

# I'm Not Here

Addie Camsuzou

♩ = c. 60

Soprano

Piano

*p*

(mute string at tuning peg) (no mute)

*p* *pp* *p* *pp*

I'm not \_ here

S

Pno.

*pp* *p* *pp* *mp* *p*

I'm not \_ here \_ I'm not \_ here \_ I'm not

*p* *pp* *mp* *p*

S

Pno.

*mf* *p*

here I'm not here \_ I'm not \_ here \_ I'm not \_ here I'm not here I'm not

(pizz) + 3

*mf* *pp* *p*

S

16

here I'm not here I'm not

Pno.

*f*

*f* *mf*

S

19

here

Pno.

*f* *p* *mf* *p* *pp*

S

22

Pno.

*mf* *p* *mf* *p* *f* *mp*

norm.

25

S

Pno.

*f* *p* *f*

3 3 6

27

S

Pno.

*pp* *mf*

accel. ----- a tempo

3 3

29

S

Pno.

*pp* *f* *sub. p* *mp*

accel. ----- a tempo accel. -----

3 3 3

I'm Not Here

S 32 *f* Not \_\_\_\_\_

Pno. 32 *rit.* ----- *a tempo* *f* *mf*

S 34 *accel.* ----- *ff* ----- *a tempo* *f* Not \_\_\_\_\_

Pno. 34 *accel.* ----- *a tempo* *ff* *f*

S 36 *accel.* ----- *ff* *a tempo* Not \_\_\_\_\_

Pno. 36 *accel.* ----- *a tempo* *mf* *ff*

The musical score is divided into three systems. Each system contains a vocal line (Soprano) and a piano accompaniment (Piano). The vocal line includes lyrics and dynamic markings such as *f*, *ff*, and *mf*. The piano accompaniment features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings like *rit.*, *a tempo*, *accel.*, *mf*, and *ff*. The score includes measure numbers 32, 34, and 36, and time signatures of 4/4 and 3/4.

38

S

Pno.

mp *p*

3

41

S

Pno.

*mf* (*mf*)

*p*

43

S

Pno.

*mp* *p*

*pp* *p* *pp*

una corda

45

S

*p*

I'm not here \_\_\_ I'm not \_\_\_\_\_ here I'm not \_ here

Pno.

45

*p*

*p*

*pp*

*pp*

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50

S

I'm not here I'm not here I'm not here I'm not here Don't mind me

Pno.

50

*p*

*pp*

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