

UNRAVEL

for clarinet/bass clarinet,
violin, cello, and piano

Addie Camsuzou
2018

TRANSPOSED SCORE

PERFORMANCE NOTES

CLARINET

+ = slap tongue

VIOLIN AND CELLO

OVP = overpressure

CELLO

stop bow on string = end the note with overpressure on the string without lifting the bow

PIANO

slightly mute string with finger: lightly press finger on the string at a point that allows the pitch to still be audible

GENERAL NOTES

All note and rest durations can and should fluctuate unless otherwise specified

Repeated sections should overlap in different ways each time, due to unequal amounts of notes and metric fluctuation of each musician

All dynamics in repeated measures apply to the entire duration of the section, not each individual repetition, unless otherwise specified

UNRAVEL

Addie Camsuzou

Clarinet in B \flat

ca. 8" ca. 3"

p n

Violin

con sord. 5 6 6

p n

Cello

Piano

ca. 8" ca. 3"

B \flat Cl.

ca. 10" ca. 4" ca. 1"

mp n *pp*

Vln.

mp n *pp*

Vc.

Pno.

ca. 10" ca. 4" ca. 1"

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2

ca. 7" ca. 15" ca. 7"

B♭ Cl. *p* *mf* *p*

Vln. *p* *mf* *pp*
pizz.

Vc. *f*

Pno. ca. 7" ca. 15" ca. 7"

ca. 4" ca. 7" ca. 7"

B♭ Cl. *pp* *mf* *p* *mf*

Vln. *mf* *p*

Vc. *f* *mf* *p*
arco

Pno. ca. 4" ca. 7" ca. 7"

12 ca. 5" ca. 4" ca. 5"

B♭ Cl. *mf* *mf* *f* *mf*

Vln. (arco) *mf* pizz. *f* arco *mf*

Vc. pizz. arco *mf* pizz. arco *f* *mf* pizz. arco *f* *mf*

Pno. ca. 5" ca. 4" ca. 5"

15 ca. 4" ca. 13" ca. 5"

B♭ Cl. dynamic swells at random *p* *mf* *p* *f* *mp*

Vln. dynamic swells at random *p* *mf* *p* *f* *mp*

Vc. dynamic swells at random *p* *mf* *p* *f* pizz.

Pno. ca. 4" ca. 13" slightly mute string with finger *f* ca. 5"

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4
18 $\text{♩} = \text{ca. } 76 \text{ rit.}$ ca. 4" ca. 7"

B \flat Cl. pp f 3 3 3

Vln. pp f 6 3

Vc. f arco 5 3 5

Pno. 18 $\text{♩} = \text{ca. } 76 \text{ rit.}$ ca. 4" sim. ca. 7" f

21 $\text{♩} = \text{ca. } 76 \text{ rit.}$ ca. 4" ca. 3"

B \flat Cl. mf ppp mf 5 3

Vln. mf ppp mf 3

Vc. mf ppp f pizz.

Pno. 21 $\text{♩} = \text{ca. } 76$ ca. 4" ca. 3" f

24 ca. 3" ca. 5" ca. 3"

B \flat Cl.

Vln.

Vc.

Pno.

27 ca. 7" ca. 13"

B \flat Cl.

Vln.

Vc.

Pno.

repeat notes in any order and rhythm, keeping a constant and fluid sound

norm.

Leo. va

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6

30

B \flat Cl. *f* *mp* *pp* *p* *mf* *p* *p*

Vln. *f* *mp* *pp* *p* *mf* *p* *p*

Vc. *f* *mp* *pp* *p* *mf* *p* *p*

Pno. *f* *mf* *pppp* *p* *mf* *p* *p* *f* *p*

ca. 5" ca. 7" ca. 4" ca. 5" ca. 3" ca. 2"

sim. ca. 7" ca. 4" ca. 5" ca. 3" ca. 5" ca. 1"

σ *Red.*

35

B \flat Cl. *p* *mp* *pp* *pp* *f* *p*

Vln. *p* *mp* *pp* *pp* *f* *p*

Vc. *p* *mp* *pp* *pp* *f* *p*

Pno. *pp* *mf* *pp* *p*

ca. 3" ca. 3" ca. 5" ca. 4"

ca. 2" ca. 5" ca. 4"

gliss. fingertips across strings slowly and evenly

σ *Red.*

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39 ca. 5" \bullet =ca. 56 ca. 5" \bullet =ca. 56

B \flat Cl. *mp* *ppp* *mp* *ppp*

Vln. *mp* *ppp* *mp* *p*

Vc. *mp* *ppp* *mp* *ppp*

Pno. *sim.* *ca. 5"* \bullet =ca. 56 *ca. 5"* \bullet =ca. 56 *sim.*

during gliss, pizz. with nail any of these pitches intermittently *sim.*

Detailed description: This block contains the musical notation for measures 39 through 42. The B♭ Clarinet, Violin, and Violoncello parts consist of sixteenth-note triplets. The B♭ Clarinet part starts with a half rest, followed by a triplet of sixteenth notes, then another half rest, and finally another triplet of sixteenth notes. The Violin and Violoncello parts follow a similar pattern. Dynamics range from mezzo-piano (mp) to pianissimo (ppp). The Piano part features glissandi and pizzicato with nail effects, indicated by the instruction 'during gliss, pizz. with nail any of these pitches intermittently'. The piano part also includes a 'sim.' (simile) instruction.

43 ca. 5" \bullet =ca. 56 ca. 4"

B \flat Cl. *mf* *ppp*

Vln. *mf* *ppp*

Vc. *mf* *ppp*

Pno. *ca. 5"* \bullet =ca. 56 *ca. 4"*

Detailed description: This block contains the musical notation for measures 43 through 46. The B♭ Clarinet, Violin, and Violoncello parts consist of sixteenth-note triplets. The B♭ Clarinet part starts with a half rest, followed by a triplet of sixteenth notes, then another half rest, and finally another triplet of sixteenth notes. The Violin and Violoncello parts follow a similar pattern. Dynamics range from mezzo-forte (mf) to pianissimo (ppp). The Piano part features glissandi and a dynamic wedge, indicated by the instruction 'ca. 4"'. The piano part also includes a 'sim.' (simile) instruction.

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8

ca. 5"

ca. 5"

ca. 7"

B \flat Cl.

46

Vln.

46

Vc.

Pno.

46

B \flat Cl.

49

Vln.

49

Vc.

Pno.

49

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ca. 7" ca. 5"

B \flat Cl. *pp* *f* *pp*

Vln. *pp* *f* *pp*

Vc. *f* *ppp*

Pno.

OVP norm.

ca. 7" ca. 5"

ca. 7" =ca. 56

B \flat Cl. *p* *mf* *p*

Vln. *p* *mf* *p*

Vc. *p* *mf* *p*

Pno. *f* *mf* sim.

nail gliss. on strings during fingertip gliss.

overlapping gliss. with fingertips

sim.

Leo.

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10

B♭ Cl. 57 *ca. 5"* *ca. 56* *ca. 5"* *ca. 8"*
mp *pp*

Vln. 57 *ca. 5"* *ca. 56* *ca. 5"* *ca. 8"*
mp *pp*

Vc. *senza sord.* *pp* *mf* *OVP*

Pno. 57 *brush left hand across lowest (copper) strings* *sim.* *gliss down strings with nails to lowest register, overlapping hands* *sim.* *sim.*

B♭ Cl. 61 *ca. 7"* *ca. 4"* *ca. 5"*
ppp *f*

Vln. 61 *ca. 7"* *ca. 4"* *ca. 5"*
ppp *f*

Vc. *norm.* *all whole notes with uneven duration* *pont.*

Pno. 61 *ff* *strike strings with palm* *all whole notes with uneven duration* *ff* *ca. 7"* *ca. 4"* *ca. 5"*

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64 *ca. 7"* *ca. 4"* *ca. 56*

B♭ Cl. *p* *pp* *n* *f*

Vln. *mp* *pp* *n* *f*

Vc. *mp* *pp* *ff*

Pno. *ca. 7"* *ca. 4"* *ca. 56* *ff*

harm. gliss. *15^{ma}* harm. gliss. norm.

68 *ca. 4"* *ca. 5"* *ca. 7"* *ca. 4"*

B♭ Cl. *switch to bass clarinet* *ff*

Vln. *p* *mf* *p* *sul pont.* *6*

Vc. *f* *ff*

Pno. *ca. 4"* *ca. 5"* *ca. 7"* *ca. 4"*

all whole notes with uneven duration

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12

B \flat Cl. *f* *p* *ppp* ca. 10" ca. 6" ca. 5"

Vln. *p* *mf* *p* *norm.* *p* *ppp*

Vc. *f* *p* *ppp*

Pno. *f* *sim.* *sim.* ca. 10" ca. 6" ca. 5"

pizz. highest strings with nails of both hands as quickly as possible

B \flat Cl. ca. 4" ca. 6" ca. 6"

Vln. ca. 4" ca. 6" ca. 6"

Vc. ca. 4" ca. 6" ca. 6"

Pno. ca. 4" ca. 6" ca. 6"

p *mf* *mf*

n *mf*

Red.

78 **ca. 5"** **ca. 5"**

B \flat Cl. *ff* *vc*

Vln. *p* *f* *p* *OVP* *norm.*

Vc. *ff* *vc* *vc* *vc*

Pno. *ff* **ca. 5"** **ca. 5"**
gliss. nails across lowest strings

78

80 **ca. 4"** **ca. 4"**

B \flat Cl. *vc* *mp*

Vln. *p* *f* *p* *sul pont.* *norm.*

Vc. *vc* *vc*

Pno. **ca. 4"** **ca. 4"**

80

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14

82 ca. 4" ca. 4"

B \flat Cl. *mp*

Vln. *p* 5 5 *mf* 5 5 5 *p*

Vc. *mp*

Pno. *mp*

84 ca. 5" ca. 5"

B \flat Cl. *ff*

Vln. *p* sul pont 5 5 5 5 5 5 5 *ppp*

Vc. *mp* *ff*

Pno. *mp* *ff*

Red.

ca. 5" ca. 10" ca. 5"

B \flat Cl. 86

Vln. 86 all whole notes with uneven duration

Vc. 86

Pno. 86 gliss. nails across lowest strings ca. 5" ca. 10" ca. 5"

"drum roll" on lowest strings with both hands

strike strings with palm

89 ca. 8"

B \flat Cl. 89

Vln. 89

Vc. 89 stop bow on string

Pno. 89 ca. 8"