

Cautionary Tales

for flute, clarinet, percussion, piano,
violin, viola, and cello

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Cautionary Tales

- I.** Aerial
- II.** Mantis
- III.** Shelter
- IV.** Spinning, Spooling
- V.** Exit

NOTES

Score is transposed

All movements *attacca*, with no pause in between

Percussion instrumentation:

- Crotales
- Marimba (5 octave)
- Suspended cymbal

Cautionary Tales

I. Aerial

 *c.* 72 **Swooping, flourishing**

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The score is arranged in a system with seven staves. The top staff is for Flute, followed by Clarinet in B \flat , Crotales, Piano (with a grand staff), Violin, Viola, and Cello. The music is in 2/4 time and features a key signature of one sharp (F#). The score is divided into four measures. The first measure is in 2/4 time, the second and third are in 4/4 time, and the fourth is in 2/4 time. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). Performance instructions include 'Swooping, flourishing' and 'c. 72'. The Flute part has a dynamic marking *p* \leftarrow *f* \rightarrow *p*. The Clarinet in B \flat part has a dynamic marking *f* \leftarrow *p* and a triplet of eighth notes. The Crotales part has dynamic markings *f*. The Piano part has dynamic markings *f*. The Violin, Viola, and Cello parts have dynamic markings *f* and *p*, and feature triplet markings.

5

Fl.

f *mf* *p*

B♭ Cl.

p *f* *p* *mf* *p*

Crt.

p

Pno.

Vln.

p

Vla.

p

Vc.

p

Detailed description: This page of a musical score, numbered 2, is titled "I. Aerial". It features seven staves for different instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Cor Anglais (Crt.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is in 4/4 time. The Flute part begins with a dynamic of *f* (forte), followed by *mf* (mezzo-forte) and *p* (piano). It includes triplet markings and a long slur. The B♭ Clarinet part starts with *p*, moves to *f*, then *p*, *mf*, and ends with *p*. The Cor Anglais part has a *p* dynamic. The Piano part has a *p* dynamic. The Violin, Viola, and Violoncello parts all play a sustained note with a *p* dynamic, indicated by long slurs.

10

Fl.

mf *f* *mf*

3 3 3 5

B♭ Cl.

mf *p* *mf*

Crt.

10

mp

Pno.

10

mp

Vln.

10

f *fp* *p*

3

Vla.

f *fp* *p*

3

Vc.

f *fp* *p*

3

Detailed description: This page of a musical score for 'I. Aerial' features seven staves. The Flute (Fl.) staff begins at measure 10 with a melodic line in 2/4 time, marked *mf*, moving to *f* and then *mf* in 4/4 time. It includes triplets and a quintuplet. The B♭ Clarinet (B♭ Cl.) staff has a rhythmic accompaniment of eighth notes, marked *mf* and *p*. The Clarinet (Crt.) staff has a sustained note marked *mp*. The Piano (Pno.) staff has a sustained chord marked *mp*. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) staves play a melodic line with triplets, marked *f*, *fp*, and *p*.

ATTACCA

Musical score for the piece "I. Aerial", page 4. The score is for seven instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Cello (Crt.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is in 5/4 time and begins at measure 14. The Flute part features a triplet of eighth notes in measure 14, followed by a melodic line with dynamics *p*, *mp*, and *f*. The B♭ Clarinet part has a triplet of eighth notes in measure 14 and dynamics *p*, *mp*, *mf*, and *f*. The Cello part has a single note in measure 14 and dynamics *p* and *f*, with a "marimba" box above the staff in measure 15. The Piano part has a triplet of eighth notes in measure 14 and dynamics *p*, *mp*, *mf*, and *f*. The Violin and Viola parts have a glissando in measure 14 and dynamics *pp* and *f*, with the instruction "gliss. wildly" above the staff. The Violoncello part has a glissando in measure 14 and dynamics *f*, with the instruction "gliss. wildly" above the staff. The score concludes with "ATTACCA" at the bottom right.

II. Mantis

♩ = c. 120 **Steady, trudging**

Flute

Clarinet in B \flat

Marimba

Piano

Violin

Viola

Cello

mf

TACET

p

The score consists of seven staves. The top two staves (Flute and Clarinet in B \flat) and the bottom three staves (Violin, Viola, and Cello) contain rests throughout the piece. The Marimba part is written in a grand staff with a melodic line in the bass clef. The Piano part is marked TACET. The Violin and Viola parts have a soft melodic line starting in the fourth measure.

5

Fl.

B♭ Cl.

Mrb.

Vln.

Vla.

Vc.

f *p*

f *p*

Detailed description: This is a page of a musical score for the second movement, 'II. Mantis'. The score is arranged in six staves. The top two staves are for Flute (Fl.) and B♭ Clarinet (B♭ Cl.), both in treble clef. The third staff is for Maracas (Mrb.), with a grand staff (treble and bass clefs). The bottom three staves are for Violin (Vln.), Viola (Vla.), and Cello (Vc.). The Violin and Viola parts start with a half note on G4, marked with a forte (*f*) dynamic and a hairpin indicating a gradual decrease to a piano (*p*) dynamic. The Maracas part features a rhythmic pattern of eighth notes in the bass clef. The Flute, B♭ Clarinet, and Cello parts are mostly silent, indicated by rests. The time signature changes from 4/4 to 3/4 and back to 4/4 throughout the page. A rehearsal mark '5' is placed above the first measure of each staff.

Fl. *ff* *Alarming* *c. 60* *Trudging* *c. 120*

B♭ Cl. *ff*

Mrb. *mf*

Vln.

Vla.

Vc. *ff* *p*

break slur as necessary while accentuating gliss.

9

3 3 3

5

mf

3

p

12

Fl.

B♭ Cl.

Mrb.

Vln.

Vla.

Vc.

p *mf* *pp*

p *mf* *pp*

0 → OVP → norm.

p *mf* *pp*

$\text{♩} = \text{c. } 60$ Alarming

16

Fl.

B♭ Cl.

Mrb.

Vln.

Vla.

Vc.

siren-like

ff

arco

ff

The musical score is for a section of a piece titled "II. Mantis", page 5. It features six staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Maracas (Mrb.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music begins at measure 16. The Flute, B♭ Clarinet, Viola, and Violoncello parts are mostly silent, indicated by rests. The Maracas part has a rhythmic pattern of eighth notes in the bass clef. The B♭ Clarinet part has a melodic line starting in measure 17, marked "siren-like" and "ff". The Violin part has a long note in measure 17, marked "arco" and "ff". The time signature is 3/4.

$\text{♩} = c. 120$ Energetic

The musical score is arranged in six staves. The Flute (Fl.) part begins at measure 20 with a forte (*ff*) dynamic, featuring two triplet eighth notes. The B♭ Clarinet (B♭ Cl.) part also starts at measure 20 with a forte (*ff*) dynamic, playing a melodic line with a slur. The Maracas (Mrb.) part is silent until measure 22, where it enters with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes with triplets. The Violin (Vln.) part starts at measure 20 with a forte (*f*) dynamic, playing a melodic line with slurs and accents. The Viola (Vla.) and Violoncello (Vc.) parts are silent until measure 22, where they enter with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes. The score is in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

23

Fl.

B♭ Cl.

Mrb.

23

Vln.

Vla.

Vc.

p

f

pizz.

p

f

26

Fl.

B♭ Cl.

Mrb.

Vln.

Vla.

Vc.

mp

mp

p *f*

mp

arco

Detailed description: This page of a musical score, numbered 8, is for the second movement, 'II. Mantis'. It features six staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Maracas (Mrb.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score begins at measure 26. The Flute and B♭ Clarinet parts are mostly silent, with the Flute playing a melodic phrase starting in measure 28, marked *mp*. The Maracas part consists of a rhythmic accompaniment of eighth notes, also marked *mp*. The Violin part is silent. The Viola part has a half rest in measure 26, then plays a half note in measure 27, and a melodic phrase in measure 28, marked *p* and *f* with a crescendo hairpin. The Violoncello part has a half rest in measure 26, then plays a rhythmic pattern of eighth notes in measure 28, marked *mp*. The word 'arco' is written above the Viola staff in measure 27.

♩=c. 60 **Aggressive** ♩=c. 120 **Energetic**

32

Fl. *ff*

B♭ Cl. *ff* *mf* flz.

Mrb. *mf*

Vln. *ff*

Vla. *ff*

Vc. *ff*

♩ = c. 60 **Aggressive**

37

Fl.

ff

B♭ Cl.

ff

Mrb.

ff

Vln.

arco

ff

Vla.

ff

Vc.

arco

ff

Detailed description: This is a page of a musical score for the piece 'II. Mantis'. The score is for six instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Maracas (Mrb.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is in 5/4 time and marked 'ff' (fortissimo) and 'Aggressive'. The tempo is indicated as '♩ = c. 60'. The score is divided into three measures. The first measure is in 5/4 time, the second in 2/4, and the third in 4/4. The Flute, B♭ Clarinet, Violin, Viola, and Violoncello parts play a rhythmic pattern of eighth notes with accents. The Maracas part is mostly silent, with a single accented note in the second measure. The Violin and Violoncello parts are marked 'arco'.

♩=c. 120 Energetic

♩=c. 60 Aggressive

40

Fl.

B♭ Cl.

Mrb.

40

Vln.

Vla.

Vc.

f *ff* *ffp* *ff*

45

Fl.

B♭ Cl.

Mrb.

Vln.

Vla.

Vc.

ATTACCA

ATTACCA

Detailed description of the musical score: The score is for six instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Maracas (Mrb.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is in 3/4 time. The first two measures of each staff feature a triplet of eighth notes. The Maracas part has a complex rhythmic pattern. The score concludes with an 'ATTACCA' instruction.

 =c. 66 **Melancholy**



6

Fl.

B♭ Cl.

Mrb.

Pno.

Vln.

Vla.

Vc.

p

p

Red. * *Red.*

Detailed description: This page of a musical score is for the third movement, 'Shelter', starting at measure 6. The score is in 5/4 time and features seven staves: Flute (Fl.), B-flat Clarinet (B♭ Cl.), Maracas (Mrb.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute and B-flat Clarinet parts are mostly rests. The Maracas part consists of rhythmic patterns in the right and left hands, starting with a half note and followed by quarter notes. The Piano part has a right-hand melodic line with a key signature change to two sharps (F# and C#) and a dynamic marking of *p*. The Viola part has a melodic line with a dynamic marking of *p*. The Violoncello part is mostly rests. There are performance markings 'Red.' with an asterisk in the piano part.

10

Fl.

B♭ Cl.

Mrb.

mf

p

Pno.

8^{va}

* Ped.

Vln.

Vla.

mf

p

Vc.

Detailed description of the musical score: The score is for the third page of 'III. Shelter'. It features seven staves. The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts are mostly silent, indicated by rests. The Maracas (Mrb.) part consists of two staves; the upper staff has a melodic line starting at measure 10 with a dynamic of *mf*, which then transitions to a *p* dynamic in the final measure. The lower staff provides a rhythmic accompaniment. The Piano (Pno.) part has two staves; the upper staff has a melodic line starting at measure 10 with an *8^{va}* marking, and the lower staff is mostly silent. The Violin (Vln.) part is silent. The Viola (Vla.) part has a melodic line starting at measure 10 with a dynamic of *mf*, which transitions to a *p* dynamic in the final measure. The Violoncello (Vc.) part is silent. The score is in 4/4 time and includes dynamic markings *mf* and *p*, as well as performance instructions like *8^{va}* and ** Ped.*.

24

Fl.

pitch bend
3

mp

B♭ Cl.

p

24

Mrb.

p

24

Pno.

p

24

Vln.

p

Vla.

norm.
p

Vc.

sul pont.

norm.
3

f *p*

3

Detailed description: This page of a musical score, titled 'III. Shelter', is page 7. It features seven staves for different instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Maracas (Mrb.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is in 4/4 time. The Flute part begins at measure 24 with a melodic line that includes a triplet and a 'pitch bend' instruction. The B♭ Clarinet part starts with a tremolo and a dynamic marking of *p*. The Maracas part consists of rhythmic patterns in both hands, starting at measure 24 with a dynamic of *p*. The Piano part has a sustained chord in the right hand and a bass line in the left hand, with a dynamic of *p*. The Violin part starts with a tremolo and a dynamic of *p*. The Viola part has a melodic line starting at measure 24 with a dynamic of *p* and a 'norm.' instruction. The Violoncello part has a rhythmic pattern starting at measure 24 with a dynamic of *f*, moving to *p*, and includes a 'sul pont.' instruction and a triplet. The page number '7' is in the top right corner.

26

Fl. *tr* *pitch bend* *p*

B♭ Cl.

26

Mrb. *mf*

Pno. *Red.* *

26

Vln. *mp* *p*

Vla. *f* *fp* *f* *fp* *f*

Vc. *3*

Detailed description: This page of a musical score, numbered 8, is titled 'III. Shelter'. It features seven staves for different instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Maracas (Mrb.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The score begins at measure 26. The Flute part includes a trill (tr) and a pitch bend, ending with a piano (p) dynamic. The B♭ Clarinet part is mostly silent. The Maracas part has a mezzo-forte (mf) dynamic. The Piano part includes a 'Red.' marking and an asterisk (*). The Violin part features a mezzo-piano (mp) dynamic that transitions to piano (p). The Viola part has a forte (f) dynamic, followed by fortissimo (fp) and back to forte (f). The Cello part includes a triplet (3). The score is written in a key with one sharp (F#) and a time signature of 7/8.

28

Fl. *mp* *p* *flz* *mp*

B♭ Cl. *mp*

Mrb. *f* *p* *f*

Pno. *mp* *Leg.*

Vln. *mp* *p* *mp* *p*

Vla. *mf* *f* *fp* *f*

Vc. *mf* *f*

Detailed description: This page of a musical score, titled 'III. Shelter', is page 9. It features seven staves for different instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Maracas (Mrb.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is divided into two measures, both starting at measure 28. The Flute part begins with a dynamic of *mp*, followed by a crescendo to *p*, and then a *flz* (flautissimo) section with a *mp* dynamic. The B♭ Clarinet part has a *mp* dynamic and includes sixteenth-note passages with sixteenth rests. The Maracas part features a dynamic shift from *f* to *p* and back to *f*. The Piano part starts with *mp* and includes a *Leg.* (legato) marking. The Violin part has a dynamic shift from *mp* to *p* and back to *mp* to *p*. The Viola part starts with a triplet of eighth notes at *mf*, followed by a crescendo to *f*, then a *fp* section, and another crescendo to *f*. The Violoncello part has a *mf* dynamic and includes a sixteenth-note passage. The score includes various musical notations such as dynamics, articulation, and rhythmic markings.

30

Fl.

B♭ Cl.

Mrb.

Pno.

Vln.

Vla.

Vc.

mf

mp

pp

mp

pp

mf

mf

p

mf

f

mf

p

mp

mp

p

ff

ffp

ff

f

subito p

crotales

* Red. 8^{va}

Detailed description: This page of a musical score, titled 'III. Shelter', contains measures 30 and 31. The score is for a chamber ensemble consisting of Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute part features melodic lines with slurs and dynamic markings of *mf* and *mp*. The B♭ Clarinet part is characterized by sixteenth-note passages with slurs and dynamic markings of *pp*, *mp*, and *pp*. The Piano part includes a triplet in the right hand and sustained chords in the left hand, with dynamics ranging from *mf* to *f*. The Violin part has sixteenth-note runs with slurs and dynamics of *mp* and *p*. The Viola part features a melodic line with slurs and dynamics of *ff* and *ffp*. The Violoncello part has a triplet and a final chord with dynamics of *f* and *subito p*. The Mallets (Mrb.) part is marked 'crotales' and shows rests in both staves. A performance instruction '* Red. 8^{va}' is present in the Piano part.

This musical score page, titled "III. Shelter" and numbered 11, features seven staves for different instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Cor Anglais (Crt.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is divided into three measures by a 5/4 time signature change. The Flute part begins at measure 32 with a melody marked *mf*, *mp*, and *mf*, including a triplet of eighth notes. The B♭ Clarinet part starts with a sixteenth-note figure marked *p* and ends with a tremolo marked *mp*. The Cor Anglais part has notes marked *p*, *mp*, and *mf*. The Piano part includes a triplet marked *f* in the right hand and a bass line with a *ped.* marking. The Violin part features sixteenth-note figures marked *mf* and *mp*. The Viola part has triplet figures marked *mp* and *f*, with performance directions "sweetly" and "aggressive". The Violoncello part provides a bass line with a *ped.* marking.

ATTACCA

34

Fl.

B \flat Cl.

Crt.

Pno.

Vln.

Vla.

Vc.

f

f

f

ff

fff

frenzied

f

ATTACCA

Detailed description of the musical score: The score is for a 4/4 time signature. The Flute part (Fl.) starts at measure 34 with a whole note chord (F4, A4, C5) marked *f*. The B♭ Clarinet part (B \flat Cl.) has a long, wavy line representing a sustained note, also marked *f*. The Cor Anglais part (Crt.) has a melodic line starting at measure 34 with a whole note chord (F4, A4, C5) marked *f*. The Piano part (Pno.) has a bass line with a whole note chord (F4, A4, C5) marked *f*. The Violin part (Vln.) is silent. The Viola part (Vla.) has a complex rhythmic pattern of eighth notes with accents, marked *ff*, and a triplet of eighth notes. The Violoncello part (Vc.) has a bass line with a whole note chord (F4, A4, C5) marked *f*. The score concludes with the instruction 'ATTACCA'.

IV. Spinning, Spooling

♩ = c. 56 **Calm**

whistle tones
— (whistle tones cont.)

The score is for a 4/4 piece in a calm mood. The tempo is approximately 56 beats per minute. The instrumentation includes Flute, Clarinet in Bb, Crotales, Piano, Violin, Viola, and Cello. The Flute part begins with a dynamic marking of *p* and includes a section of whistle tones. The Crotales part starts with a dynamic marking of *p* and includes a suspended cymbal effect. The Violin part features a dynamic marking of *pp* and includes a scratch effect. The Clarinet in Bb, Piano, Viola, and Cello parts are marked with rests throughout the piece.

IV. Spinning, Spooling

6

Fl.

B♭ Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

n.

scrape

wire brush

f

p

3

3

Detailed description: This page of a musical score is for the section 'IV. Spinning, Spooling'. It features seven staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute and Piano parts are mostly silent, indicated by rests. The B♭ Clarinet part begins with a rest, followed by a note with a natural sign (n.) and a slur. The Percussion part includes 'scrape' and 'wire brush' techniques, with dynamics *f* and *p*. The Violin part features a melodic line with triplets and slurs. The Viola and Violoncello parts are silent.

IV. Spinning, Spooling

This musical score is for the piece "IV. Spinning, Spooling". It features seven staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Flute (Fl.):** Starts at measure 14 with a melodic line. It includes a *mf* dynamic, a *pizz.* (pizzicato) section, and a *p* dynamic. Technical markings include "pitch bend", a triplet of 3, and a quintuplet of 5.
- B♭ Clarinet (B♭ Cl.):** Features a *flz.* (flautissimo) section transitioning to *norm.* (normal). The dynamic is *mp*.
- Percussion (Perc.):** Shows a *p* (piano) dynamic with a melodic flourish.
- Piano (Pno.):** Features a *mf* dynamic with a triplet of 3.
- Violin (Vln.):** Includes a *tr.* (trill) and a *tr.* (trill) marking. Dynamics range from *p* to *mf* to *p*. It features two triplet markings of 3.
- Viola (Vla.):** Starts with a *p* dynamic, then moves to *mf* and *p*. It includes a *norm.* marking.
- Violoncello (Vc.):** Features a *norm.* marking and dynamics of *p*, *mp*, and *p*.

Additional markings include *ped.* (pedal) and an asterisk (*) in the piano part.

IV. Spinning, Spooling

This musical score page, titled "IV. Spinning, Spooling", is page 6 of a piece. It features seven staves: Flute (Fl.), Bass Clarinet (B \flat Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Flute (Fl.):** Starts at measure 19 with a half note G \sharp 4. A fermata is placed over the next two measures. In measure 21, there is a triplet of eighth notes (F \sharp 4, E5, D5) marked *p*. A *flz* (flautissimo) marking is present above the staff.
- Bass Clarinet (B \flat Cl.):** Starts at measure 19 with a triplet of eighth notes (F \sharp 3, G \sharp 3, A4) marked *mf*. A fermata is placed over measures 20 and 21.
- Percussion (Perc.):** Shows three measures with rests.
- Piano (Pno.):** Starts at measure 19 with a triplet of eighth notes (F \sharp 3, G \sharp 3, A4) marked *mp*. A fermata is placed over measures 20 and 21. A dynamic change to *p* occurs in measure 22. A *8va* (8va) marking is present above the staff.
- Violin (Vln.):** Starts at measure 19 with a triplet of eighth notes (F \sharp 3, G \sharp 3, A4) marked *p*. A fermata is placed over measures 20 and 21. A *8va* (8va) marking is present above the staff.
- Viola (Vla.):** Starts at measure 19 with a triplet of eighth notes (F \sharp 3, G \sharp 3, A4) marked *p*. A fermata is placed over measures 20 and 21.
- Violoncello (Vc.):** Starts at measure 19 with a triplet of eighth notes (F \sharp 3, G \sharp 3, A4) marked *p*. A fermata is placed over measures 20 and 21. A *III.* marking is present above the staff. In measure 22, there is a triplet of eighth notes (F \sharp 3, G \sharp 3, A4) marked *mf*. A *IV.* marking is present above the staff.

22

Fl.

f *mp* *f*

3 3 3

B♭ Cl.

3 *f* vib: slow → fast

Perc.

Pno.

Vln.

sva 3 *sva*

Vla.

3 3 III. *mf* *f*

Vc.

sul pont. *p* norm. *mf* *f* *mp*

Detailed description of the musical score: This page contains the musical score for measures 22-24 of the section 'IV. Spinning, Spooling'. The score is arranged in a system with seven staves. The Flute (Fl.) staff begins with a rest in measure 22, followed by a melodic line in measure 23 starting with a forte (*f*) dynamic, moving to mezzo-piano (*mp*) in measure 24. The B♭ Clarinet (B♭ Cl.) staff has a triplet of eighth notes in measure 22, followed by a melodic line in measure 23 starting with *f*, and a vibrato section in measure 24 that starts 'slow' and becomes 'fast'. The Percussion (Perc.) staff has three measures of rests. The Piano (Pno.) staff has three measures of rests. The Violin (Vln.) staff has a melodic line in measure 22 starting with a *sva* (sforzando) dynamic, followed by a triplet in measure 23, and another *sva* dynamic in measure 24. The Viola (Vla.) staff has two triplets in measure 22, a rest in measure 23, and a melodic line in measure 24 starting with *mf* and moving to *f*. The Violoncello (Vc.) staff has a *p* (piano) dynamic in measure 22, a rest in measure 23, and a melodic line in measure 24 starting with *mf* and moving to *f* and then *mp*. The score includes various musical notations such as dynamics, articulation marks, and performance instructions.

IV. Spinning, Spooling

25

Fl. *p* *vib: slow* → *fast*

B♭ Cl. *non. vib* *subito p*

Perc.

Pno. *p* *8va* *8va* *ped.* *

Vln. *3* *3* *3*

Vla. *sul pont.* *p* *pp* *p* *II.*

Vc. *sul pont.* *p* *pp*

Detailed description of the musical score: The score is for a section titled 'IV. Spinning, Spooling' on page 8. It features seven staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute part begins at measure 25 with a triplet of eighth notes marked *p*, followed by a vibrato section that starts 'slow' and gradually becomes 'fast'. The B♭ Clarinet part also starts at measure 25 with a 'non. vib' (non-vibrato) note, then has a 'subito p' (suddenly piano) dynamic change. The Percussion part has rests. The Piano part consists of two staves with complex chordal textures, including triplets and a 'ped.' (pedal) section marked with an asterisk. The Violin part features triplets. The Viola part includes 'sul pont.' (sul ponticello) markings, a *p* dynamic, a *pp* (pianissimo) section, and a second ending marked 'II.'. The Violoncello part also includes 'sul pont.' markings and dynamics of *p* and *pp*.

IV. Spinning, Spooling

This musical score, titled "IV. Spinning, Spooling", is for page 9 of a piece. It features seven staves for different instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Flute (Fl.):** Starts at measure 28 with a "norm." dynamic. It plays a melodic line with a triplet of eighth notes in the second measure.
- B♭ Clarinet (B♭ Cl.):** Plays a melodic line with a triplet of eighth notes in the first measure.
- Percussion (Perc.):** Features a rhythmic pattern of eighth notes, with a specific sound effect indicated by a symbol.
- Piano (Pno.):** The left hand (bottom staff) plays a complex rhythmic pattern with triplets and a fermata. The right hand (top staff) plays a melodic line with triplets and a fermata. A "*" symbol is placed below the right-hand staff.
- Violin (Vln.):** Plays a melodic line with a triplet of eighth notes in the first measure and a sixteenth-note run in the second measure.
- Viola (Vla.):** Starts with a "pp" dynamic, playing a melodic line with a fermata. It then rests in the second measure.
- Violoncello (Vc.):** Starts with a "norm." dynamic, playing a melodic line with a fermata. It then rests in the second measure.

The score includes various musical notations such as dynamics (*norm.*, *pp*, *p*), articulations (accents, fermatas), and performance markings (triplets, sixteenth-note runs).

ATTACCA

The musical score is arranged in a system with seven staves. The instruments are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl. and B♭ Cl.:** Both parts begin at measure 30 with a half note G4. A hairpin indicates a *pp* dynamic. The notes are tied across the bar line.
- Perc.:** A box labeled "marimba" is placed above the staff. There are two short horizontal lines representing marimba strokes, one in each measure.
- Pno.:** The piano part is written in two staves. The right hand (top staff) has a half note G4 with a flat sign, and the left hand (bottom staff) has a half note G4 with a sharp sign. Both are tied across the bar line.
- Vln.:** The violin part features a melodic line starting at measure 30. It consists of sixteenth notes with a slur and fingering numbers 6, 6, 3, 7, 7, 3. The notes are tied across the bar line.
- Vla.:** The viola part has a similar melodic line to the violin, starting at measure 30 with a slur and fingering numbers 3, 3. The notes are tied across the bar line.
- Vc.:** The cello part is mostly empty, with a diamond-shaped symbol at the beginning of the first measure and another at the end of the first measure.

At the bottom right of the page, there is a *pp* dynamic marking and the word "ATTACCA".

V. Exit

(♩=c. 56) **Grand, sweeping**

The musical score is for a section titled "V. Exit" in 4/4 time, with a tempo of approximately 56 beats per minute. The score is marked "Grand, sweeping".

- Flute:** The flute part begins with a rest in the first measure. In the second measure, it plays a half note G4 (marked *pp*). In the third measure, it plays a half note A4 (marked *mf*). In the fourth measure, it plays a half note B4 (marked *p*), followed by a triplet of eighth notes: B4, C#5, and D5.
- Clarinet in Bb:** The clarinet part consists of rests in all four measures.
- Marimba:** The marimba part consists of rests in all four measures.
- Piano:** The piano part features octaves in the first and fourth measures, marked *p*. In the second measure, there is a rest. In the third measure, the piano plays a melodic line starting on G3, moving up to D5, marked *f*. A quintuplet of eighth notes is indicated with a "5" below it.
- Violin:** The violin part plays a sustained octave G4 in all four measures, marked *p*. An *8va* marking is present above the staff.
- Viola:** The viola part plays a sustained octave G4 in all four measures, marked *p*. An *8va* marking is present above the staff.
- Cello:** The cello part consists of rests in all four measures.

A small asterisk (*) is located at the end of the score on the right side.

This musical score is for the section "V. Exit" on page 2. It features seven staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Maracas (Mrb.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.).

- Flute (Fl.):** Starts with a measure containing a half note G4 (marked *mf*) and a quarter rest. The second measure contains a quarter note G4 (marked *p*) followed by a quarter rest. The staff continues with rests.
- B♭ Clarinet (B♭ Cl.):** Rests for the first two measures. In the third measure, it plays a quarter note G3 (marked *mf*) followed by a quarter rest. The fourth measure contains a sixteenth-note triplet: G3, A3, B3, followed by a quarter rest.
- Maracas (Mrb.):** Rests for the first three measures. In the fourth measure, it plays a quarter note G3 (marked *p*) followed by a quarter rest.
- Piano (Pno.):** Rests for the first two measures. In the third measure, it plays a quarter note G3 (marked *mf*) followed by a quarter rest. In the fourth measure, it plays a quarter note G3 (marked *p*) followed by a quarter rest.
- Violin (Vln.):** Plays a half note G4 (marked *mf*) in the first measure, followed by a half note G4 (marked *p*) in the second measure. The third and fourth measures contain rests.
- Viola (Vla.):** Plays a half note G4 (marked *mf*) in the first measure, followed by a half note G4 (marked *p*) in the second measure. The third and fourth measures contain rests.
- Cello (Vc.):** Rests for the first three measures. In the fourth measure, it plays a quarter note G3 (marked *p*) followed by a quarter note G3 (marked *mf*).

Additional markings include a "5" above the first measure of the Flute staff, a "5" above the first measure of the Maracas staff, and a "5" above the first measure of the Violin staff. A "3" is written above the piano part in the third measure. A "Red." marking is present in the piano part in the third measure. A "*" symbol is located in the piano part in the fourth measure. A dashed line labeled "(8va)" is positioned above the Violin staff.

This musical score page, titled "V. Exit" and numbered "3", features seven staves for different instruments. The Flute (Fl.) staff begins at measure 9 with a rest, followed by a sixteenth-note scale starting at measure 10, marked with a forte (*f*) dynamic that tapers to piano (*p*) by measure 12. The B♭ Clarinet (B♭ Cl.) staff starts with a piano (*p*) dynamic in measure 9, playing a dotted quarter note, then rests. The Maracas (Mrb.) staff has a mezzo-forte (*mf*) dynamic in measure 9, tapering to piano (*p*) by measure 10, and then a forte (*f*) dynamic in measure 12. The Piano (Pno.) staff features triplet eighth notes in measures 9 and 10, with accents and slurs. The Violin (Vln.) and Viola (Vla.) staves are marked with a *8va* (octave up) instruction and contain rests. The Violoncello (Vc.) staff starts with a piano (*p*) dynamic in measure 9, playing a triplet eighth note, then rests, and resumes in measure 10 with a mezzo-piano (*mp*) dynamic, followed by a forte (*f*) dynamic in measure 11, and ends with a piano (*p*) dynamic in measure 12.

12

Fl.

B♭ Cl.

12

Mrb.

crotales

12

Pno.

play notes in any order as quickly as possible to create a low rumbling sound → (cont.)

8^{vb}

12

Vln.

Vla.

Vc.

low rumbling; pitches can be indistinct

14

Fl.

B♭ Cl.

14

Crt.

arco

p

14

Pno.

(cont.)

14

Vln.

Vla.

Vc.

pp