

Beautiful Bones

for solo cello

Addie Camsuzou

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PERFORMANCE NOTES

All harmonics in measures 1–51 should be performed on the D string

OVP = overpressure

L.H. = left hand

Vertical ricochet = allow bow to bounce freely in the same spot on strings

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Fluid, floating

Cello

c. 6" c. 4" c. 10" c. 5" c. 8"

bow: 1/2 hair, 1/2 stick
II. 8^{va}

p *f* *p* *f* *p* *f* *p*

Vc.

c. 4" c. 5" c. 5" tremolo between any of the given notes c. 4" c. 6" c. 5" c. 4"

6

f *p* *f*

Vc.

c. 5" c. 7" c. 4" c. 3" c. 5" c. 6"

13

p *f* *p*

Vc.

c. 8" *c. = c. 60* expressive, singing hold final note over slightly into next measure c. 4" c. 5"

19

f *p* *mf* *p* *f*

Vc.

c. 4" *c. = c. 60* c. 5" c. 7"

24

p *mf* *p*

Vc.

c. = c. 60 c. 8" *c. = c. 60*

30

mf *p* *mp* *p*

Vc. *mf* *p* *f* *p* *f* *p*

c. 5" *8va* c. 7" *8va* c. 4" c. 5" *8va* c. 7" c. 5"

Vc. *f* *p* *f*

c. 4" c. 6" c. 4" c. 4" c. 7" c. 5"

Vc. *p* *f* *f* *p*

c. 5" bow: norm. c. 7" tremolo between open D and/or any harmonics in given range c. 8" c. 10" OVP L.H. strike strings OVP L.H. *f* *p*

Vc. *mf* *L.H. f* *p* *L.H. f* *p*

c. 7" bow behind the bridge (move bow from bridge to 53 yam freely and fluidly) c. 8" c. 5"

Vc. *p* *mp* *f*

c. 6" arco vertical ricochet, freely pizz. = c. 72

Vc. *mf* *mp* *mf*

c. 4" arco vertical ricochet, freely pizz. II. III. IV.

Vc. *mf* *mp* *mf*

c. 4" arco vertical ricochet, freely pizz. arco vertical ricochet, freely

Vc. **c. 5"**

73

pizz.

arco

mp *f*

Vc. 79

Vc. 85

Vc. **c. 8"** **c. 8"** **c. 15"**

free harmonic gliss. while oscillating fluidly between D and A strings

sim.

free harmonic gliss. while oscillating fluidly between C, G, and D strings

91

p *f* *pp*