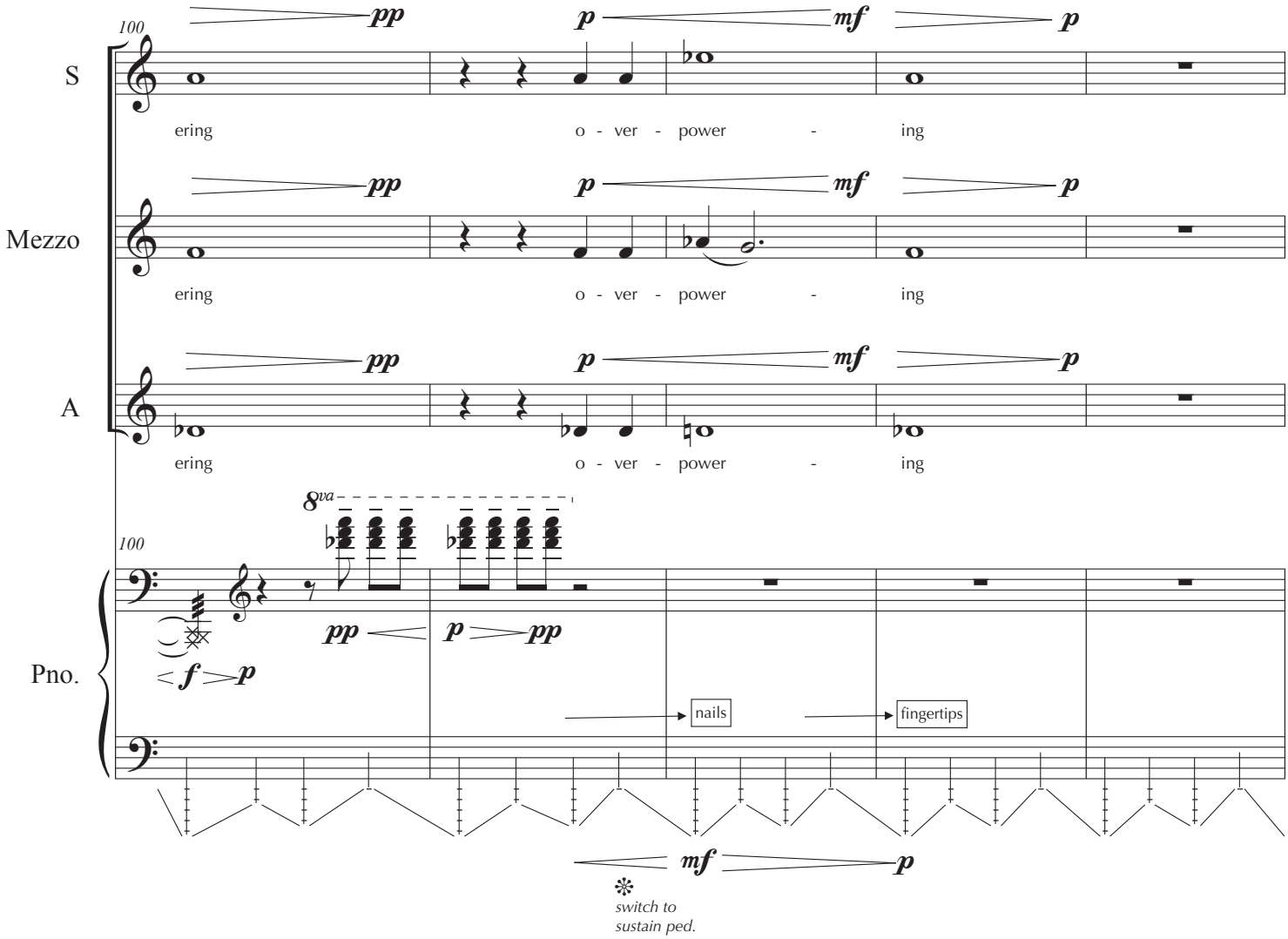

♪.=♪ gently rocking
77
S
Mezzo
A
Pno.
Tol - ling tol - ling tol - ling tol - ling
Rol - ling rol - ling rol - ling rol - ling
Rol - ling rol - ling rol - ling
fist

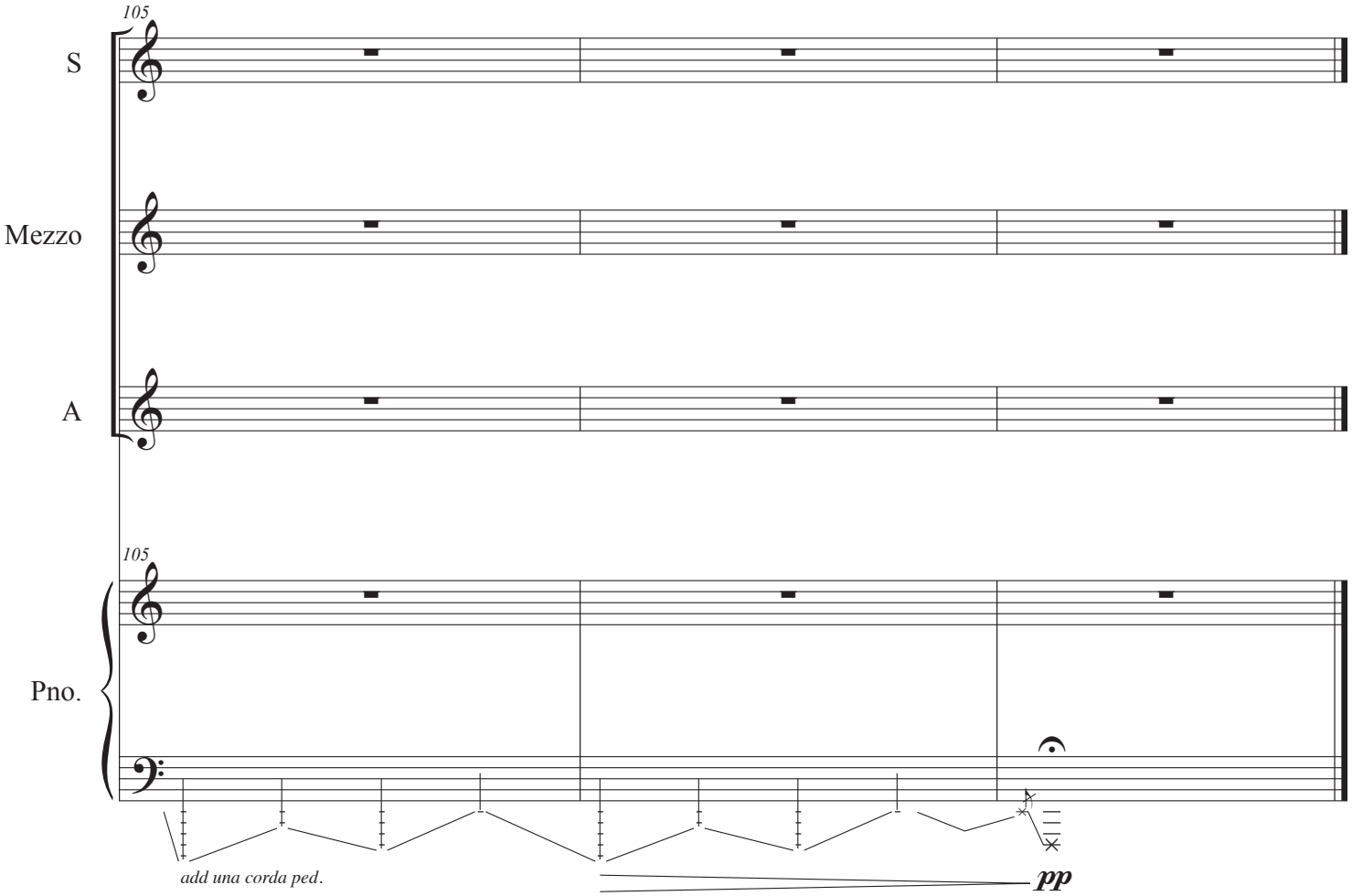

82
S
tol - ling tol - ling tol - ling tol - ling tol - ling tol - ling
Mezzo
rol - ling rol - ling rol - ling rol - ling
A
rol - ling rol - rol - ling roll
Pno.
nails
fingertip gliss. slowly
norm.
norm. trem. gliss.
indistinctly as possible


♪=♪. bouncy, jaunty
87
S
Mezzo
A
Pno.
mp
Co - lum - bi - a
p
mp
Where Co - lum - bi - a meets the sea
87
pp


91
S
mf
f
[exhale]
Co - lum - bi - a
[ah]
Mezzo
mf
f
[exhale]
meets the sea
[ee]
A
f
[exhale]
[ee]
91
Pno.
sim.
f
fingertip gliss. slowly
across strings
switch to sost. ped.
while keys are depressed

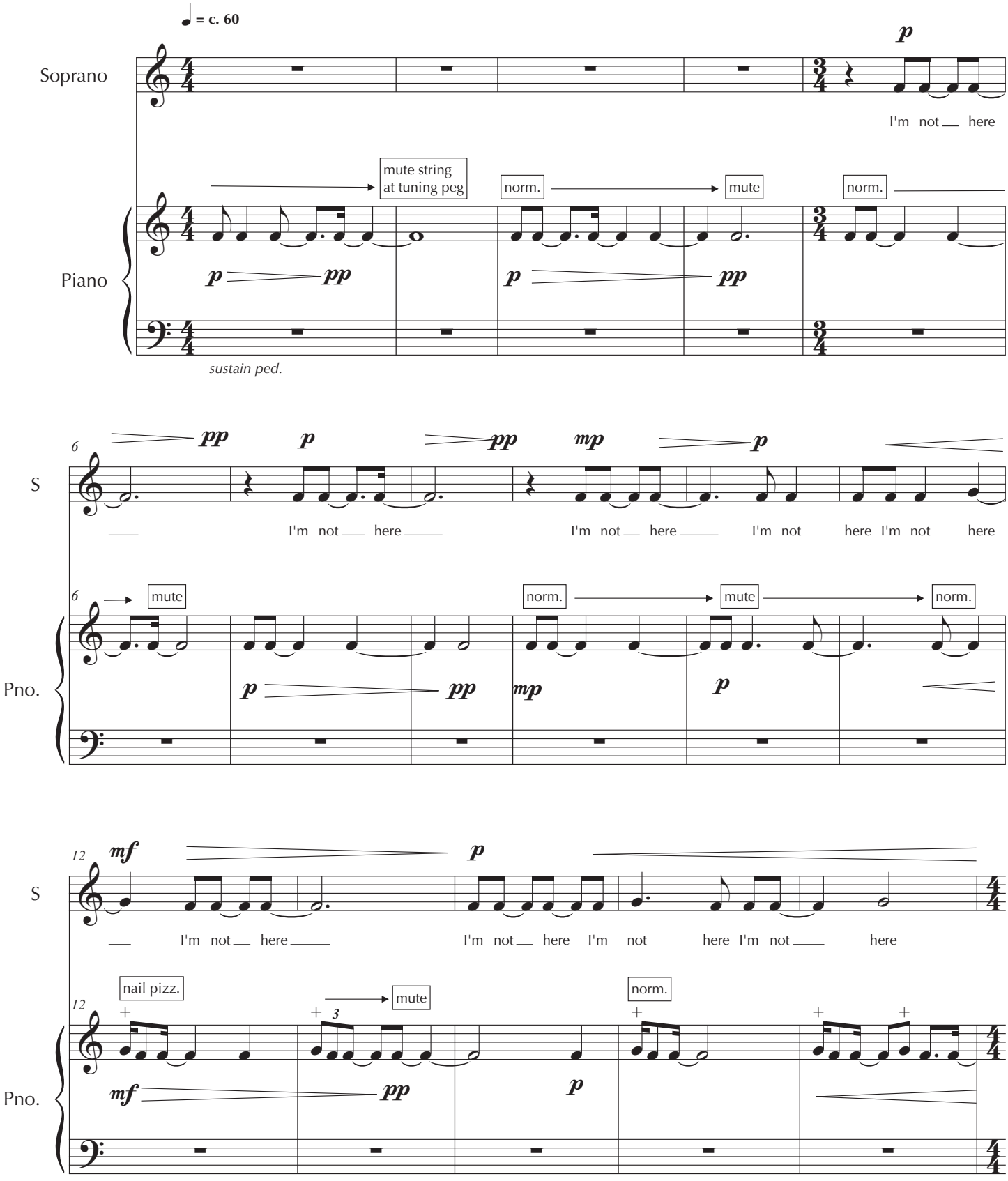

96
S
Mezzo
A
Pno.
pp p pp
mp
Then the hea - vens the hea - vens black and glow -
norm.
8va
fist

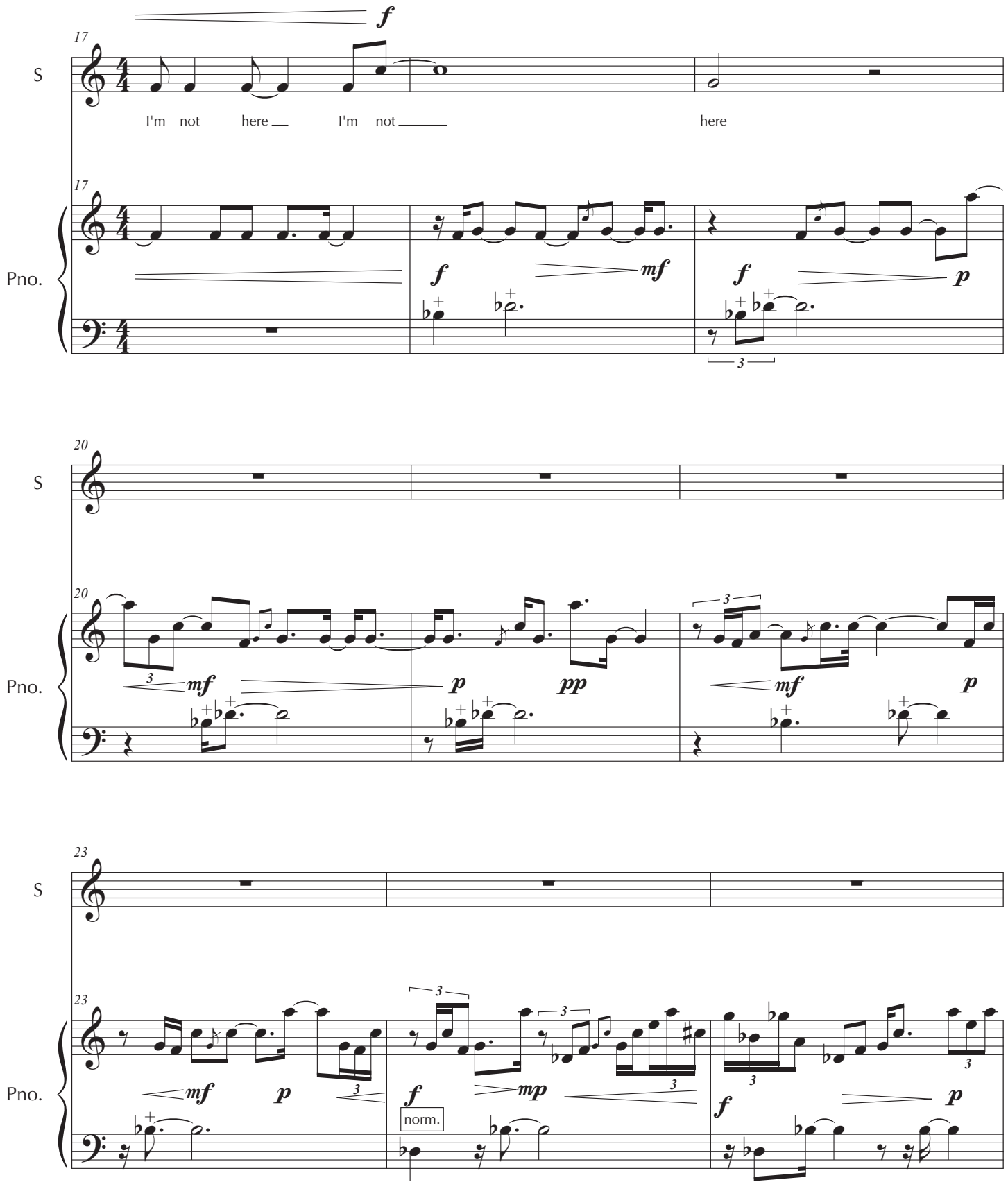

100
S
Mezzo
A
Pno.
pp
p
mf
p
ering
o - ver - power - ing
8va
f
nails
fingertips
switch to
sustain ped.

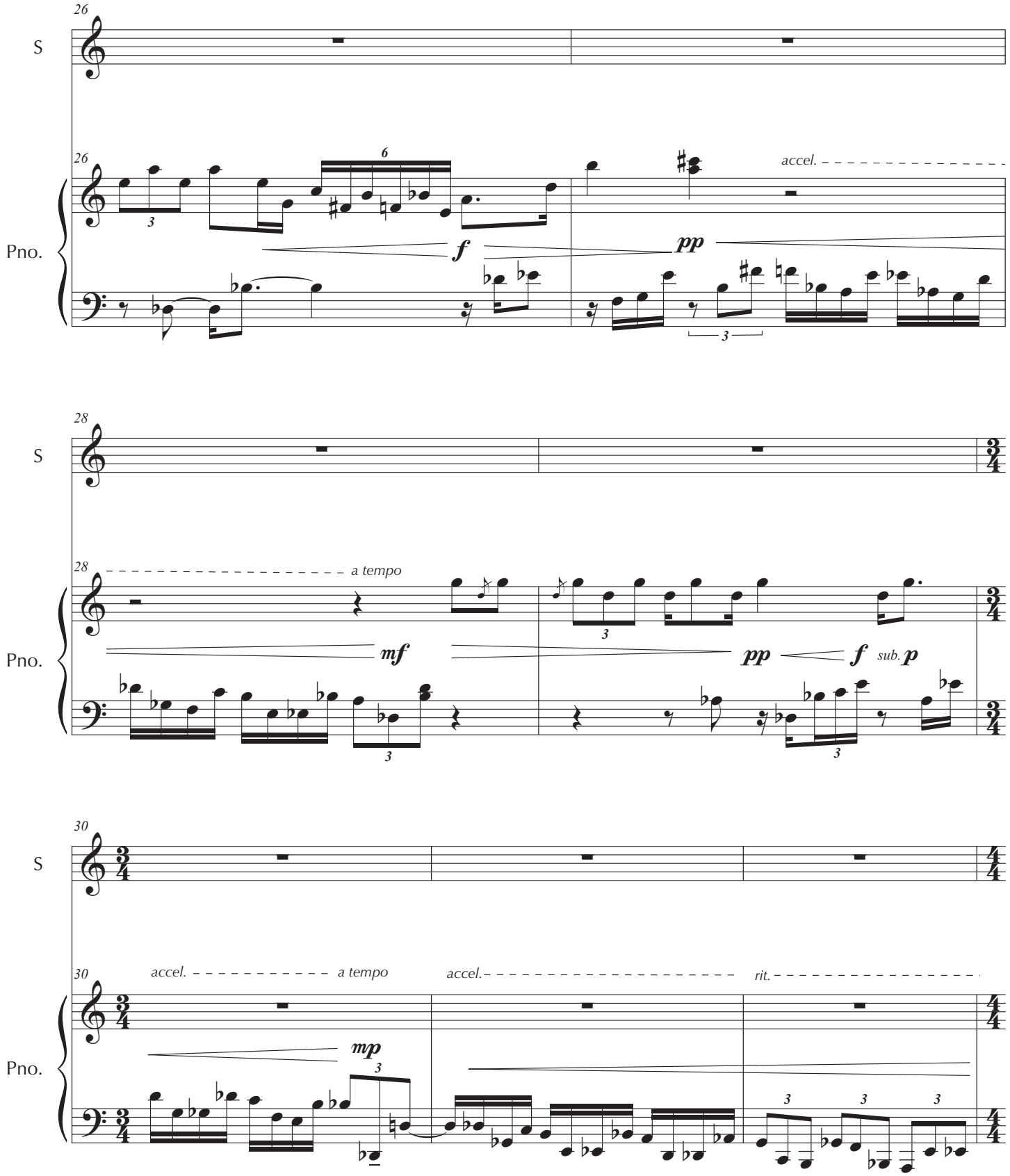

105
S
Mezzo
A
105
Pno.
add una corda ped.
pp

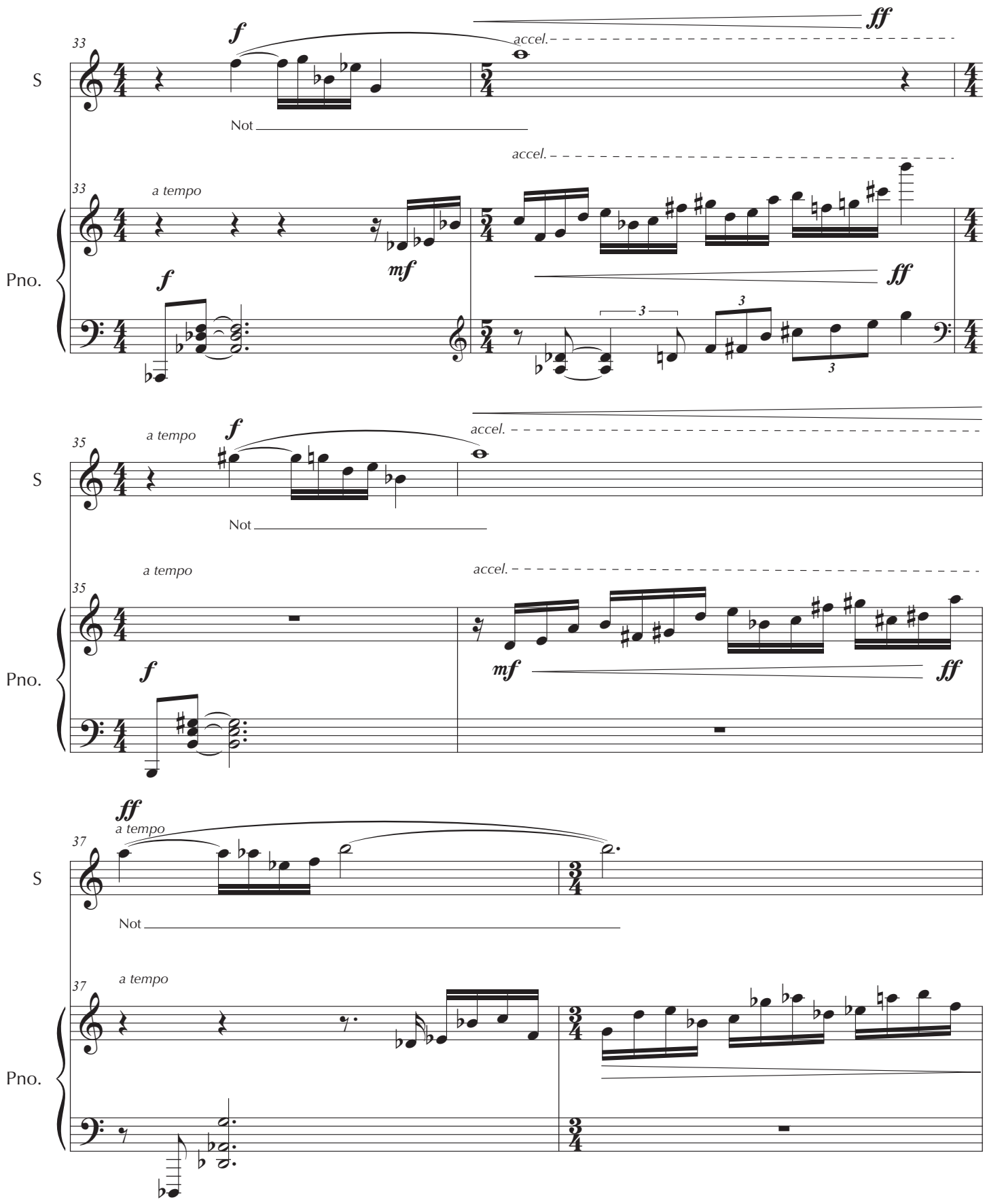
I'm Not Here

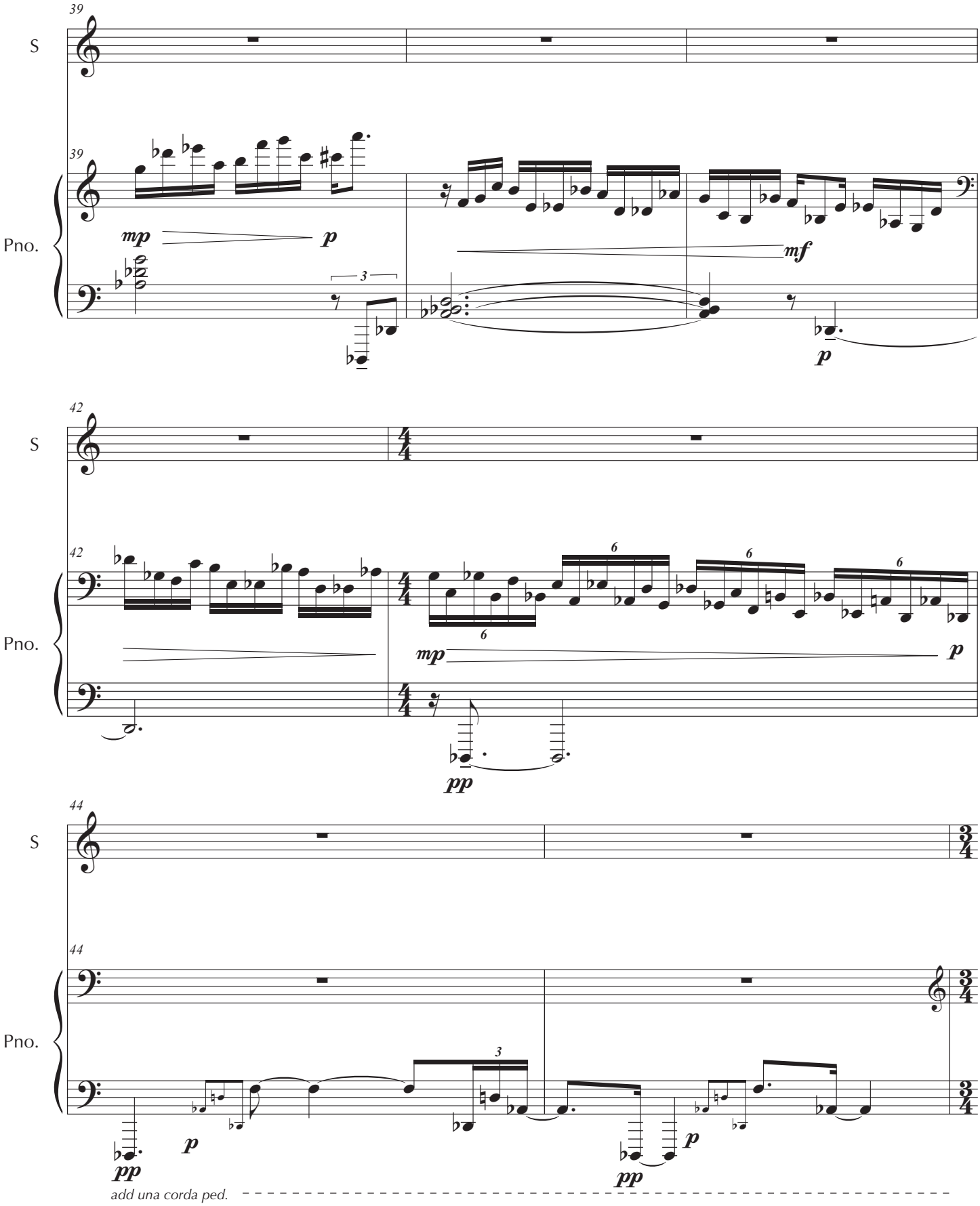
Addie Camsuzou

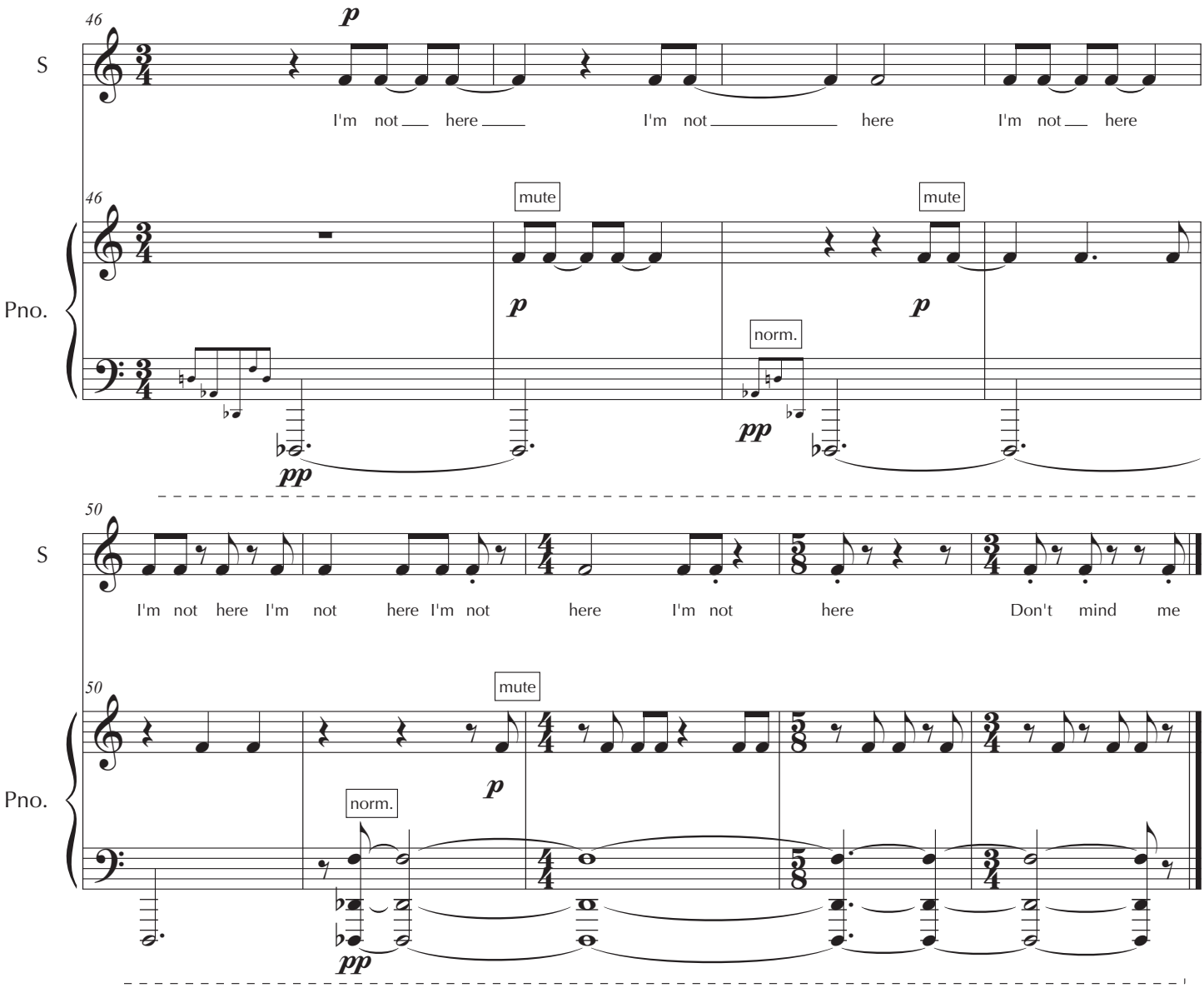



17
S
I'm not here I'm not here
Pno.
20
23
norm.


26
S
26
Pno.
6
3
f
accel.
pp
3
28
S
28
Pno.
a tempo
mf
3
pp
f
sub. p
3
30
S
30
Pno.
accel.
a tempo
mp
3
accel.
rit.
3
3
3


33
S
f
accel.
ff
Not
33
a tempo
Pno.
f
mf
accel.
ff
3
35
a tempo
f
accel.
Not
35
a tempo
Pno.
f
accel.
mf
ff
37
ff
a tempo
Not
37
a tempo
Pno.


39
S
39
Pno.
mp
p
3
mf
p
42
S
42
Pno.
6
6
6
mp
p
pp
44
S
44
Pno.
3
p
pp
p
pp
add una corda ped.


46
S
p
I'm not here I'm not here I'm not here
46
Pno.
mute
mute
p
p
norm.
pp
pp
50
S
I'm not here I'm not here I'm not here I'm not here Don't mind me
50
Pno.
mute
p
norm.
pp