

Dead Paper

for soprano, flute, clarinet/bass clarinet, percussion, harp, and cello

Music by Addie Camsuzou

Text adapted from *The Yellow Wallpaper* by Charlotte Perkins Gilman

2018

TRANSPOSED SCORE

Text

It is
A colonial mansion,
a hereditary estate,
I would say a haunted house.

I declare there is something strange about it.
Else, why should it be let so cheaply?
And why have stood so long untenanted?

Perhaps—
I would not say it to a living soul, but
this is dead paper, and a great relief to my mind
Perhaps that is one reason I do not get well faster

And what can one do?
If a physician of high standing assures that there is nothing the matter
What is one to do?

So I take phosphates or phosphites,
whichever it is,
and tonics, and journeys, and air, and exercise,
and am absolutely forbidden to “work”

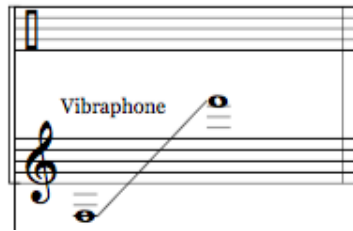
Personally I disagree with their ideas
Personally I believe that

I confess it always makes me feel bad.

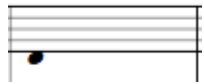
The Yellow Wallpaper is in the public domain; it was published by New England Magazine Corporation in 1892 and by Small, Maynard & Company in 1899.

PERCUSSION INSTRUMENTATION

Vibraphone



Bass drum



Tom-toms



Snare



Wood blocks



Suspended cymbal



Score

Dead Paper

for soprano, flute, clarinet/bass clarinet, percussion, harp, and cello

Music by Addie Camsuzou

Text adapted from The Yellow Wallpaper
by Charlotte Perkins Stetson

♩ = c. 72 Tense
spoken

f *p* *mp* *p* *f* *p*

Soprano
It. It is. A co-lo-ni-al man-sion. It is. A he-

Flute
flz. *p* niente *p* flz.

Clarinet in B \flat
bass clarinet
slap tongue *f*

Percussion
brush hand across drum head *p*

Vibraphone

Harp

Cello
pizz. *f*

The score is written for seven instruments: Soprano, Flute, Clarinet in B-flat, Percussion, Vibraphone, Harp, and Cello. The tempo is marked as 'c. 72 Tense' and the vocal part is 'spoken'. The music is in 4/4 time, with some measures in 3/4. The Soprano part has lyrics: 'It. It is. A co-lo-ni-al man-sion. It is. A he-'. The Flute part has 'flz.' markings and dynamics of *p* and *niente*. The Clarinet in B-flat part has 'bass clarinet' and 'slap tongue' markings, and a dynamic of *f*. The Percussion part has a marking 'brush hand across drum head' and a dynamic of *p*. The Harp part has a marking 'pizz.' and a dynamic of *f*. The Cello part has a marking 'pizz.' and a dynamic of *f*. The score includes various musical notations such as dynamics, articulation, and performance instructions.

Dead Paper

S
8 *mp* *p* *f* *p* *mf* *p* *f* whisper *mf* *p*
red - i - tar - y es - tate. It is. It! is (zzz) Ah it is. Ah

Fl.
8 niente *f* jet whistle *f* *3* *p* norm.

B♭ Cl.
p *3* *3* *3*

Perc.
8 mallets on the rim brush hand across drum head *f* *p* mallets on the rim brush hand across drum head *f* *p*

Vib.

Hp.
p

Vc.
8 arco free circular bowing *p* sim.

Dead Paper

S
14
I would say ah haunt-ed house.
f
whisper

Fl.
14
alternate between norm. and air sound
flz.
f

B \flat Cl.
clarinet in B \flat
flz.
f *p* *f* *p* *f*

Perc.
14
soft tremolo with fingers

Vib.
14

Hp.
14
cresc.
f
C#

Vc.
14
free circular bowing
f

Detailed description of the musical score: This page of the score for 'Dead Paper' (page 3) features a vocal line and six instrumental parts. The vocal line (S) begins at measure 14 with the lyrics 'I would say ah haunt-ed house.' and includes a 'whisper' section. The Flute (Fl.) part is marked 'alternate between norm. and air sound' and includes a 'flz.' (flautando) section. The Clarinet in B-flat (B \flat Cl.) part also includes a 'flz.' section and dynamic markings of *f*, *p*, and *f*. The Percussion (Perc.) part is marked 'soft tremolo with fingers'. The Harp (Hp.) part features a 'cresc.' (crescendo) and a 'free circular bowing' section. The Violoncello (Vc.) part is marked 'free circular bowing' and includes a 'flz.' section. The score is written in 2/4 time and includes various musical notations such as triplets, slurs, and dynamic markings.

Dead Paper

♩ = c. 100 Frantic

S
20

Fl.
20
f → p
air sound
norm.
f

B♭ Cl.
20
f → p
air sound
norm.
f 3 3

Perc.
20
mallets 5
swipe/scrape across cymbal
f f p f

Vib.
20

Hp.
20
f

Vc.
20
norm. → on the bridge (no pitch)
f → p
norm.
f 3

Detailed description: This page of a musical score for 'Dead Paper' features seven staves. The top staff (S) is mostly silent. The Flute staff (Fl.) has a dynamic shift from forte (f) to piano (p) and includes 'air sound' markings. The B♭ Clarinet staff (B♭ Cl.) also has an f to p dynamic shift and 'air sound' markings, with triplet markings (3) later in the piece. The Percussion staff (Perc.) uses mallets (5) and includes a 'swipe/scrape across cymbal' instruction, with dynamics of f, p, and f. The Vibraphone staff (Vib.) is silent. The Harp staff (Hp.) has a forte (f) dynamic. The Violoncello staff (Vc.) has dynamics of f and p, with 'norm.' and 'on the bridge (no pitch)' markings, and includes triplet markings (3).

28

S

Fl. *p* air sound *p* flz.

B♭ Cl. *p* air sound norm. 3

Perc. *p* 6

Vib.

Hp. $D\sharp B\flat E\sharp$

Vc. *p* 3 on the bridge (no pitch) pizz. arco *f*

Detailed description: This is a page of a musical score for the piece 'Dead Paper', page 5. The score is arranged in a vertical staff system with seven parts: Soprano (S), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Percussion (Perc.), Vibraphone (Vib.), Harp (Hp.), and Violoncello (Vc.). The music begins at measure 28. The Soprano part has rests. The Flute part starts with a melodic line marked *p* and includes 'air sound' markings and a *flz.* (flautissimo) section. The B♭ Clarinet part also starts with a melodic line marked *p*, includes 'air sound' markings, and features a triplet of eighth notes. The Percussion part plays a rhythmic pattern of sixteenth notes, marked *p*. The Vibraphone part has rests. The Harp part has rests, with a chord $D\sharp B\flat E\sharp$ indicated above the staff. The Violoncello part starts with a triplet of eighth notes marked *p*, followed by 'on the bridge (no pitch)' markings, a pizzicato section, and an arco section marked *f*. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

S
34 *f* *aggressively*
I de-clare there is some-thing strange a-bout it. *fp*
I de-clare that there is. I

Fl.
34 *f* *norm.* *tongue pizz.* *mp* *f*

B> Cl.
f *mp* *f*

Perc.
34 *f* *mp* *f*

Vib.
34

Hp.
34 *f*

Vc.
34 *pizz.* *mp* *f*

Detailed description of the musical score: This page contains the sixth system of a musical score for the piece 'Dead Paper'. The system includes a vocal line and six instrumental parts. The vocal line (S) begins at measure 34 with a dynamic of *f* and the instruction 'aggressively'. The lyrics are 'I de-clare there is some-thing strange a-bout it.' followed by a rest and then 'I de-clare that there is.' with a long note. The instrumental parts are: Flute (Fl.) starting at *f*, then *mp* with 'norm.' and 'tongue pizz.' markings, and ending at *f*; Clarinet (B> Cl.) starting at *f*, then *mp*, and ending at *f*; Percussion (Perc.) starting at *f*, then *mp* with triplet and sextuplet markings, and ending at *f*; Vibraphone (Vib.) is silent; Harp (Hp.) starts at *f* with a *b#* key signature change; Violoncello (Vc.) starts at *mp* with a *pizz.* marking, then *f* with triplet and sextuplet markings. The score is written in 4/4 time with various meter changes (2/4, 3/4) indicated by bar lines.

Dead Paper

39 *f*
S de - clare. else why shōuld it be let so cheap - ly? — And why have stood so long un - ten-ant - ed?

39 Fl. *flz.*

39 B♭ Cl. *3*

39 Perc. *3* *3* *3*

39 Vib.

39 Hp. *b#* *b#* *b#*

39 Vc. *3* *3* *3*

Detailed description: This is a page of a musical score for the piece 'Dead Paper', page 7. The score is written for a vocal soloist (S) and a chamber ensemble consisting of Flute (Fl.), B-flat Clarinet (B♭ Cl.), Percussion (Perc.), Vibraphone (Vib.), Harp (Hp.), and Violoncello (Vc.). The vocal line begins at measure 39 with a forte (*f*) dynamic. The lyrics are: 'de - clare. else why shōuld it be let so cheap - ly? — And why have stood so long un - ten-ant - ed?'. The instrumental parts include a flute line with a *flz.* (flautando) marking, a clarinet line with triplet markings, a percussion line with triplet patterns, a harp line with *b#* (basso continuo) markings, and a cello line with triplet markings. The score is in 4/4 time and features several key signature changes, including a key signature with one sharp (F#) and a key signature with one flat (Bb).

Dead Paper

S
43 *mp* *f* *mp* *f* whisper
Why _____ should it? Why should it? de - clare! Why _____ should it? It? It? It? It is. (sss) _

Fl.
43 *mp* *f* air sound niente

B> Cl.
mf *f*

Perc.
43 *p* *mp* *f* swipe/scrape across cymbal

Vib.

Hp.
43 G#

Vc.
43 arco sul pont. flautando *p* norm. overpressure *f* pizz.

49

S

Fl.

B♭ Cl.

Perc.

Vib.

Hp.

Vc.

f *p* *f* *3* *5*

aggessively

f *3* *5*

f *3* *5*

f *5* *6* *5*

f *p* *f* *3* *5*

arco *f* *p* *aggessively* *f* *3* *5*

D \flat C \flat B \flat A \flat G \flat

Detailed description: This musical score page contains seven staves. The top staff (S) is mostly empty. The Flute and B♭ Clarinet staves start with a fortissimo (f) dynamic and a melodic line, transitioning to piano (p) and then fortissimo (f) again. The Percussion staff features a rhythmic pattern with dynamics f and fp. The Violin and Cello staves begin with a fortissimo (f) dynamic, marked 'arco', and include a triplet. The Bassoon staff has a fortissimo (f) dynamic and a triplet. The Horn part (Hp.) includes a sequence of notes D♭, C♭, B♭, A♭, G♭. The score is marked with various dynamics (f, p, fp), articulation marks (accents, slurs), and performance directions like 'aggessively' and 'arco'. Measure numbers 49 and 50 are indicated.

Dead Paper

♩ = c. 60 Contemplative

S

Per - haps, I would not say it to a liv - ing soul, — but per - haps. This

Fl.

B♭ Cl.

Perc.

Vib.

Hp.

Vc.

The musical score is for the piece 'Dead Paper' and is page 10. It features a vocal line and instrumental accompaniment. The tempo is marked as 'c. 60 Contemplative'. The score is in 4/4 time and consists of 52 measures. The vocal line is in treble clef and has lyrics: 'Per - haps, I would not say it to a liv - ing soul, — but per - haps. This'. The instrumental parts include Flute (Fl.), B♭ Clarinet (B♭ Cl.), Percussion (Perc.), Vibraphone (Vib.), Harp (Hp.), and Violoncello (Vc.). The Flute and B♭ Clarinet parts feature complex rhythmic patterns with slurs and fingerings (5, 6, 3, 6) and dynamics ranging from *ff* to *p*. The Percussion part has a simple pattern with a dynamic of *f*. The Vibraphone part is mostly silent. The Harp part has a few notes with a dynamic of *f*. The Violoncello part has a complex rhythmic pattern with slurs and fingerings (5, 6, 3, 6) and dynamics ranging from *ff* to *p*.

56 *f p* *f*

S
is dead pa-per and a great re-lief to my mind. Per-haps that is one rea-son I do not get well fast-er,

Fl.
p mp p mp mf

B> Cl.
p mp p mp mf

Perc.
pp

Vib.

Hp.

Vc.
p mp p mp mf

Detailed description: This page of a musical score for 'Dead Paper' (page 11) features a vocal line and instrumental accompaniment. The vocal line (Soprano) begins at measure 56 with the lyrics 'is dead pa-per and a great re-lief to my mind. Per-haps that is one rea-son I do not get well fast-er,'. The music is in 4/4 time, with a key signature of one flat (B-flat major/D minor). The vocal line includes triplets and dynamic markings of *f* and *p*. The instrumental parts include Flute (Fl.), B-flat Clarinet (B> Cl.), Percussion (Perc.), Vibraphone (Vib.), Harp (Hp.), and Violoncello (Vc.). The Flute and Clarinet parts feature intricate triplet and quintuplet patterns with dynamic markings of *p*, *mp*, and *mf*. The Percussion part has a *pp* marking. The Harp part has a *b* marking. The Violoncello part has dynamic markings of *p*, *mp*, and *mf*.

♩ = c. 76 **Anxious**

p

61
S
per haps! ___
And what can one ___ do? ___

61
Fl.
f

61
B♭ Cl.
f

61
Perc.

61
Vib.
Vibraphone
p arco

61
Hp.
C#Fb
p

61
Vc.
sul pont.
f

Detailed description: This page of a musical score for 'Dead Paper' contains measures 61 through 64. The score is for a vocal soloist and a chamber ensemble. The vocal line (S) begins at measure 61 with the lyrics 'per haps! ___' and continues with 'And what can one ___ do? ___' in measure 62. The vocal melody is in treble clef. The flute (Fl.) and B-flat clarinet (B♭ Cl.) parts enter at measure 61 with a melodic line marked *f*. The percussion (Perc.) part has a simple rhythmic pattern. The vibraphone (Vib.) part is silent until measure 64, where it plays a single note marked *p* and *arco*. The harp (Hp.) part has a melodic line in the right hand, marked *p*, with a key signature change to C#Fb indicated above the staff. The cello (Vc.) part has a melodic line in the bass clef, marked *f*, with a *sul pont.* instruction above the staff.

66

S
If a phy - si - cian of high stand - ing as - sures that there is noth - ing the mat - ter

Fl.
p poss. *f*

B♭ Cl.
p *f*

Perc.

Vib.
f *p*

Hp.
f

Vc.
norm. → overpressure
p *f*

S
70 *p* what is one — to do? — *pp* So I take

Fl.
70 *mp* *p*

B♭ Cl.
70 *mp* *p*

Perc.
70 Percussion

Vib.
70 *f*

Hp.
70 *p*

Vc.
70 *norm.* *mp* *p*

Detailed description: This page of a musical score for 'Dead Paper' (page 14) features a vocal line and six instrumental parts. The vocal line (S) begins at measure 70 with the lyrics 'what is one — to do? —' and ends with 'So I take'. The vocal melody starts with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The Flute (Fl.) part has a melodic line starting at measure 70 with a mezzo-piano (*mp*) dynamic, moving to piano (*p*) by measure 72. The B♭ Clarinet (B♭ Cl.) part also starts at measure 70 with a mezzo-piano (*mp*) dynamic, moving to piano (*p*) by measure 72. The Percussion part is marked 'Percussion' and has a rest for the entire page. The Vibraphone (Vib.) part starts at measure 70 with a forte (*f*) dynamic and has a rest for the entire page. The Harp (Hp.) part has a rhythmic accompaniment starting at measure 70 with a piano (*p*) dynamic. The Violoncello (Vc.) part has a melodic line starting at measure 70 with a mezzo-piano (*mp*) dynamic, moving to piano (*p*) by measure 72. The Vc. part includes a 'norm.' marking above a triplet of notes in measure 71.

accel. poco a poco

74 **f**

S
phos-phates, or phos-phites, which-ev-er it is and ton-ics and jour-neys and air and ex-er-cise and am ab-so-lute-ly for-bid-den to "work!"

Fl. **f**

B♭ Cl. **f**

Perc. **f**

Vib.

Hp. **f** B♭ bisbig. **p**

Vc. **f** pizz. arco jete pizz.

♩ = c. 112-120 **Biting, aggressive**

80

S
Per - son - al - ly, I dis - a - gree with their i - deas. Per - son - al - ly I be - lieve that

80

Fl.
jet whistle
f

80

B> Cl.
f

80

Perc.
f

80

Vib.

80

Hp.
hit bass strings
ff

80

Vc.
arco → sul tasto → sul pont. → norm. → sim.

86

S
Per - son - al - ly I Per Per - son - al - ly I be - lieve Per - son - al

Fl.

B♭ Cl.

Perc.

Vib.

Hp.

Vc.

Detailed description: This page of a musical score for the piece 'Dead Paper' (page 17) features a vocal line and instrumental accompaniment. The vocal line (S) begins at measure 86 with the lyrics 'Per - son - al - ly I'. The music is in a 2/4 time signature, which changes to 4/4 at measure 87, 3/4 at measure 88, 2/4 at measure 89, and 3/4 at measure 90. The instrumental parts include Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Percussion (Perc.), Vibraphone (Vib.), Harp (Hp.), and Violoncello (Vc.). The Flute and Clarinet parts have melodic lines with slurs and accents. The Percussion part features a triplet of eighth notes. The Harp part is mostly silent. The Violoncello part has a rhythmic accompaniment of eighth notes.

Dead Paper

92

S
Per
Per - son - al - ly I
I con - fess it al - ways makes me feel bad.

spoken
dully, without emotion or energy

Fl.

B♭ Cl.
flz.
p *ff*

Perc.
3 3 3 3
ff

Vib.

Hp.
hit bass strings
mp *f* *ff*

Vc.

Detailed description: This page of a musical score for 'Dead Paper' features a vocal line and instrumental accompaniment. The vocal line (S) begins at measure 92 with a fermata, followed by a half note 'Per' in 3/4 time, a quarter rest in 2/4 time, and a quarter note 'Per - son - al - ly' in 4/4 time. The vocal line continues with a half note 'I' in 3/4 time, a half note 'con - fess it' in 2/4 time, and a half note 'al - ways makes me feel bad.' in 4/4 time. The instrumental parts include Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Percussion (Perc.), Vibraphone (Vib.), Harp (Hp.), and Violoncello (Vc.). The Flute part has a fermata at the end. The Clarinet part has a fermata at the end and a dynamic marking of *ff*. The Percussion part has a fermata at the end and a dynamic marking of *ff*. The Vibraphone part has a fermata at the end. The Harp part has a fermata at the end and a dynamic marking of *mp*. The Violoncello part has a fermata at the end and a dynamic marking of *ff*. The score is written in 3/4, 2/4, and 4/4 time signatures.