

Beautiful Bones

for solo cello

PERUSAL SCORE

Addie Camsuzou

2018

PERFORMANCE NOTES

All harmonics in measures 1–51 should be performed on the D string

OVP = overpressure

L.H. = left hand

Vertical ricochet = allow bow to bounce freely in the same spot on strings

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Fluid, floating

c. 6" c. 4" c. 10" c. 5" c. 8"
bow: 1/2 hair, 1/2 stick

Cello

0 δva

$p \leftarrow f \rightarrow p$ $f \leftarrow p$ $f \leftarrow p$

Vc.

c. 4" c. 5" c. 5" tremolo between any of the given notes c. 4" c. 6" c. 5" c. 4"

6 δva

$f \leftarrow p$ f

Vc.

c. 5" c. 7" c. 4" c. 5" c. 5" c. 6"

13 δva

$p \leftarrow f$

Vc.

c. 8" c. 60 c. 4" c. 5"

19 δva

$f \leftarrow p$ mf $p \leftarrow f$

pre-ive, ing g hold final note over slightly into next measure

Vc.

c. 4" c. 60 c. 5" c. 7"

24 δva

p mf p

Vc.

c. 60 c. 8" c. 60

30 δva

$p \leftarrow mp$ p

Vc. *mf* *p* *f* *p* *f* *p*

c. 5" *8va* c. 7" *8va* c. 4" c. 5" *8va* c. 7" c. 5"

Vc. *f* *p* *f*

c. 4" c. 6" c. 4" c. 4" c. 7" c. 5"

Vc. *p* *f* *f* *p*

c. 5" bow: norm. c. 7" tremolo between open D and/or any harmonics in given range c. 8" c. 10" OVP L.H. strike strings OVP L.H. *f* *p*

Vc. *mf* *L.H. f* *p* *L.H. f* *p*

c. 7" (move bow from bridge to tailpiece freely and fluently) c. 8" c. 5"

Vc. *p* *mp* *f*

arco vertical ricochet, freely c. 6" = c. 72 pizz.

Vc. *mf* *mp* *mf*

arco vertical ricochet, freely c. 4" pizz. II. III. IV.

Vc. *mf* *mp* *mf*

arco vertical ricochet, freely c. 4" pizz. arco vertical ricochet, freely

c. 5"

73 *mp* *pizz.* *f* *arco*

Vc.

79

Vc.

85

Vc.

c. 8"
free harmonic gliss. while oscillating fluidly between D and A strings

91 *sim.*

c. 8"

c. 15"
free harmonic gliss. while oscillating fluidly between C, G, and D strings

Vc. *p* *f* *pp*