

As Above

for oboe, clarinet, marimba, violin, and cello

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Sparkling

(♩ = c. 100-112)

Oboe

Clarinet in B \flat

Marimba

Violin

Cello

Detailed description of the first system: The score is in 2/4 time, divided into two 4-measure phrases. The Oboe part starts with a rest in the first phrase and enters in the second phrase with a sixteenth-note pattern, marked *p* and *f*. The Clarinet in B \flat part has a similar sixteenth-note pattern, marked *p*, *f*, and *p*. The Marimba part has a single note in the first measure of the second phrase, marked *f*. The Violin part plays a continuous sixteenth-note pattern, marked *fp* and *pizz.*. The Cello part has a single note in the first measure of the second phrase, marked *f*.

Ob.

B \flat Cl.

Mrb.

Vln.

Vc.

Detailed description of the second system: This system continues the piece. The Oboe part has a sixteenth-note pattern, marked *p*, *f*, and *p*. The Clarinet in B \flat part has a similar sixteenth-note pattern, marked *f* and *p*. The Marimba part has a sixteenth-note pattern, marked *p*. The Violin part continues with a sixteenth-note pattern. The Cello part has a sixteenth-note pattern. The system is marked with a '5' at the beginning of each staff.

Musical score for measures 9-11. The score includes parts for Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Maracas (Mrb.), Violin (Vln.), and Violoncello (Vc.).

- Ob.:** Measure 9: *f* (forte). Measure 10: *p* (piano). Measure 11: *f* (forte).
- B♭ Cl.:** Measure 9: *f* (forte). Measure 10: *p* (piano). Measure 11: *f* (forte).
- Mrb.:** Measure 9: *f* (forte). Measure 10: Rest. Measure 11: Rest.
- Vln.:** Measure 9: Rest. Measure 10: *fp* (fortissimo piano). Measure 11: Rest.
- Vc.:** Measure 9: Rest. Measure 10: Rest. Measure 11: Rest.

Musical score for measures 12-14. The score includes parts for Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Maracas (Mrb.), Violin (Vln.), and Violoncello (Vc.).

- Ob.:** Measure 12: *p* (piano). Measure 13: *f* (forte) then *p* (piano). Measure 14: *f* (forte) then *p* (piano).
- B♭ Cl.:** Measure 12: *p* (piano) then *f* (forte) then *p* (piano). Measure 13: *f* (forte) then *p* (piano). Measure 14: *p* (piano).
- Mrb.:** Measure 12: *f* (forte) then *p* (piano). Measure 13: Rest. Measure 14: Rest.
- Vln.:** Measure 12: *f* (forte). Measure 13: *p* (piano) then *f* (forte) then *p* (piano). Measure 14: *f* (forte) then *p* (piano).
- Vc.:** Measure 12: Rest. Measure 13: Rest. Measure 14: Rest.

15

Ob.

B♭ Cl.

Mrb.

Vln.

Vc.

f *p* *f*

18

Ob.

B♭ Cl.

Mrb.

Vln.

Vc.

timbral
fp

p *f* *p*

p *f* *p*

sul pont.

21

Ob. $\frac{5}{4}$ $\frac{4}{4}$ *f* *pp*

B♭ Cl. *fp* 7 *f*

Mrb. $\frac{5}{4}$ $\frac{4}{4}$ *fp* *f* *pp*

Vln. $\frac{5}{4}$ $\frac{4}{4}$ *p* *f* norm. 5 3 3[~] I.

Vc. $\frac{5}{4}$ $\frac{4}{4}$ *p* *f* arco 3

24

Ob. $\frac{3}{4}$ $\frac{4}{4}$

B♭ Cl. $\frac{3}{4}$ $\frac{4}{4}$

Mrb. $\frac{3}{4}$ $\frac{4}{4}$ *mf* *pp*

Vln. $\frac{3}{4}$ $\frac{4}{4}$

Vc. $\frac{3}{4}$ $\frac{4}{4}$

Machinelike

Ob. *pp* *p* *pp* *p* *pp*

B♭ Cl. *pp* *pp* *timbral* *p* *pp*

Mrb.

Vln. *pp* *pizz.*

Vc.

f
dead stroke
X

Ob. *p* *pp* *p* *pp*

B♭ Cl. *pp* *pp* *timbral* *p* *pp*

Mrb.

Vln.

Vc.

Ob. *35* *p* *pp*

B♭ Cl.

Mrb. *35* *pp* norm.

Vln. *35*

Vc. arco IV. *pp*

Ob. *39*

B♭ Cl. *timbral*

Mrb. *39* *f* *pp* *f* dead stroke

Vln. *39* *p* *pp* *p* *pp*

Vc. III. *f* *pp* pizz. *f*

Detailed description: This page of a musical score, titled 'As Above', contains measures 35 through 42. The score is arranged in five systems, each with a grand staff (treble and bass clefs). The instruments are Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Maracas (Mrb.), Violin (Vln.), and Violoncello (Vc.).
- **System 1 (Measures 35-38):** The Oboe part begins with a melodic line, followed by a dynamic marking of *p* and *pp*. The B♭ Clarinet has a few notes in measures 35 and 38. The Maracas part is mostly silent, with a few notes in measures 36 and 37, and a dynamic marking of *pp* norm. The Violin part has a melodic line with accents. The Violoncello part has a few notes in measures 36 and 37, with a dynamic marking of *pp* and the instruction 'arco IV.'.
- **System 2 (Measures 39-42):** The Oboe part continues with a melodic line. The B♭ Clarinet has a few notes in measures 39 and 41, with a dynamic marking of *timbral*. The Maracas part has a dynamic marking of *f* in measure 39, *pp* in measure 40, and *f* with 'dead stroke' in measure 42. The Violin part has a melodic line with accents and dynamic markings of *p* and *pp*. The Violoncello part has a few notes in measures 39 and 41, with a dynamic marking of *f* and *pp*, and a pizzicato (*pizz.*) marking in measure 42 with a dynamic marking of *f*.

43

Ob. *p pp*

B♭ Cl. *p pp*

Mrb.

Vln.

Vc.

47

Ob. *p pp* *timbral*

B♭ Cl. *timbral* *p pp*

Mrb. *norm.* *f*

Vln.

Vc.

51

Ob. *p* *pp*

B♭ Cl. *timbral* *f* *p* *pp*

Mrb. *pp* *f*

Vln. *arco* *pp* *p* *pp*

Vc.

55

Ob. *p* *pp* *timbral* *f*

B♭ Cl. *timbral* *f* *p* *pp*

Mrb. *pp* *mf* *sub. pp*

Vln. *p* *pp*

Vc.

59

Ob. *p* *pp* *p* *pp*

B♭ Cl.

Mrb. *f* *pp* *f*

Vln. *f* *pp* *f*

Vc. *mp* *pp*

63

Ob.

B♭ Cl.

Mrb. *pp* *f* *pp*

Vln. *pp* *f*

Vc. *mp* *pp* *f*

67

Ob.

B♭ Cl.

Mrb.

Vln.

Vc.

pp

mf

pp

71

Ob.

B♭ Cl.

Mrb.

Vln.

Vc.

Fluid; dreamy

pp

mf

mf

pp

Musical score for measures 74-77, featuring five staves: Oboe (Ob.), Bass Clarinet (B♭ Cl.), Maracas (Mrb.), Violin (Vln.), and Violoncello (Vc.).

Measures 74-77:

- Ob.:** Starts at measure 74 with a tremolo. Dynamics: *p* (74), *mf* (75-76), *p* (77). Includes a triplet in measure 75 and a quintuplet in measure 77.
- B♭ Cl.:** Starts at measure 74 with a tremolo. Dynamics: *mp* (74), *pp* (75-76), *mp* (77).
- Mrb.:** Starts at measure 74 with a tremolo. Dynamics: *pp* (74), *mf* (75-76), *pp* (77).
- Vln.:** Starts at measure 74 with a tremolo. Dynamics: *p* (74), *pp* (75-76), *mf* (77). Includes a section marked **III. IV.** starting at measure 77.
- Vc.:** Starts at measure 74 with a tremolo. Dynamics: *mf* (75-76), *pp* (77).

80

Ob. *f* *p* *mp* 3

B♭ Cl. *f*

Mrb. *f*

Vln. *mf* *p* *f* pizz.

Vc. III. IV. *f* *pp*

83

Ob. *mf* *p* 3

B♭ Cl. *pp*

Mrb. *pp*

Vln. *pp*

Vc. *mf*

86

Ob. *mf* *p*

B♭ Cl. *mp* *pp*

Mrb. *mf* *pp*

Vln. *arco* *mf* *pp*

Vc. *pp* *mf*

88

Ob. *mf* *pp*

B♭ Cl. *mp* *pp*

Mrb. *mf* *pp*

Vln. *mf* *pp*

Vc. *pp* *mp* *pp*

Detailed description: This page of a musical score, titled 'As Above', contains measures 86 through 91. The score is arranged in five systems, each with a different instrument: Oboe (Ob.), Bass Clarinet (B♭ Cl.), Mallets (Mrb.), Violin (Vln.), and Violoncello (Vc.). The music is written in 7/4 time, which changes to 6/4 time at measure 87. The Oboe part features melodic lines with a quintuplet in measure 86 and triplets in measures 87 and 89. The Bass Clarinet provides a rhythmic accompaniment of eighth notes. The Mallets play a complex rhythmic pattern of eighth notes. The Violin and Violoncello parts consist of sustained chords and long notes, with the Violoncello playing *arco* (arco) in measure 86. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The score includes various articulations such as slurs, accents, and breath marks.

Energetic; dancing

Ob. 90 *f* *p*

B♭ Cl. *f* *mf*

Mrb. *f*

Vln. 90 *mp* *pp* *f* *mf*

Vc. *p* *f* *pp*

Ob. 93 *mf* *p*

B♭ Cl. *mf* *mp*

Mrb. *mf* *mp*

Vln. 93 *mp*

Vc. *mp* *pizz.*

96

Ob.

B♭ Cl.

Mrb.

Vln.

Vc.

p

pp

100

Ob.

B♭ Cl.

Mrb.

Vln.

Vc.

103

Ob.

B♭ Cl.

Mrb.

Vln.

Vc.

pp

p *pp*

arco

107

Ob.

B♭ Cl.

Mrb.

Vln.

Vc.

mp *pp*

mp *pp*

mp

mp

pizz.

111

Ob.

B♭ Cl.

Mrb.

Vln.

Vc.

f

5

f

arco

sul pont.

f

arco sul pont.

f

Frenzied; turbulent

115

Ob.

B♭ Cl.

Mrb.

Vln.

Vc.

p

mf

p

p

f

p

mf

p

3

3

119

Ob. *mf* *p* *mf* *p*

B♭ Cl. *mf* *p* *mf* *p*

Mrb. *mf* *p*

Vln. *mf* *p*

Vc. *f* *sub. p* *f*

bold, rhapsodic norm.

122

Ob.

B♭ Cl.

Mrb. *mf* *p*

Vln. *mf* *p* *mf*

Vc. *p* *mf* *p*

sul pont. *norm.*

Detailed description: This page of a musical score covers measures 119 to 122. It features five staves: Oboe (Ob.), Bass Clarinet (B♭ Cl.), Maracas (Mrb.), Violin (Vln.), and Violoncello (Vc.).
- **Measure 119:** The Oboe and Bass Clarinet play a rhythmic pattern of eighth notes, starting at *mf* and ending at *p*. The Maracas play a similar pattern, also *mf* to *p*. The Violin has a melodic line with a triplet and a fermata, starting at *mf* and ending at *p*. The Violoncello has a bass line starting at *f*, moving to *sub. p* and ending at *f*.
- **Measure 120:** The Oboe and Bass Clarinet are mostly silent. The Maracas are silent. The Violin continues its melodic line with a triplet and a fermata, *mf* to *p*. The Violoncello continues its bass line, *sub. p* to *f*.
- **Measure 121:** The Oboe and Bass Clarinet are silent. The Maracas are silent. The Violin continues its melodic line with a triplet and a fermata, *mf* to *p*. The Violoncello continues its bass line, *sub. p* to *f*.
- **Measure 122:** The Oboe and Bass Clarinet are silent. The Maracas play a rhythmic pattern, *mf* to *p*. The Violin has a melodic line with a triplet and a fermata, *mf* to *p*. The Violoncello has a bass line starting at *p*, moving to *mf* and ending at *p*.
- **Performance markings:** The Violoncello part includes the instruction *bold, rhapsodic norm.* in measure 119 and *sul pont.* in measure 122. The Violin part includes *norm.* in measure 122.

System 1 (Measures 125-132):

- Ob.:** Measures 125-128: *mf* to *p*. Measure 129: *mf* to *p*. Measure 130: *mf* to *p*. Measure 131: *mf* to *p*. Measure 132: *mf* to *p*. Includes *timbral* and *tr* markings.
- B♭ Cl.:** Measures 125-128: *mf* to *p*. Measure 129: *mf*. Measure 130: *mf*. Measure 131: *mf*. Measure 132: *p*.
- Mrb.:** Measures 125-128: *mf* to *p*. Measure 129: *mf*. Measure 130: *mf*. Measure 131: *mf*. Measure 132: *p*.
- Vln.:** Measures 125-128: *p*. Measure 129: *mf*. Measure 130: *mf*. Measure 131: *p*. Measure 132: *mf* to *p*.
- Vc.:** Measures 125-128: *f* to *p*. Measure 129: *f*. Measure 130: *f*. Measure 131: *f*. Measure 132: *p*.

System 2 (Measures 129-132):

- Ob.:** Measures 129-132: *mf* to *p*.
- B♭ Cl.:** Measures 129-132: *mf* to *p*.
- Mrb.:** Measures 129-132: *mf*.
- Vln.:** Measures 129-132: *mf* to *p*.
- Vc.:** Measures 129-132: *f* to *mp* to *f*.

133 *timbral*
Ob. *mf* *p* *mf* *p* *mf*

B♭ Cl. *mf* *p* *mf*

Mrb. *p* *mf* *p*

Vln. *p* *f* *p* *mf*

Vc. *p* *f* *p*

137
Ob. *p* *mf* *p*

B♭ Cl. *p* *mf* *p*

Mrb. *mf* *p*

Vln. *p* *mf* *p* *mf*

Vc. *p* *f* *norm.*

sul pont. IV. III.

141

Ob. *mf* *p* *mf* *p*

B♭ Cl. *mf* *p*

Mrb. *mf* *p*

Vln. *p* *mf* *p* *mf*

Vc. *p* *f* *fp* *f* *p*

145

Ob. *mf*

B♭ Cl. *mf*

Mrb. *mf* *mf*

Vln. *p* *mf*

Vc. *mf* *p* *mf*

Detailed description: This page of a musical score, titled 'As Above', contains measures 141 through 145. The score is arranged in five systems, each with a different instrument: Oboe (Ob.), Bass Clarinet (B♭ Cl.), Maracas (Mrb.), Violin (Vln.), and Violoncello (Vc.).
- **Measure 141:** The Oboe part begins with a dynamic of *mf*, followed by a crescendo to *p*. The Bass Clarinet part has a *mf* dynamic. The Maracas part has a *mf* dynamic. The Violin part starts with a *p* dynamic, followed by a triplet and a *mf* dynamic. The Violoncello part starts with a *p* dynamic, followed by a triplet and dynamics of *f*, *fp*, *f*, and *p*.
- **Measure 145:** The Oboe part has a *mf* dynamic. The Bass Clarinet part has a *mf* dynamic. The Maracas part has a *mf* dynamic. The Violin part starts with a *p* dynamic, followed by a triplet and a *mf* dynamic. The Violoncello part starts with a *mf* dynamic, followed by a *p* dynamic and another *mf* dynamic.
The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *p*, *f*, *fp*) to guide the performer.

149

Ob. *f* *p* *mp* *p*

B♭ Cl. *f* *p* *mp*

Mrb. *f* *p* *mf* *p*

Vln. *f*

Vc. *ff* *p*

153

Ob. *mf* *p*

B♭ Cl. *p* *mp* *p* *timbral*

Mrb. *mp* *p* *mf* *p*

Vln. *mp* *p* *mf* *p*

Vc. *p* *f* *p* *sul pont.*

157

Ob.

B♭ Cl.

Mrb.

Vln.

Vc.

mp *p* *mf* *p* *mp* *p*

mf *p* *mf* *p*

p *mf*

mp *p* *mf* *p* *mp*

norm. *f* *p* *mp*

162

Ob.

B♭ Cl.

Mrb.

Vln.

Vc.

mp *p* *mf*

p *f* *p* *pp*

p *mf* *p*

f *p*

f *p*

3 I.

166

Ob.

B♭ Cl.

Mrb.

Vln.

Vc.

pizz.

pp

p

170

Ob.

B♭ Cl.

Mrb.

Vln.

Vc.

timbral

pp

p

pp

arco

p

173

Ob. *mf* ⁵ *p* *mf* ³ ³ *p*

B♭ Cl. *mf* ³ *p* *mf* *p* *mf*

Mrb. *mf* *p*

Vln. *mf* ³ *p* *mf* ⁵ *p*

Vc. *mf* *p* *mf* *p*

arco

sul pont.

norm.

176

Ob. *mf* ³ *p*

B♭ Cl. *p* *mf* ³ *p*

Mrb.

Vln. *mf* *p*

Vc. *mf*

sul pont.

norm.

6

6

6

Ob. 178 *mf* ⁵ *p* *mf* *p*

B♭ Cl. *mf* ³ *p* *mf* ³ *p*

Mrb. 178 *mf*

Vln. 178 *mf* ⁶ *p* *mf* ³

Vc. *p* *mf* sul pont. III. norm. IV.

Ob. 180 *mf* ³ *fp* *mf* Broad; reverent (♩ = c. 66)

B♭ Cl. *mf* *p* *p*

Mrb. 180 *p* *mf*

Vln. 180 *p* *mf* ³ *p* *mf* ³ *p*

Vc. *p* pizz. *mf* arco *p*

184

Ob. *pp*

B♭ Cl. *f* *pp* *p*

Mrb.

Vln. *f* *pp* *p* sul pont. norm.

Vc. *f* *pp* *p* sul pont. norm.

189

Ob. *f*

B♭ Cl. *f* *sub. pp* *p*

Mrb. *pp*

Vln. *f* *sub. pp* *p* *f* *f* sul pont. norm.

Vc. *f* *sub. pp* *p* *f* *f*

Quicker (♩ = c. 100-112)

Broad (♩ = c. 66)

Quick (♩ = c. 100-112) **Broad** (♩ = c. 66)

194

Ob. *mp* *f* *pp*

B♭ Cl. *pp* *f* *mp > p* *f* *pp* *timbral*

Mrb. *f* *mp*

Vln. *sub. pp* *f* *p* *sul pont.* *norm.* *pp*

Vc. *sub. pp* *f* *p* *sul pont.* *III.* *norm.* *pp*

199

Ob. *f* *p* *pp* *f* *pp*

B♭ Cl. *f* *p* *pp* *f* *pp*

Mrb. *mf* *pp*

Vln. *f* *p* *pp* *f* *pp* *mf* *pp*

Vc. *f* *p* *pp* *f* *pp* *mf* *pp*

204

Ob. *p* *f* *sub. p* *f* *indulgent*

B♭ Cl. *p* *f* *sub. p* *f* *indulgent*

Mrb.

Vln. *p* *f* *sub. p* *f* *indulgent*

Vc. *p* *f* *sub. p* *f* *indulgent*

208

Ob. *p* *f* *sub. p* *pp* *p* *f* **Quick**
(♩ = c. 100-112)

B♭ Cl. *p* *f* *sub. p* *pp* *p* *f*

Mrb. *f*

Vln. *p* *f* *sub. p* *pp* *p* *f*

Vc. *p* *f* *p* *f*

Broad (♩ = c. 66) **Quick** (♩ = c. 100-112) **Broad** (♩ = c. 66)

Ob. *mp* *f*

B♭ Cl. *mp* *f* *p*

Mrb. *p*

Vln. *mp* *f* *p*

Vc. *mp* *f* *p* *f*

Quick (♩ = c. 100-112)

Ob. *mf* *pp*

B♭ Cl. *f* *p* *f* *pp*

Mrb. *mf* *pp*

Vln. *f* *p* *pizz.* *mf* *pp*

Vc. *p* *f* *p*