

Murmuration

for two oboes and string quartet

Addie Camsuzou

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Score

Murmuration

for two oboes and string quartet

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$\text{♩} = \text{c. } 84$ Floating

Oboe 1

Oboe 2

Violin I

Violin II

Viola

Cello

on the bridge
no pitch

f poss.

IV.

f *p* *f* *p*

IV.

f *p* *f* *p*

Murmuration

2

Ob. 1

Ob. 2

Vn. I

Vn. II

Vla.

Vc.

flautando
non vib.

f *mp* *p*

f *p* *mp*

p *mf* *p*

Ob. 1

Ob. 2

Vn. I

Vn. II

Vla.

Vc.

air sound
without reed

mf *p*

p

mp *p*

Murmuration

19

Ob. 1

mf *mp* *p* *f*

air sound without reed

Ob. 2

mp *p* *f* *p*

Vn. I

f *mf* *f*

Vn. II

flautando non vib.

f *mf* *mf* *mp*

Vla.

f *p* *p*

Vc.

f *p*

24

Ob. 1

p *f* *mp* *p* *pp*

Ob. 2

f *mf* *mp* *p*

Vn. I

mp *p*

Vn. II

mp *p*

Vla.

mf *p*

Vc.

f *p*

Murmuration

4

Ob. 1 *p* *f* *mf* *f* *p*

Ob. 2 *f* *mp* *f* *mf* *f* *f*_{poss.} key clicks

Vn. I *f*

Vn. II *f* harmonic gliss. *p* *mf* IV.

Vla. *mf* *f*

Vc. *mf* *p* *f* molto sul pont.

Ob. 1 *f*_{poss.} key clicks 3 5 3 5 3 5 3 5

Ob. 2 air sound *f* *p* *f* key clicks 6 3

Vn. I col legno no pitch poss.

Vn. II *f* col legno no pitch poss. *mf* *p* *f* col legno no pitch poss. harm. gliss.

Vla. col legno no pitch poss. 3

Vc. *p* *f* molto vib. M.S.P.

Murmuration

35

Ob. 1

Ob. 2

Vn. I

Vn. II

Vla.

Vc.

col legno
no pitch poss.

tr → molto sul pont.

tr norm. → M.S.P.
harmonic pressure

mp *f* *p*

38

Ob. 1

Ob. 2

Vn. I

Vn. II

Vla.

Vc.

ord. with reed

ord. with reed

M.S.P.

mf *f* *mf* *p*

Murmuration

6

Forceful, emphatic

Ob. 1
41 *f* 5

Ob. 2
f 3 3 3

Vn. I
41 3 arco molto sul pont. *p* *f* *p* col legno 3 *f*

Vn. II
col legno 3 3 3 3 3 3 arco M.S.P. III. *f* *p*

Vla.
3 pizz. 3 col legno 3

Vc.
arco *fp* *f* III. *p* *f*

Ob. 1
44 timbral *tr* *p* *f* 5 flz *ff* norm. 5 *f*

Ob. 2
5 timbral *tr* *p* *f* 3

Vn. I
44 3 3 arco *tr* *p* *f*

Vn. II
col legno 3 3 5 3 3 *f* *p*

Vla.
3 5 pizz. col legno

Vc.
III. *p* *f* *p*

Murmuration

Ob. 1
timbral *tr*
p ————— *f*
p

Ob. 2
flz
norm.
ff ————— *f*
p

Vn. I
p ————— *f*
col legno 3 3 3 3

Vn. II
3 3 3 3
arco III.
p

Vla.
pizz. 3
col legno
pizz.

Vc.
f ————— *p* ————— *f*

Ob. 1
tr
f
3 6

Ob. 2
tr
f
6 3 3

Vn. I
3
arco *tr*
p ————— *f* ————— *p*

Vn. II
col legno 3
f ————— *p*
3 3 3

Vla.
col legno 3
pizz.
arco OVP → norm.

Vc.
II.
p ————— *f* ————— *p*
3

Murmuration

As fast as possible c. 9"
Repeat freely, offset from Oboe 2

$\text{♩} = \text{c. } 60$ **Tranquil**

Ob. 1

Ob. 2

Vn. I

Vn. II

Vla.

Vc.

III. harm. gliss. → M.S.P.

Repeat freely c. 9", offset from vn 1, vla, and vc
Gradually increase dynamic to forte

arco IV. *p* → *f* (*p*)

col legno 3

arco IV. harm. gliss. → M.S.P.

Repeat freely c. 9", offset from vn.s and vla
Gradually increase dynamic to forte

IV. harm. gliss. → M.S.P.

Repeat freely c. 9", offset from vn.s and vla
Gradually increase dynamic to forte

norm. II. *f*

norm. III. *f*

Ob. 1

Ob. 2

Vn. I

Vn. II

Vla.

Vc.

norm. I. *f*

norm. II. *p*

norm. IV. III. II. II. II. *f*

norm. III. *p*

p

Murmuration

10

Ob. 1

Ob. 2

Vn. I

Vn. II

Vla.

Vc.

Ob. 1

Ob. 2

Vn. I

Vn. II

Vla.

Vc.

Murmuration

11

72

Ob. 1

Ob. 2

Vn. I

Vn. II

Vla.

Vc.

III. III. 3 5

IV. 5 II.

I. 6 6

f

p

f

p

1.

f

p

3 6

f

p

3

f

p

3

norm. IV. 3

f

p

IV.

f

p

3 5

75

Ob. 1

Ob. 2

Vn. I

Vn. II

Vla.

Vc.

IV. 3 5

II. 5

f

p

5

f

p

3 5

I. I. II.

5

III. II. I.

3 5

f

p

f

p

3 3

f

p

I. II.

5

f

p

Murmuration

84

Ob. 1

Ob. 2

Vn. I

Vn. II

Vla.

Vc.

Ob. 1: *mf*, *p*

Ob. 2: *mf*, *p*

Vn. I: *p*

Vn. II: *f*, *p*

Vla.: *p*, *f*, *p*

Vc.: *f*, *p*

Measures 84-86: This section contains six staves of music. Ob. 1 starts with a triplet of eighth notes, followed by a half note. Ob. 2 has a triplet of eighth notes, then a half note, and another triplet. Vn. I has a sixteenth-note triplet, then a sixteenth-note sextuplet, and a triplet of eighth notes. Vn. II has a triplet of eighth notes, a sixteenth-note sextuplet, and a triplet of eighth notes. Vla. has a half note, then a sixteenth-note sextuplet, and a half note. Vc. has a half note, then a half note with a triplet of eighth notes, and a half note.

87

Ob. 1

Ob. 2

Vn. I

Vn. II

Vla.

Vc.

Ob. 1: *f*

Ob. 2: *f*

Vn. I: *f*, *p* (uncontrolled jete)

Vn. II: *f*, *p* (uncontrolled jete)

Vla.: *f*

Vc.: *f*, *p* (over pressure no pitch)

Measures 87-90: This section contains six staves of music. Ob. 1 has a sixteenth-note sextuplet, then a half note. Ob. 2 has a triplet of eighth notes, a sixteenth-note sextuplet, and a triplet of eighth notes. Vn. I has a sixteenth-note sextuplet, then a half note. Vn. II has a triplet of eighth notes, a sixteenth-note sextuplet, and a triplet of eighth notes. Vla. has a triplet of eighth notes, then a half note. Vc. has a half note, then a half note with a triplet of eighth notes, and a half note.

Murmuration

14

Ob. 1

Ob. 2

Vn. I

Vn. II

Vla.

Vc.

90

6

p *f* *p*

uncontrolled jete

III. IV.

p *f*

uncontrolled jete

p

Detailed description: This system of musical notation covers measures 14 through 17. It features five staves: Oboe 1, Oboe 2, Violin I, Violin II, and Viola. Oboe 1 and 2 are mostly silent, with Oboe 2 playing a long note in measure 17. Violin I and II have various melodic lines, including a sixteenth-note run in measure 15. The Viola part includes 'uncontrolled jete' markings and a triplet in measure 14. The Violoncello part also has 'uncontrolled jete' markings. Dynamics range from piano (*p*) to forte (*f*). Measure numbers 90 and 6 are indicated.

Ob. 1

Ob. 2

Vn. I

Vn. II

Vla.

Vc.

94

f *p* *f* *p*

3

3

3

3

3

f *p* *f* *p*

f

Detailed description: This system of musical notation covers measures 18 through 21. It features five staves: Oboe 1, Oboe 2, Violin I, Violin II, and Viola. Oboe 1 and 2 play active melodic lines with triplets. Violin I and II have melodic lines with triplets. The Viola part has a triplet in measure 18. The Violoncello part has a triplet in measure 21. Dynamics range from piano (*p*) to forte (*f*). Measure numbers 94 and 3 are indicated.

Murmuration

Ob. 1

Ob. 2

Vn. I

Vn. II

Vla.

Vc.

Ob. 1

Ob. 2

freely offset from Oboe 2

freely offset from Oboe 1

Vn. I

Vn. II

Vla.

Vc.

102 non vib. → M.S.P. norm. ◇

sub. p f p

0 → M.S.P. norm. ◇

f p

non vib. → M.S.P. norm. ◇

f p

non vib. → M.S.P. norm. ◇

f p

Murmuration

16

Ob. 1 ¹⁰⁵ *f* *p*

Ob. 2 *f* *p*

Vn. I ¹⁰⁵ M.S.P. norm. *f* *p*

Vn. II non vib. M.S.P. norm. *f* *p*

Vla. M.S.P. norm. *f* *p*

Vc. M.S.P. norm. *f* *p*

Ob. 1 ¹⁰⁸ *f* *p*

Ob. 2 *f* *p*

Vn. I ¹⁰⁸ M.S.P. norm. *f* *p*

Vn. II M.S.P. norm. *f* *p*

Vla. M.S.P. norm. *f* *p*

Vc. M.S.P. norm. *f* *p*

Murmuration

111

Ob. 1 *f* *p*

Ob. 2 *f* *p*

Vn. I *fp* *f* *p* norm. M.S.P.

Vn. II *fp* *f* *p* norm. M.S.P.

Vla. *ffp* *f* *p* norm. M.S.P.

Vc. *ffp* *f* *p* norm. M.S.P.

114

Ob. 1 *f* *p*

Ob. 2 *f* *p*

114

Vn. I *f* *p*

Vn. II *f* *p*

Vla. *mf* *f* *mp* *tr* M.S.P.

Vc. *mf* *f* *tr* M.S.P.

Murmuration

18

Ob. 1
Ob. 2
Vn. I
Vn. II
Vla.
Vc.

Ob. 1
Ob. 2
Vn. I
Vn. II
Vla.
Vc.

Murmuration

125

Ob. 1 *mf* *p* *mf* *p* *f*

Ob. 2 *mf* *p* *mf* *p* *f*

Vn. I *mf* *p* *mf* *p* *f*

Vn. II *mf* *p* *mf* *p* *f*

Vla. *mf* *p* *mf* *p* *f*

Vc. *mf* *p* *mf* *p* *f*

131

Ob. 1 *p* *f* *p* *f* *p*

Ob. 2 *p* *f* *p* *f* *p*

Vn. I M.S.P. norm.

Vn. II M.S.P. norm. I.

Vla. M.S.P. norm.

Vc. M.S.P. norm. IV.

Murmuration

20

Ob. 1 *f* ³ *p* *f* ³ *p*

Ob. 2 *f* *p* timbral *tr* *f* *p* key clicks ³ ³ *f* *poss.*

Vn. I *mf* *p*

Vn. II *mp*

Vla. *p*

Vc. *mp* *p*

Ob. 1 key clicks ³ *f* *poss.* ³

Ob. 2 ⁵ ³ ³ ⁵

Vn. I ⁵

Vn. II

Vla.

Vc. col legno