

Desert Glass

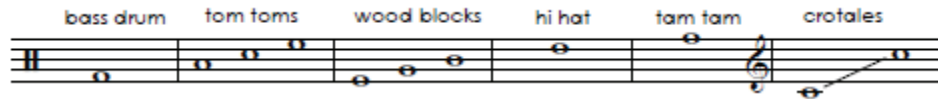
for
cello and percussion

Addie Camsuzou

2018

PERFORMANCE NOTES

PERCUSSION INSTRUMENTATION

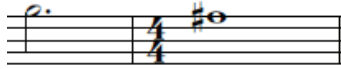


CELLO



= ricochet unspecified amount

with one finger



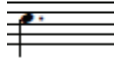
= perform section using only one finger as possible, accentuating slides between notes

PERCUSSION



= on the rim

brush skin
with hand



= brush across the drum skin with hand(s), creating a constant and fluid sound

fingertips



= perform with fingertips instead of mallets

op. = open

cl. = closed

allow all instruments to ring unless otherwise specified

Desert Glass

for cello and percussion

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$\text{♩} = 84$ With ferocity

The score is divided into four systems, each with a Cello (Cello), Percussion (Perc.), and Violoncello (Vc.) part. The music is written in bass clef and includes various time signatures: 3/4, 4/4, and 2/4. The percussion part is marked with a double bar line and a vertical line, indicating a drum set. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), as well as articulation marks like accents and slurs. The Cello part features a melodic line with a fermata and a *f* dynamic. The Percussion part consists of rhythmic patterns with sixteenth and thirty-second notes, marked with *f* and *mf*. The Vc. part plays a melodic line with sixteenth notes and slurs, marked with *f* and *mf*. The score is marked with measure numbers 1, 3, 6, and 8.

This musical score is for the piece "Desert Glass" and covers measures 10 through 20. It features two staves: Violoncello (Vc.) and Percussion (Perc.).

- Measures 10-11:** Vc. plays a triplet of eighth notes (F#4, G4, A4) followed by a quarter rest. Perc. plays a continuous eighth-note pattern with sixteenth-note accents, featuring sixteenth-note triplets and sixteenth-note sextuplets.
- Measures 12-13:** Vc. begins a melodic line starting with a triplet of eighth notes (F#4, G4, A4), moving to G4, F#4, and ending with a triplet of eighth notes (E4, D4, C4). Dynamics range from *mf* to *f*. Perc. continues with eighth-note patterns and sixteenth-note accents, with dynamics also ranging from *mf* to *f*.
- Measures 14-15:** Vc. has a whole rest. Perc. continues with eighth-note patterns and sixteenth-note accents, marked "harshly".
- Measures 16-17:** Vc. plays a melodic line in 3/4 time, consisting of eighth notes (F#4, G4, A4, B4, A4, G4, F#4, E4). Perc. continues with eighth-note patterns and sixteenth-note accents.
- Measures 18-19:** Vc. plays a melodic line in 3/4 time, consisting of eighth notes (F#4, G4, A4, B4, A4, G4, F#4, E4). Perc. continues with eighth-note patterns and sixteenth-note accents.
- Measures 20:** Vc. plays a melodic line in 4/4 time, consisting of eighth notes (F#4, G4, A4, B4, A4, G4, F#4, E4). Perc. continues with eighth-note patterns and sixteenth-note accents.

Desert Glass

Quirky, playful

21

Vc.

Perc.

mf *f*

23

Vc.

Perc.

brush skin with hand
fingertips
brush skin with hand
mallets

p

Fiercely

26

Vc.

Perc.

f

arco

28

Vc.

Perc.

30

Vc.

Perc.

mp

Desert Glass

31 *mp* *f* *col legno*

Vc. Perc. *f p*

33

Vc. Perc.

36 *arco* *f*

Vc. Perc. *f*

38 *ff* *mp* *tap body of cello* *fingertips*

Vc. Perc. *ff mp*

40 *f* *slap body of cello*

Vc. Perc. *f*

Desert Glass

The musical score for "Desert Glass" consists of six systems, each with a Violin (Vc.) and Percussion (Perc.) part. The score is written in 4/4 time and includes various musical notations such as dynamics, articulation, and fingerings.

- System 1 (Measures 43-45):** Vc. starts with a rest, then plays a series of chords and eighth notes, marked *f* and *p*. Perc. uses mallets, playing eighth notes and chords, marked *p* and *f*. Fingerings 3, 5, 3, and 6 are indicated.
- System 2 (Measures 46-47):** Vc. plays a melodic line with sixteenth-note runs, marked *f*. Perc. plays a rhythmic pattern with sixteenth notes, marked *f*. Fingerings 6 and 3 are indicated.
- System 3 (Measures 48-49):** Vc. continues with melodic lines, marked *mf*. Perc. plays a rhythmic pattern with eighth notes, marked *mf*. Fingerings 3, 5, and 3 are indicated.
- System 4 (Measures 50-51):** Vc. plays a melodic line with a long note, marked *f*. Perc. plays a rhythmic pattern with eighth notes, marked *f*. Fingerings 5, 5, 5, and 5 are indicated.

gradually growing calmer

54 *tr* *tr*
Vc. *mf*

54 *mf*
Perc.

56 *5* *tr* *tr* *tr*
Vc. *mp*

56 *3* *3* *3*
Perc. *mp*

59 *tr* *tr*
Vc. *5*

59
Perc.

63
Vc.

63 *3*
Perc.

66 *♩=66 Mysterious, surreal*
Vc. II. *p*

66 *superball*
Perc. *p* *f*

71

Vc.

Perc.

superball

p *f* *p*

78

Vc.

Perc.

superball

mf *p*

I. III.

84

Vc.

Perc.

scrape

superball

brush skin with hand

pp *mp* *pp* *p*

91

Vc.

Perc.

superball

with one finger

cresc. poco a poco

97

Vc.

Perc.

(cresc.)

103
Vc. *(cresc.)*

Violin staff 103-108: Treble clef, 3/4, 2/4, 5/4, 4/4, 3/4, 5/4 time signatures. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *(cresc.)*

103
Perc. *(cresc.)*

Percussion staff 103-108: Snare drum, 3/4, 2/4, 5/4, 4/4, 3/4, 5/4 time signatures. Notes: quarter notes. Dynamics: *(cresc.)*

♩=112-120 With suspense

109
Vc. *(cresc.)* *f*

Violin staff 109-113: Treble clef, 3/4, 5/4, 4/4, 3/8, 4/4 time signatures. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *(cresc.)*, *f*

109
Perc. *(cresc.)* *f* *mf* *pp* *f*

Percussion staff 109-113: Snare drum, 3/4, 5/4, 4/4, 3/8, 4/4 time signatures. Notes: quarter notes, eighth notes, sixteenth notes. Dynamics: *(cresc.)*, *f*, *mf*, *pp*, *f*. Annotations: **fingertips**, **brush skin with fingertips**, **fingertips**

114
Vc. *p* *f*

Violin staff 114-118: Treble clef, 4/4, 3/4, 4/4, 3/4, 4/4 time signatures. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*, *f*

114
Perc. *pp* *f*

Percussion staff 114-118: Snare drum, 4/4, 3/4, 4/4, 3/4, 4/4 time signatures. Notes: quarter notes, eighth notes, sixteenth notes. Dynamics: *pp*, *f*. Annotations: **superball**, **fingertips**, **mallets**

Driving, forceful

119
Vc. *f*

Violin staff 119-121: Bass clef, 2/4, 5/16, 2/4 time signatures. Notes: G3, A3, B3, C4, B3, A3, G3. Dynamics: *f*

119
Perc. *pp*

Percussion staff 119-121: Snare drum, 2/4, 5/16, 2/4 time signatures. Notes: quarter notes. Dynamics: *pp*

122
Vc. *mf*

Violin staff 122-124: Bass clef, 2/4, 5/16, 2/4 time signatures. Notes: G3, A3, B3, C4, B3, A3, G3. Dynamics: *mf*

122
Perc. *mf*

Percussion staff 122-124: Snare drum, 2/4, 5/16, 2/4 time signatures. Notes: quarter notes. Dynamics: *mf*

126
Vc.

126
Perc.

129
Vc.

129
Perc.

132
Vc.

132
Perc.

135
Vc.

135
Perc.

138
Vc.

138
Perc.

142

Vc. *p* *mp* *f* *mp*

Perc. closed → 1/2 open closed

146

Vc. *mf* *f*

Perc. 1/2 open → open

150

Vc. *ff*

Perc. *ff* 3 5 6

153

Vc. *p* *f*

Perc. *f*

156

Vc. *p* *f*

Perc. *f*

Desert Glass

The musical score is divided into six systems, each with a Violoncello (Vc.) part and a Percussion (Perc.) part. The Vc. part consists of a continuous eighth-note pattern with slurs and accents, marked with dynamics *fp*, *p*, and *f*. The Perc. part includes various rhythmic elements: a single eighth note, rests, and a 'scrape' effect. A 'superball' effect is indicated in the Perc. part at measure 163. The score includes measure numbers 159, 163, 167, 171, and 175. The time signature changes from 2/4 to 3/4 at measure 167. A first ending bracket labeled '(I.)' spans measures 159-162, and a second ending bracket labeled '(II.)' spans measures 171-174. A sixteenth-note figure labeled '6' is present in the Perc. part at measure 175.

159 Vc. *fp* (I.)

159 Perc. scrape *p*

163 Vc.

163 Perc. superball *f*

167 Vc.

167 Perc. *p*

171 Vc. (II.) *p* *f*

171 Perc.

175 Vc.

175 Perc. 6 scrape *f*

179 (III.)

Vc. *mp*

Perc. *mf*

182

Vc. *mf* *mp*

Perc. cl. → op. cl. → op. cl. → op. closed *mf*

186

Vc. *mf* *f*

Perc. 1/2 open *mf*

188

Vc. *mf* *f*

Perc. *mf* *f*

191 *molto rit.* $\text{♩} = 76$ Dramatic, grandiose

Vc. *ff*

Perc. *ff*

Vc. Perc.

The image shows a musical score for Violin (Vc.) and Percussion (Perc.) for measures 195 through 198. The Violin part is written in treble clef and consists of a sequence of eighth notes with accents, followed by a quarter rest in measure 198. The Percussion part is written in a standard staff and features a series of three eighth notes with accents in measure 195, a half note with an accent in measure 196, and a quarter note with an accent in measure 197, followed by a quarter rest in measure 198. Both parts end with a double bar line at the end of measure 198.