

MARCESCENCE

for solo violin

(2018)

Addie Camsuzou

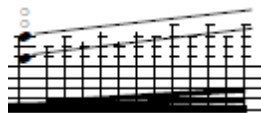
PERFORMANCE NOTES

- all notes have no metric value, and their length can fluctuate at the performer's will

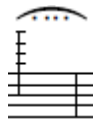
NOTATION



= left hand pizzicato



= glissando with oscillation up an indeterminate distance

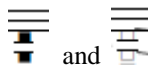


= ricochet on both strings, on the pitches reached from the previous glissando

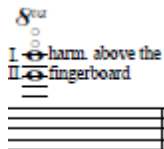
improvise trills across the violin for approx. 10",
gradually accel., cresc., and add bow pressure



= trills can occur on any strings and in any range, but must maintain the contour



= overpressure



= performer may substitute different harmonics in a similar range or the same harmonics an octave lower if desired

FP: finger pressure
ST: sul tasto
SP: sul ponticello
MSP: molto sul ponticello
OVP: overpressure

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Swift, fleeting

finger pressure: half

sul tasto -----> sul pont.

ST -----> SP

Violin

p ----- *pp* approx. 3" *p* ----- *pp* approx. 4"

molto sul pont.

Vln.

5 *pp* ----- *ppp* approx. 2" *ppp* approx. 4" *mp* ----- *p*

Vln.

10 *mf* ----- *pp* approx. 4" *p* ----- *mf* approx. 3" *p*

Vln.

15 *mf* ----- *pp* approx. 3" approx. 3" approx. 3" approx. 3" approx. 2" *ppp*

Vln.

23 *mp* ----- *p* approx. 4" approx. 2" *mp*

29 Vln. *p* *mp* *p* *pp* *p* norm. approx. 2" SP approx. 3"

35 Vln. FP: norm. → FP: harmonic *pp* *p* FP: norm.

39 Vln. FP: norm. → FP: harmonic approx. 1" *pp* *pp* *mp* approx. 3"

44 Vln. FP: norm. *mf* *p* *mf* *sub. pp*

48 Vln. *mp* *f* *pp* *mf* *f*

51 Vln. *p* *f* *pp* *ff* OVP norm. improvise trills across the violin for approx. 10", **Ferocious** as fast as possible gradually accel., cresc., and add bow pressure

Vln. 55

Vln. 58

Vln. 62

sul G

Vln. 66

sul D

sul A poss.

Vln. 68

Suddenly tranquil

(sul A)

norm.

OVP

pp

Vln. 72

Ferocious

as high as possible

III. ^{8va} harm. above the II. fingerboard

fff sub. pp