

Tonic Immobility

for clarinet/bass clarinet, soprano saxophone,
and bassoon/contrabassoon

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$\text{♩} = c.52$ Eerie

Clarinet in B \flat

Soprano Sax

Bassoon

gloss. between pitches

gloss. between pitches

gloss. cont.

sim.

sim.

timbral tr slow fast

p mp p mp

p mp p

3 3 3 3

4/4 3/4 4/4 4/4

B \flat Cl.

S. Sx.

Bsn.

4

slow

gloss. cont.

(cont.)

(cont.)

vib: slow fast

flz

p mp p mp

p mp

3 3 3 3

3 3 3

4/4 3/4 4/4 4/4

Tonic Immobility

7

B \flat Cl. *f* *p* *mp* gliss. cont. 3

S. Sx. *f* 3 3 3 3 *p* gliss. cont. vib: slow *mp* 3

Bsn. norm. flz *p*

10

B \flat Cl. timbral *f* *mp* slow → fast pitch bend

S. Sx. fast *f* *mp* pitch bend 3 3 3 3

Bsn. flz *mp* *f* *sub. p*

12

B \flat Cl. *f* *p* *f* *mp*

S. Sx. *f* *mp* *f* *mp*

Bsn. *f*⁵ *mp* *f*⁶ *mp*

14

B \flat Cl. *p* *p* *mf* *p*

S. Sx. *mp* *mf* *mp* *mf* *p*

Bsn. *f*⁵ *p* *mp*³ *p*⁶

16

B \flat Cl.

mf *p*

S. Sax.

mp *p*

Bsn.

18

B \flat Cl.

mp *p*

S. Sax.

mf *p*

Bsn.

p

$\text{♩} = \text{c. } 60$ Slightly faster, flowing

20

B \flat Cl.

S. Sx.

Bsn.

mp

pp

23

B \flat Cl.

S. Sx.

Bsn.

mf

p

26

B \flat Cl.

S. Sx.

Bsn.

mf

mf

mp

vib: slow → fast

mp

mf

3

5

29

B \flat Cl.

S. Sx.

Bsn.

gliss. between pitches

mp

mf

f

gliss.

f

gliss.

f

timbral tr

p

mf

f

32

B \flat Cl. *hushed*
sub. p *mp* *p* *pp*

S. Sx. *hushed* *timbral tr*
sub. p *mp* *p* *pp*

Bsn. *hushed*
sub. p *pp*

36

B \flat Cl. *gliss. between pitches*
p *mp* *mf*

S. Sx. *gliss. between pitches* *timbral tr* *flz*
mp *mf*

Bsn. *p* *mp* *mf*

39

B \flat Cl. *f* timbral *tr*

S. Sx. *f*

Bsn. *f*

41

B \flat Cl. flz

S. Sx. flz

Bsn. 3

43

B \flat Cl.

S. Sx.

Bsn.

ff

gliss. between pitches

vib: slow \rightarrow fast

ff

ff

Detailed description: This block contains the musical notation for measures 43, 44, and 45. The B \flat Clarinet part (top staff) features a melodic line with a triplet of eighth notes in measure 43 and a quintuplet in measure 44, followed by a glissando and a vibrato that transitions from slow to fast in measure 45. The Soprano Saxophone part (middle staff) has a similar melodic line with triplets and a glissando. The Bassoon part (bottom staff) provides a harmonic accompaniment with a triplet in measure 44. All parts are marked *ff* (fortissimo).

46

Declamatory

B \flat Cl.

S. Sx.

Bsn.

ff

mf

ff

harsh

harsh

solo

Detailed description: This block contains the musical notation for measures 46, 47, and 48, labeled as 'Declamatory'. The B \flat Clarinet and Soprano Saxophone parts (top two staves) play a rhythmic, declamatory pattern with accents and a 'harsh' quality. The Bassoon part (bottom staff) features a 'solo' section with a melodic line, including triplets and quintuplets, and a dynamic marking of *mf* (mezzo-forte). The B \flat Clarinet and Soprano Saxophone parts end with a *ff* (fortissimo) dynamic in measure 48.

49

B \flat Cl. *f*

S. Sx. *f*

Bsn. *timbral tr.*

3 3 5 *p*

53

B \flat Cl. *p*

S. Sx. *p*

Bsn. *p*

mf *p*

mf *p*

mf *p*

f

timbral tr. *mf*

56

B \flat Cl.

S. Sax.

Bsn.

gliss. *mp* *f* *p* *f* *p*

mp *mp* *f* *pp* *f* *p*

mf *f* 3

61

B \flat Cl.

S. Sax.

Bsn.

mf *pp*

3 6 3 *mf* *p*

3 3 *mp* *p* 3

64 bass clarinet

B♭ Cl. *p* *pp*

S. Sax. *p* *pp* *p*

Bsn. *5* *3*

67

B♭ Cl.

S. Sax. *pp*

Bsn. *pp* *f* *f*

72

B \flat Cl. slap tongue norm. 5 slap norm. 3

S. Sx.

Bsn.

f *mf* *f* *mf* *f* *mf* *f*

mf *f* *mf* *f* *mf* *f* *mf* *f*

mf *f* *mf* *f* *mf* *f* *mf* *f*

f *f* *f* *f* *f* *f* *f* *f*

75

B \flat Cl. 3 flz norm. 3

S. Sx. slap tongue 3

Bsn.

p *mf* *p* *p* *p* *p* *p* *p*

p *mf* *mp* *p* *p* *p* *p* *p*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

78

B \flat Cl. *slap* *3* *norm.* *flz* *norm.* *flz*

S. Sx. *norm.* *slap* *3*

Bsn. *f* *mf* *p* *mf* *5* *p*

81

B \flat Cl. *slap* *norm.* *5* *5* *3* *flz*

S. Sx. *norm.* *p* *mp* *p* *pp* *p* *pp*

Bsn. *3* *mp* *p*

contrabassoon

83

B \flat Cl. *mf* *mp* *p* *f* *slap norm.* 3 5

S. Sx. *pp* *p* *pp* *p* 3

Bsn. *fp* *f*

86

B \flat Cl. *f* 3

S. Sx. *p* *f* *p*

Bsn. *pp* *f*

88

B \flat Cl. *flz*

S. Sx.

Bsn.

fp

f *p* *f* *ff*

f

f

90

B \flat Cl.

S. Sx.

Bsn.

ff *p* *f* *p* *f* *p* *ff*

ff *p* *f* *p* *f* *p* *ff*

ff *p* *f* *p* *ff*

gliss. between pitches

flz

3

3