

Unearth

for flute, oboe, clarinet, and piano

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PERFORMANCE NOTES

FLUTE

flz = flutter tongue
jet = jet whistle
pizz = tongue pizzicato
air = air sound (no pitch)
1/2 air = approximately half air sound, half pitch
bend = pitch bend (need not bend an entire half step down)

CLARINET

pizz = tongue pizzicato
flz = flutter or growl sound

PIANO

tremolo = not necessarily rhythmically consistent; should evoke an effect similar to harp bisbigliando
nails = inside the piano, strike the strings of the lowest register percussively with fingernails
fingertips gliss = inside the piano, strum down the strings of the lowest register with fingertips
nail gliss (bass clef) = inside the piano, strum down the strings of the lowest register with fingernails
nail gliss (treble clef) = inside the piano, strum up the strings of the highest register with fingernails
pizz = inside the piano, pluck the string with your fingernail

Unearth

Addie Camsuzou
for Left Coast Chamber Ensemble

Mysterious; gently unfolding

(♩ = c. 60)

Musical score for the first system, featuring Flute, Oboe, Clarinet in B \flat , and Piano. The Flute part begins with a half note G \sharp 4, followed by a quarter note A \sharp 4, and a half note B \sharp 4. The piano accompaniment starts with a half note G \flat 4. The tempo is marked "Mysterious; gently unfolding" with a quarter note equal to approximately 60 beats per minute. Dynamics include *fp*, *f*, *p*, and *mf*. The piano part includes a *Ped.* marking at the beginning and *(Ped. cont.)* later. The time signature changes from 2/4 to 4/4.

Musical score for the second system, featuring Flute (Fl.), Oboe (Ob.), Clarinet in B \flat (B \flat Cl.), and Piano (Pno.). The Flute part continues with a half note G \sharp 4, followed by a quarter note A \sharp 4, and a half note B \sharp 4. The piano accompaniment continues with a half note G \flat 4. Dynamics include *p*, *mf*, and *p*. The piano part includes a *timbral* marking and a *flz.* marking. The time signature changes from 4/4 to 5/4 and then to 2/4.

Musical score for measures 9-12, featuring Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), and Piano (Pno.).

Flute (Fl.): Measure 9 starts with a *fp* dynamic. The piece changes to 4/4 time at measure 10. Dynamics include *f*, *p*, *mf*, and *fp*. A *timbral* effect is indicated above the notes in measures 11 and 12.

Oboe (Ob.): Measure 9 is a whole rest. Measure 10 is a whole rest. Measures 11 and 12 feature a melodic line with dynamics *p*, *mf*, and *mp*. A *timbral* effect is indicated above the notes in measure 12.

Bass Clarinet (B \flat Cl.): Measure 9 is a whole rest. Measure 10 is a whole rest. Measures 11 and 12 feature a melodic line with dynamics *p*, *mf*, and *mp*. A *timbral* effect is indicated above the notes in measure 12. Triplet markings are present in measures 11 and 12.

Piano (Pno.): Measure 9 features a melodic line with dynamics *fp* and *f*. Measures 10, 11, and 12 feature chords with dynamics *p*, *mf*, and *p* respectively. Pedal markings are present: *(Ped.)* at the start of measure 9 and *(Ped. cont.)* at the start of measure 10.

Musical score for measures 13-16, featuring Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), and Piano (Pno.).

Flute (Fl.): Measure 13 features a melodic line with dynamics *f* and *p*. Measures 14, 15, and 16 are whole rests.

Oboe (Ob.): Measures 13-16 feature a melodic line with dynamics *f*, *mf*, *mp*, and *p*. A *timbral* effect is indicated above the notes in measures 13, 14, 15, and 16. Fingerings 6, 3, and 6 are indicated.

Bass Clarinet (B \flat Cl.): Measures 13-16 feature a melodic line with dynamics *f*, *mf*, *mp*, and *p*. A *timbral* effect is indicated above the notes in measures 13, 14, 15, and 16. Triplet markings are present in measures 13 and 15. Fingerings 3, 5, and 5 are indicated.

Piano (Pno.): Measure 13 features chords with dynamics *p*, *mf*, and *p*. Measure 14 features a chord with dynamic *mf*. Measures 15 and 16 are whole rests. An *8vb* marking is present in measure 13.

16

Fl. *f* *p* *f* *p* *mf* *p* *flz.*

Ob.

B \flat Cl.

Pno. *f* *p* *f* *p* *mf* *p*

(Ped.)

20

Fl. *f* *p* *f* *p* *mf* *p* *fp* *flz.*

Ob. *mf* *p*

B \flat Cl. *mf* *p*

Pno. *fp* *f* *p* *mf* *p*

(Ped.)

Musical score for measures 24-30. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B^b Cl.), and Piano (Pno.).

- Fl.:** Measures 24-26: *mf* to *p*. Measure 27: *flz.* *p*.
- Ob.:** Measures 24-26: *mf* to *p*. Measure 27: *timbral* *ff*.
- B^b Cl.:** Measures 24-26: *mf* to *p*. Measure 27: *timbral* *ff*. Measure 28: *mp*.
- Pno.:** Measures 24-26: *mf* to *p*. Measure 27: *mp*.

(Ped.)

Musical score for measures 27-33. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B^b Cl.), and Piano (Pno.).

- Fl.:** Measures 27-29: *f* to *p*. Measure 30: *flz.* *p*.
- Ob.:** Measures 27-29: *mf* to *p*. Measure 30: *f* to *p*. Measure 31: *f* to *p*. Measure 32: *f* to *p*. Measure 33: *f* to *p*.
- B^b Cl.:** Measures 27-29: *mf* to *p*. Measure 30: *f* to *p*. Measure 31: *f* to *p*. Measure 32: *f* to *p*. Measure 33: *f* to *p*.
- Pno.:** Measures 27-29: *mf* to *p*. Measure 30: *f* to *p*.

30

Fl. *fp* *f*

Ob. *f*

B♭ Cl. *f* *fp*

Pno. *fp* *f* *p*

33

Fl. *p* *f* *p* *fp* *f*

Ob. *p* *f* *p* *f*

B♭ Cl. *f* *f* *p* *f*

Pno. *fp* *f* *p* *fp*

Frenzied, chaotic

(♩ = c. 92-100)

36

Fl. *jet* *pizz.* *jet* *pizz.*

Ob. *mf* *f* *mf* *f* *mf* *f*

B♭ Cl. *pizz.* *norm.* *p* *f* *p*

Pno. *f* *p* *f* *p* *f* *p*

non Ped.

39

Fl. *flz.* *p* *f* *p*

Ob. *timbral* *p* *f*

B♭ Cl. *fp* *f* *p*

Pno. *fp*

Ped.

42

Fl. *jet* *f* *flz.* *fp* *f*

Ob. *mf* *f* *mf* *f* *mf*

B♭ Cl. *3 pizz.* *f* *norm.* *mf* *p* *f*

Pno. *f* *p* *f* *p* *f* *fp* *f*

non Ped.

45

Fl. *jet* *flz.* *fp* *f* *jet*

Ob. *f* *mf* *f* *mf* *f*

B♭ Cl. *mf* *f* *p* *f*

Pno. *p* *f* *fp* *f* *p* *f*

Ped.

48

Fl. *flz.*
fp
p

Ob. *mf* *f* *mf* *f* *p*

B \flat Cl. *mf* *f* *p*

Pno. *fp* *f* *p* *f* *p* *fp*
Ped.

51

Fl. *mf* *p*

Ob. *f* *mf* *f* *mf*

B \flat Cl. *mf* *p* *f* *mf*

Pno. *f* *p* *f* *p*
non Ped.

54

Fl. *flz.*
fp *f* *p*

Ob. *f* *mf* *f* *mf* *f* *mf* *p*

B^b Cl. *f* *fp* *f* *p* *timbral*

Pno. *f* *p* *f* *p* *f*

8^{vb} *Ped.*

57

Fl. *f* *p*

Ob.

B^b Cl. *f* *p*

Pno. *p*

(Ped. cont.)

60

Fl. *mf* *p*

Ob. *mf* *p*

B \flat Cl. *mf* *p*

Pno. *mf* *p*

63

Fl. *mp* *p*

Ob. *mp* *p*

B \flat Cl. *mp* *p*

Pno. *mf* *p*

66

Fl. *f* *p* *mf*

Ob. *f* *p* *mf*

B \flat Cl. *f* *p* *mf*

Pno. 6 6 6 6 6 6 6 6 6 6 6 6

69

Fl. *p*

Ob. *p*

B \flat Cl. *p*

Pno. 6 6 6 6 6 6 6 6 6 6 6 6

mf *p*

72

Fl. *mf* *p* *f*

Ob. *mf* *p* *f*

B \flat Cl. *mf* *p* *f*

Pno. *mf* *p*

75

Fl. *p* *mf* *p*

Ob. *p* *mf* *p*

B \flat Cl. *p* *mf* *p*

Pno. *mf* *p*

78

Fl. *mp* *p*

Ob. *mp* *p*

B \flat Cl. *mp* *p*

Pno. *6*

81

Fl. *f* *p*

Ob. *f* *p*

B \flat Cl. *f* *p*

Pno. *mf* *p* *mf*

84

Fl. *flz.*
fp ————— *f*

Ob.

B \flat Cl.

Pno. *p* < *mf* ————— *f* (Ped.)

86

Fl. *flz.*
p ————— *f*

Ob. *f* > *mf* < *f* >

B \flat Cl. *mf* < *f* > *p* ————— *f*

Pno. *non Ped.* *nail gliss.* *nails* *Ped.* *norm.* *f*

89

Fl. *p* *f* *p*

Ob. *p* *f* *p*

B \flat Cl. *p* *f* *p*

Pno. *p* *fp* *f* *p* *f* *p* *f* *p*

(8vb)

Spacious; resonant

(♩ = c. 60)

92

Fl. *flz.* *f* *p* *flz.* *f* *p*

Ob. *f* *p* *timbral* *f* *p*

B \flat Cl. *f* *p*

Pno. *f* *p* *nails* *f* *mp* *fingertips gliss.*

(8vb)

96 1/2 air

Fl. *flz.* *f* *p* *flz.* *fp*

Ob. *timbral* *f* *p*

B \flat Cl. *flz.* *f* *p*

Pno. *p* *f* *p* *f*

(Ped.) \wedge 3 (Ped. cont.) 3

8^{va}

99 norm. air

Fl. *mf* *p*

Ob. *timbral* *mf*

B \flat Cl. *mf* *p*

Pno. *p* *mf* *p*

3/4

102

Fl. *norm.* *flz.*

Ob. *p* *mf* *p*

B \flat Cl. *mf* *p*

Pno. *f* *p*

(Ped.) *3* *8^{vb}*

105

Fl. *mf* *p* *f* *p*

Ob. *f* *p*

B \flat Cl. *flz.* *f* *p*

Pno. *mp* *p* *mf* *p* *f*

(Ped.) *3* *5* *8^{vb}*

109

Fl. *flz.*
f *p* *mf* *p*

Ob.
f *p*

B \flat Cl.
f *p* *mf* *p*

Pno.
p *mf* *p* *f* *p*

8^{va}

(Ped. cont.)

112

Fl.
mp *mf* *mp*

Ob.
timbral
f

B \flat Cl.
mf *p*

Pno.
mp *p*

8^{va}

Gently twinkling

114 *jet*
Fl. *f*

Ob. *timbral*
p *mf* *p*

B♭ Cl. *timbral*
f

Pno. *8va*
f *p* *mp* *p*

116
Fl. *p* *f*

Ob. *timbral*
f *mf* *p*

B♭ Cl. *mf* *p*

Pno. *(8va)*
f *p* *mp* *p*

118

Fl.

Ob.

B \flat Cl.

Pno.

fp 5 5 5 5 6 *mf* *p* 5

120

Fl.

Ob.

B \flat Cl.

Pno.

p *f* *p* *p* *mf* *p*

fp 6 5 *mp* *p* 5

122

Fl.

Ob.

B \flat Cl.

Pno.

f

f

p

timbral

124

Fl.

Ob.

B \flat Cl.

Pno.

p \rightarrow *f*

f \rightarrow *p*

p

mp \rightarrow *p*

mp

Mercurial

(♩ = c. 76)

126

Fl. *jet* *f* *jet* *fp* *air*

Ob. *f*

B♭ Cl.

Pno. *p* 6 5 5 *f*

(8va)

128

Fl. *norm.* *air* *jet* *f* *air* *norm.* *flz.*

Ob. *p* *fp* *f* *p*

B♭ Cl.

Pno. 128

132

Fl. *fp* *f* *fp* *f* *p* *fp* *f* *p* *air* *norm.* *1/2 air* *norm.* *bend*

Ob.

B \flat Cl.

Pno.

136

Fl. *fp* *f* *timbral* *bend* *flz.* *fp* *f* *p*

Ob.

B \flat Cl.

Pno. *pizz.* *mf* *norm.* *p*

140

Fl. *jet* *f* *p* *f* *p* *f* *jet* *norm.* *flz.* *fp* *f*

Ob. *mf* *p* *timbral* *mp* *p*

B♭ Cl. *flz.* *f* *p*

Pno. *mf* *p*

144

Fl. *p* *f* *bend* *mf* *fp* *f* *p* *flz.* *fp* *f*

Ob.

B♭ Cl.

Pno.

148

Fl. *fp* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Ob. *timbral* *f* *p* *3*

B \flat Cl.

Pno. *pizz.* *mf* *norm.* *p*

152

Fl. *jet* *f* *fp* *f* *p* *flz.* *air* *f* *p* *flz.* *air*

Ob. *mf* *p* *mf* *p* *mp* *p*

B \flat Cl. *mf* *p* *mf* *p* *pp* *p* *pp*

Pno. *pizz.* *mf* *p* *nail gliss.*